

## **Edwin O. Reischauer Institute of Japanese Studies 2014 Grants and Support for Undergraduate Students**

### **RI Rosovsky Summer Research Travel Grant**

**Brandon (Kapena) Baptista**, Music, '16, *Harvard Summer School in Kyoto*

**Marc Papazian**, Economics, '17, *Harvard Summer School in Kyoto*

**Axel Snow**, East Asian Studies (EAS), History, '15, *Senior Thesis Research on "the Role of the department store in the social, cultural, and structural development of Japan in 1890-1930"*

### **RI Summer Language Study Grants**

**Saad Amer**, Organismic and Evolutionary Biology, '16, *Kyoto Consortium of Japanese Studies (KCJS)*

**Enchi Chang**, Neurobiology, '17, *Princeton in Ishikawa (PII)*

**Jennifer Chiang**, Neurobiology, '17, *PII*

**Tiphonie Fuentes**, Linguistics, '16, *Inter-University Center for Japanese Language Studies*

**Miles Graham**, EAS, History and Literature, '16, *Hokkaido International Foundation*

**Jordan Hayashi**, Computer Science, Music, '16, *KCJS*

**Ye Chan (David) Jeong**, Mechanical Engineering, '17, *PII*

**Christopher Jury**, Undeclared, '17, *PII*

**Harriet Kariuki**, EAS, Government, '16, *PII*

**David Song**, Social Studies, '16, *PII*

### **RI Harvard College Japan Summer Internship Program**

**Olayinka (Yinka) Akintujoye**, East Asian Studies, '16, *Temple University Japan (Tokyo)*

**Ash Asencios**, Undeclared, '17, *Institution for a Global Society (Tokyo)*

**Alejandro Ashworth**, Economics, '17, *Ishinomaki Christian Center (Miyagi Pref.)*

**Nikolas Cable**, Engineering Sciences, '17, *Ishinomaki Christian Center (Miyagi Pref.)*

**Eliza Chang**, Neurobiology, '16, *Institution for a Global Society (Tokyo)*

**Connor Cook**, History of Art and Architecture, '17, *Takenaka Corporation (Osaka)*

**Moeko Fujii**, History and Literature, '15, *Wall Street Journal (Tokyo)*

**Kieran Gallagher**, Organismic and Evolutionary Biology, '16, *Okinawa Institute of Science and Technology (Okinawa)*

**Mia Gussen**, Visual and Environmental Studies, '17, *Okayama-South Rotary Club / Pottery in Bizen, Okayama (Okayama)*

**Dion Hagan**, Statistics, '17, *ISA, Inc. (Tokyo)*

**Barbara Halla**, History, '15, *Research Institute for Economy, Trade and Industry (Tokyo)*

**Peter Hickman**, Applied Mathematics, '16, *Ishinomaki Christian Center (Miyagi Pref.)*

**Jeweliann Houlette**, EAS, English, '14, *Ishinomaki Christian Center (Miyagi Pref.)*

**Grace Huckins**, Neurobiology, '16, *RIKEN Brain Science Institute (Tokyo)*

**Andrew Kim**, Applied Mathematics, '16, *RIKEN Brain Science Institute (Tokyo)*

**Colby Knight**, Music, '17, *Ishinomaki Christian Center (Miyagi Pref.)*

**Amber Lee**, Statistics, '15, *Okinawa Institute of Science and Technology (Okinawa)*

**Annie Lin**, Undeclared, '17, *Showa Women's University (Tokyo)*

**Annie Lu**, Psychology, '16, *Active Learning (Tokyo)*  
**Shannon Lytle**, Computer Science, '16, *Active Learning (Tokyo)*  
**Paula Maouyo**, Romance Languages and Literatures, '14, *Ishinomaki Christian Center (Miyagi Pref.)*  
**Matthew Matsudaira**, Anthropology, '17, *Ishinomaki Christian Center (Miyagi Pref.)*  
**Takehiro Matsuzawa**, Math, Physics, '17, *J-Seed Ventures, Inc. (Tokyo)*  
**Job Nyaosi**, Economics, Government, '17, *Ishinomaki Christian Center (Miyagi Pref.)*  
**Cynthia (Cindy) Okamoto**, Neurobiology, '17, *Showa Women's University (Tokyo)*  
**Rei Otake**, Physics, Music, '15, *Ishinomaki Peace Boat (Miyagi Pref.)*  
**Yoko Sudo**, Economics, '17, *Wall Street Journal (Tokyo)*  
**Wei-Husan (Jenni) Ting**, Chemistry, '15, *Okayama University Medical Center, Nakashima Medical Co., and Okayama-South Rotary Club (Okayama)*  
**Kathy Tran**, Linguistics, '16, *Hakuhodo (Tokyo)*  
**Andrew Vincent**, Classics, '14, *Rakuten (Tokyo)*  
**Brittany Wang**, Undeclared, '17, *Okinawa Institute of Science and Technology (Okinawa)*  
**Mengning (Melinda) Wang**, Neurobiology, '16, *University of Tokyo Graduate School of Medicine (Tokyo)*

### **Harvard Summer School at Doshisha University, Kyoto, Japan**

**Brandon (Kapena) Baptista**, Music, '16  
**Juan Bedoya**, English, '16  
**Matthew Bialo**, East Asian Studies, '16  
**John Gilheany**, Economics, '17  
**Alexander Orlov**, Applied Mathematics, '16  
**Marc Papazian**, Economics, '17  
**Andrew Sheeler**, Mathematics, '17  
**Christian Sidak**, East Asian Studies, '17  
**Rachel Thompson**, Anthropology, '16  
**Antuan Tran**, Engineering Sciences, '17  
**Yuanfan (Evan) Yao**, Applied Mathematics, '17  
**Morris Yau**, East Asian Studies, '17

### **Academic Year (2013-14) Study Abroad in Japan**

**Stéphane Fouché**, EAS, Sociology, '14, *Fukuoka University (MEXT Japanese Studies Scholarship)*  
**Hao-Kai Pai**, Economics, '15, *Keio University (Mitsubishi UFJ Trust Scholarship)*

### **2013 Noma-Reischauer Undergraduate Prize in Japanese Studies**

Undergraduate Prize: **Sarah Ngo**, History of Art and Architecture, '13, *"Fans Afloat: A Study of the Types of Attributes of Japanese Fan Screens"*

*(Next page: 2014 Grants and Support for Graduate Students)*

## **Edwin O. Reischauer Institute of Japanese Studies 2014 Grants and Support for Graduate Students**

### **RIJS Summer Language Study Grants for Doctoral Students**

**Caitlin Casiello**, Regional Studies-East Asia (RSEA), *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

**Fletcher Coleman**, History of Art & Architecture, *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

**Julia Cross**, EALC, *Berkeley Inter-University for Chinese Language Studies (IUP)*, Beijing, China

**Di Cui**, RSEA, *Kyoto Consortium for Japanese Studies (KCJS)*, Kyoto, Japan

**Yailett Fernandez**, HDS, *Hokkaido International Foundation (HIF)*, Hakodate, Hokkaido

**Philip Gant**, *East Asian Languages and Civilizations and History (EALC-HEAL)*, Princeton in Ishikawa (PII), Kanazawa, Japan

**Amin Ghadimi**, EALC, *Harvard Beijing Academy*, Beijing, China

**Fabienne Helfenberger**, History of Art & Architecture, *Tutoring Course in Kanbun*, Tokyo, Japan

**Rui Hua**, EALC, *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

**Hyeok Hweon Kang**, EALC, *Princeton in Ishikawa (PII)*, Kanazawa, Japan

**Rachel Leng**, RSEA, *Kyoto Consortium for Japanese Studies (KCJS)*, Kyoto, Japan

**Lei Lin**, IAAS, *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

**Huijun Mai**, RSEA, *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

**Kyle Shernuk**, EALC, *Princeton in Ishikawa (PII)*, Kanazawa, Japan

**Yifei Shi**, RSEA, *Kyoto Consortium for Japanese Studies (KCJS)*, Kyoto, Japan, Kanazawa, Japan

**Maria Joelle Tapas**, EALC, *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

**Ajjana Thairungroj**, RSEA, *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

**Taro Tsuda**, EALC, *Kyoto Consortium for Japanese Studies (KCJS)*, Kyoto, Japan

**Yung-chang Tung**, EALC, *Hokkaido International Foundation (HIF)*, Hakodate, Hokkaido

**Floris van Swet**, EALC, *Boston University Summer Korean Language Program*, Boston, MA

**Xingyi Wang**, HDS-MTS, *Hokkaido International Foundation (HIF)*, Hakodate, Hokkaido

**Nissanka Subodhana Wijeyeratne**, History, *Inter-University Center for Japanese Language Studies (IUC)*, Yokohama, Japan

### **RIJS Summer Research Grants for Graduate Students**

**Manuel Azuajae Alamo**, Comparative Literature, “*A New Kind of World Literature: The Introduction of Latin America in Japanese Literary Magazines in the 1980’s*”

**Steffani Bennett**, History of Art & Architecture, “*Muromachi Ink Painting and Chinese Painting*”

**Peter Bernard**, EALC, “*Research of a an ‘Inaka Gothic’ Aesthetic in Modern Japanese Literature*”

**Ernest Brewster**, EALC, “*Between Faith and Logic: Buddhist Philosophy of Religions in Early-Modern East Asia*”

**Andrew Campana**, EALC, “*Poetry Across Media in Twentieth Century Japan*”

**Matthew Conway**, GSD-Architecture, “*Documenting Contemporary Japanese Houses Through Isometric Drawing*”

**Zoe Eddy**, Anthropology, “*Rebun Island Fieldwork: An Interdisciplinary Approach to Human-Pinniped Interactions in Northern Hokkaido, Japan*”

**Peter Max Harrison**, Anthropology, “*Contemporary Farming Practices within Eastern, Northwestern and Northern Japan: Multi-sited Ethnography and Visual Anthropological Research*”

**Tyler Lau**, Linguistics, “*Documentation and Preservation of the Endangered Yaeyaman Languages*”

**Adam Lyons**, Religion, “*Prison Chaplaincy in Japan from the Meiji Period to the Present*”

**Chiaki Nishijima**, Anthropology, “*Prostituting Below the Poverty Line in Contemporary Japan*”

**Dan Orbach**, History, “*Culture of Disobedience: Rebellion and Defiance in the Japanese Army, 1858-1931*”

**Kimberlee Sanders**, RSEA, “*We Were Here: Exploring the Local, Digital and the Transnational Spaces of the 48-Group Phenomenon*”

**Hannah Shepherd**, History, “*Colonial Modernities, Imperial Urbanisms: Fukuoka and Busan in the Japanese Empire 1905-1945*”

**Eric Swanson**, EALC, “*Study of Jigyō Nembutsu Montō and Religious Practices of Mt. Hiei*”

**Feng-en Tu**, EALC, “*The Production of Modern Smells in Japan and Beyond, 1880-1945*”

**Yurika Wakamatsu**, EALC, “*Okuhara Seiko (837-1913): Gender, Modernity and Literati Art*”

**Qiong Miya Xie**, Comparative Literature, “*The Poetics and Politics of the Borderland: Manchuria and Transnational East Asian Literature.*”

**Hiro Yoshie**, EALC, “*Selective Gaze of the Emperor: Modern Selfhood and State Ideology in Imperial Japanese Education: 1890-1945*”

### **RIJS Dissertation Completion:**

**Melodie Chika Ogawa**, Government, “*Empower of Constrain: How Political Parties in Britain and Japan Use and Manipulate Subnational Governments*”

**Dan Orbach**, History, “*Culture of Disobedience: Rebellion and Defiance in the Japanese Army, 1858-1931*”

**Wei Yu Wayne Tan**, EALC, “*Impaired but Enabled: The Manifold Lives of Blind People in Early Modern Japan, 1600-1868*”

**Sean O’Reilly**, EALC-HEAL, “*Screening Japanese History: the Bakumatsu Period Film in Times of Peace and War*”

### **RIJS Graduate Conference Attendance Grants**

**Julia Alekseyeva**, Comparative Literature/Film & Visual Studies, *Society for Cinema and Media Studies Conference, Seattle, WA*

**Manuel Azuaje-Alamo**, Comparative Literature, *Annual Conference of the Japanese Comparative Literature Association, Tokyo, Japan*

**Peter Bernard**, EALC, *Sōseki’s Diversity Conference at the University of Michigan, Ann Arbor, MI*

**Ethan Bushelle**, EALC, *Waka Workshop at Stanford University, Stanford, CA*

**Andrew Campana**, EALC, *Conference of the Association for Japanese Literary Studies at the University of Chicago, Chicago, IL*

**Sakura Christmas**, History, *European Society for Environmental History Conference, Munich, Germany*

**Yuting Dong**, RSEA, *Modern Japan History Workshop at Columbia University, New York, NY*

**Mark Erdmann**, History of Art & Architecture, *College Art Association, Chicago, IL*

**Amin Ghadimi**, EALC-HEAL, *Modern Japan History Workshop at Columbia University, New York, NY*

**Amin Ghadimi**, EALC-HEAL, *McGill East Asian Studies Graduate Symposium, Montreal, Canada*

**Esra-Gokce Sahin**, Anthropology, *American Anthropology Association Conference, Chicago, IL*

**Esra-Gokce Sahin**, Anthropology, *Conference of Society for Cinema and Media Studies, Seattle, WA*

**Hansun Hsiung**, EALC-HEAL, *History of Science Society's Conference, Boston, MA*

**Rachel Leng**, RSEA, *Asian Studies Conference Japan at Sophia University, Tokyo, Japan*

**Stuart McManus**, History, *Renaissance Society of America Conference, New York, NY*

**Nozomi Naoi**, History of Art & Architecture, *Tilting the World: Histories of Modern and Contemporary Asian Art Conference at the Univ. of Sydney, Sydney, Australia*

**Sean O'Reilly**, EALC-HEAL, *Annual Film and History Conference, Madison, WI*

**Sean O'Reilly**, EALC-HEAL, *Women and the Silent Screen Conference, Melbourne, Australia*

**Rachel Saunders**, *The Mobile Spectator Conference at the Univ. of Nottingham, Nottingham, U.K.*

**Victor Seow**, EALC-HEAL, *New York Council of Asian Studies Annual Meeting, Binghamton, NY*

**Nicolas Sternsdorff-Cisterna**, Anthropology, *Annual Meeting of the Society for Social Studies of Science, San Diego, CA*

**Wei Yu Wayne Tan**, EALC, *Association for Japanese Literary Studies Annual Meeting, Chicago, IL*

**Michael Thornton**, History, *Berkeley Japan Studies 2014 Graduate Conference on Ecology and Space, Berkeley, CA*

**Taro Tsuda**, EALC-HEAL, *Modern Japan History Workshop at Columbia University, New York, NY*

**Qiong Miya Xie**, Comparative Literature, *Association for Asian Studies, Philadelphia, PA*

**Hiro Yoshie**, EALC-HEAL, *Modern Japan History Workshop at Columbia University, New York, NY*

**Hiro Yoshie**, EALC-HEAL, *History Graduate Student Conference at Brown University, Providence, RI*

### **RIJS Dissertation Production Grants**

**Jakobina Arch**, EALC-HEAL, *"Bringing Whales Ashore: Oceans and the Environment of Early Modern Japan, 1600-1900"*

**Nozomi Naoi**, History of Art & Architecture, *"Beyond the Modern Beauty: Takehisa Yumeji and the New Media Environment in Early Twentieth Century Japan"*

### **2013 Noma-Reischauer Graduate Prize in Japanese Studies**

Graduate Prize: **Jakobina Arch**, History and East Asian Languages PhD Candidate, G5, *"Whale Graves and Whale Spirits: The Place of Whales in Early Modern Japanese Religion"*