

Edwin O. Reischauer Institute of Japanese Studies, Harvard University

2016 Grants and Support for Graduate Students

RIJS Summer Language Study Grants for Graduate Students

Daniel Borengasser, EALC, *Kyoto Consortium for Japanese Studies (KCJS), Kyoto, Japan*

Elizabeth Denny, EALC, *Inter-University Center for Japanese Language Studies (IUC), Yokohama, Japan*

Juhee Kang, RSEA, *Kyoto Consortium for Japanese Studies (KCJS), Kyoto, Japan*

Sara Klingenstein, Religion, *Kyoto Consortium for Japanese Studies (KCJS), Kyoto, Japan*

Bradford (Reed) Knappe, History, *Inter-University Center for Japanese Language Studies (IUC), Yokohama, Japan*

Anna Jungeun Lee, EALC-HEAL, *Inter-University Center for Japanese Language Studies (IUC), Yokohama, Japan*

Anne-Sophie Pratte, Inner Asian and Altaic Studies, *Inter-University Center for Japanese Language Studies (IUC), Yokohama, Japan*

Kimberlee Sanders, EALC, *Inter-University Center for Japanese Language Studies (IUC), Yokohama, Japan*

Catherine Tsai, EALC-HEAL, *Kyoto Consortium for Japanese Studies (KCJS), Kyoto, Japan*

Yung-chang Tung, EALC, *Kyoto Consortium for Japanese Studies (KCJS), Kyoto, Japan*

Lillian Wies, RSEA, *Inter-University Center for Japanese Language Studies (IUC), Yokohama, Japan*

Sungik Yang, RSEA, *Inter-University Center for Japanese Language Studies (IUC), Yokohama, Japan*

RIJS Summer Research Grants for Graduate Students

Xu Chen, RSEA, *“Locating Tradition in the Japanese Sartorial Representation- An Ethnographic Case Study on Contemporary Fashion in Japan”*

Julia Cross, EALC, *“The Sacred Corpses and Relics of Premodern Japanese Art and Doctrine”*

Yuting Dong, EALC-HEAL, *“Imperial Encounters and the Transformation of Contact Zones”*

Zoe Eddy, Anthropology, *“Continued Archaeology and Indigenous Outreach Programming in Hokkaido, Japan”*

Fabienne Helfenberger, History of Art & Architecture, *“Nikko and Beyond- A Study of Tokugawa Mausolea Architecture”*

Rui Hua, EALC-HEAL, *“The Defiant Manchukuo: Sino-Russo-Japanese Collaboration and the Making of the Japanese Empire on the Frontiers, 1900-1945”*

Andrew Littlejohn, Anthropology, *“After the Flood-The Politics of Reconstruction in Post- 3.11 Tohoku”*

Dana Mirsalis, EALC, *“Interviews with Female Priests and Fieldwork at Kawahara Shrine”*

Jonas Ruegg, RSEA, *“Archival Work at the National Archives of Japan”*

Eric Swanson, EALC, *“Esoteric Buddhist Discourse and the Rhetoric of Ritual Subjugation in Pre-modern Japan”*

Maria Joelle Tapas, EALC, *“Children’s Country: Youth, Media, and Citizenship in Japan’s Pacific War”*

Michael Thornton, History, *“Building Sapporo: City and State in the Global Nineteenth Century”*

Nathan Vedal, EALC, *“Archival research on Tokugawa period texts at the University of Tsukuba Library”*

Rebecca Voelcker, Film & Visual Studies, *“Filming: The Everyday: Poetics of Observation in Japanese Artist, Experimental and Ethnographic Cinema (1960-2016)”*

Qiong Miya Xie, Comparative Literature, *“The Literary Territorialization of Manchuria: Spatial Imagination and Modern Identities in East Asia”*

RIJS Dissertation Completion Grants for 2016-2017:

Julia Alekseyeva, Comparative Literature, “*Kin-Eye, Kino-Bayonet: The Legacy of Dziga Vertov in the French and Japanese Political Avant-Garde*”

Katherine Brooks, History of Art & Architecture, “*Something Rubbed: Medium, Texture, and Poetry in Japanese Surimono*”

Andrew Littlejohn, Anthropology, “*After the Flood- The Politics of Reconstruction in Post-3.11 Tohoku*”

Adam Lyons, Religion, “*Karma and Punishment: Prison Chaplaincy in Japan*”

Xiaolu Ma, Comparative Literature, “*The Vital Link: Japan as an Intermediary in Early Twentieth-Century Chinese and Russian Transcultural Relationships*”

Chiaki Nishijima, Anthropology, “*Tokyo Jukujo: Sexual Commerce in a Precarious Age*”

Hirokazu Yoshie, EALC-HEAL, “*Framing Power and Authority: the Emperor’s Portrait in Education and Schools in Japan, 1890-1945*”

RIJS Supplementary Research Grants for 2016-17:

Steffani Bennett, History of Art & Architecture, “*The China Years-Sesshu Toyo and Fifteenth-Century Ming Painting*”

Hannah Shepherd, History, “*Cities into Empire: Fukuoka, Pusan, and Japan’s Imperial Urbanization 1900-1953*”

Taro Tsuda, EALC-HEAL, “*Sato Eisaku and the Establishment of Single-Party Rule in Postwar Japan*”

Peter Durayappah-Harrison, Anthropology, “*Remaking Rural Japan: Responses to the Trans-Pacific Partnership and the Neoliberalism of Japanese Agriculture*”

RIJS Graduate Conference Attendance Grants 2015-16

Jonas Ruegg, RSEA, *German Language Conference on Japanese Studies, Munich, Germany*

Daniel Joseph, RSEA, *Association of Japanese Literary Studies Annual Conference, Urbana-Champaign, IL*

Sijia Gao, RSEA, *Association of Japanese Literary Studies Annual Conference, Urbana-Champaign, IL*

Jesse Lefebvre, EALC, *International Institute for Asian Studies Conference, Singapore*

Manuel Azuaje-Alamo, Comparative Literature, *American Comparative Literature Association Conference, Cambridge, MA*

Michael Thornton, History, *UK Urban History Group’s Annual Conference, Cambridge, England*

Julia Alekseyeva, Comparative Literature, *Coming to Terms with Film Philosophy Conference, Toronto, Canada*

2015 Noma-Reischauer Graduate Prize in Japanese Studies

Stephanie Hsuan-Chia Chen, M.A. RSEA, G2, Harvard University

“*Marriage, Employment, and Fertility in Japan: The Effectiveness of Pronatalist Policies under a Gendered Social Reality*”

(Next page: 2016 Grants and Support for Undergraduate Students)

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2016 Grants and Support for Undergraduate Students

RI Henry Rosovsky Summer Research Travel Grant

Ash Asencios, East Asian Studies (EAS) '17, *New Love in Modern Japan: An Ethnography of International Couples in Tokyo*

William Sack, Joint EAS and History '17, *Soy in the Making of Japanese Manchuria*

RI Summer Language Study Grants

Shane Campayne, EAS '18, *Inter-University Center for Japanese Language Studies, Yokohama, Japan*

Patric Cao, Molecular & Cellular Biology '18, *Kyoto Consortium for Japanese Studies, Kyoto, Japan*

Peace Madubonwu, Undeclared '19, *Princeton in Ishikawa, Kanazawa, Japan*

Anthony Volk, Government '18, *Princeton in Ishikawa, Kanazawa, Japan*

Amanda Yang, Undeclared '19, *Princeton in Ishikawa, Kanazawa, Japan*

Xiaoyue Zhang, Undeclared '19, *Hokkaido International Foundation, Hakodate, Japan*

RI Harvard College Japan Summer Internship Program

Kieran Austin, EAS '18, *ISA, Inc. (Various locations)*

Michael Bambrick, Neurobiology '18, *Keio University, Laboratory for Rehabilitation Neuroscience (Yokohama)*

Benjamin Betik, Economics '17, *Research Institute of Economy, Trade and Industry (Tokyo)*

Olivia Campbell, EAS '17, *Showa Women's University and teamLab (Tokyo)*

Connor Cook, History of Art and Architecture '17, *Schemata Architects (Tokyo)*

Javier Gutierrez, Neurobiology '16, *Institution for a Global Society x Z-kai (Tokyo)*

Tuong Huynh, Engineering Sciences '18, *Active Learning (Tokyo)*

Michaela Kane, Statistics '18, *Hokkaido Japanese Language School (Sapporo) and Come on Out (Tokyo)*

Priyanka Kumar, Human Developmental and Regenerative Biology '18, *RIKEN Brain Science Institute (Tokyo)*

Anthony Kuno-Lewis, Undeclared '19, *Hotel Sekifu (Fuefuki)*

Eunice Lee, History and Science '17, *University of Tokyo, Policy Alternatives Research Institute (Tokyo)*

Cassandra Lowell, Engineering Sciences '17, *Hiroshima University (Hiroshima)*

Gavin McDowell, Computer Science '18, *HDE, Inc. and Internet Business Japan (Tokyo)*

Melissa McIntosh, Joint Astrophysics and Engineering Sciences '17, *University of Tokyo, Kavli Institute for the Physics and Mathematics of the Universe (Tokyo)*

Max Mondelli, Government '18, *Jenerate Partners, Inc. (Tokyo)*

Maxon Moulton, Visual and Environmental Studies '18, *teamLab (Tokyo)*

Courtney Okwara, Chemistry '18, *Showa Women's University (Tokyo)*

Matthias Pergams, Undeclared '19, *Active Learning (Tokyo)*

Rena Simkowitz, Undeclared '19, *Wall Street Journal (Tokyo)*

Hunter Simmons, Computer Science '17, *Internet Business Japan (Tokyo)*

Ibrahim Syed, Undeclared '19, *Venture Republic, Inc. (Tokyo)*

Haruka Uchida, Economics '18, *Harvard Business School Japan Research Center (Tokyo)*

Xiaoyu Wang, Undeclared '19, *Active Learning (Tokyo)*

Harvard Summer School at Doshisha University, Kyoto, Japan

Michelle Borbon, Undeclared '19

Louiza Bovaeva, Undeclared '19

Radhika Goyal, Undeclared '19

Maciej Holubiec, Undeclared '19

Christopher Hopson, Undeclared '19

Liam Kerr, Undeclared '19

Yilun Li, Undeclared '19

Kelly Navarro, Undeclared '19

Nicholas Santiago, Undeclared '19

Hehe Shen, Undeclared '19

Antonio Soriano, Undeclared '19

Lora Stoyanova, Undeclared '19

Elizabeth Sun, Undeclared '19

Amy Zhao, Undeclared '19

Harvard Summer School at RIKEN Brain Science Institute, Tokyo, Japan

Omar Sorour, Neurobiology '18

Wynne Stagnaro, Neurobiology '18

Mien Wang, Computer Science and Mathematics '18

Harvard Summer School at RIKEN Center for Integrative Medical Sciences, Yokohama, Japan

Andrew Chang, HDRB '18

Bovey Rao, Undeclared '19

Christopher Tse, Neurobiology '17

Jessica Yamada, Molecular & Cellular Biology '18

Okinawa Institute of Science and Technology 10-Day Workshop, Okinawa, Japan

Steven Ban, Chemical & Physical Biology '18

Tuong Huynh, Engineering Sciences '18

Melody Tong, Neurobiology '18

Chloe Warinner, Neurobiology '16

2015 Noma-Reischauer Undergraduate Prize in Japanese Studies

Moeko Fujii, History and Literature '15

“Orienting Virginia Woolf: Japonisme in *To the Lighthouse*, *Orlando*, and *The Waves*”