Scott W. Aalgard

Wesleyan, Asst. Prof. of East Asian Studies Critical practice and visions of community in modern and contemporary Japanese cultural production saalgaard@wesleyan.edu

Marié Abe

BU, Asst. Prof. of Music Intersection of sound, public space, and social difference in contemporary Japanese urban life through ethnographic analysis of chindon-ya marieabe@bu.edu

Barbara R. Ambros

UNC Chapel Hill, Prof. of East Asian Religions Animals and religion in contemporary Japan; the life and teachings of a contemporary Shinshu healer bambros@email.unc.edu

Galen D. Amstutz

Independent Scholar; Adj. Faculty, Institute of Buddhist Studies Waseda, Asst. Prof. of Anthropology and Japanese Studies New historical overview of Shin Buddhism amstutzgalen@gmail.com

Marnie S. Anderson

Smith, Assoc. Prof. of History Social, political, and legal history of Meiji Japan with focus on gender msanders@smith.edu

Anna V. Andreeva

Heidelberg Univ., Karl Jaspers Centre, Research Assoc. in Japanese History Japanese Buddhism, history of medicine, and gender in medieval Japan andreeva@asia-europe.uni-heidelberg.de

Yuko Aoyama

Clark, Prof. of Geography; Assoc. Provost and Dean of Research, Office of Academic Affairs Globalization, social innovation, and transnational social entrepreneurship yaoyama@clarku.edu

Bruce P. Baird

UMass Amherst, Assoc. Prof. of Japanese Butō, Japanese theater, intellectual history, and new media baird@umass.edu

Mikael Bauer

McGill, Asst. Prof. of Japanese Religions Japanese premodern Buddhism and history mikael.bauer@mcgill.ca

Jeffrey P. Bayliss

Trinity, Assoc. Prof. of History; Chair, Department of History History and perception of Korean athletes who participated in Japanese sports during the colonial period jeffrey.bayliss@trincoll.edu

Thomas U. Berger

BU, Assoc. Prof. of International Relations The U.S. alliance system in Europe and East Asia in comparison tuberger@bu.edu

Rosemarie Bernard

Anthropology, ritual and politics, law, emperorship, Shinto, religion, and art rbernard@waseda.jp

Joanne R. Bernardi

Rochester, Prof. of Japanese and Film and Media Studies Re-Envisioning Japan (digital humanities project); Routledge Handbook of Japanese Cinema (co-editor); Juzō Itami (monograph) joanne.bernardi@rochester.edu

Laura E. Bernhart-Wong

Independent Scholar; FFD Koordinatorin, German Foreign Ministry Intercultural communication between Western Europe, East Asia and the North Americas laura_e_wong@yahoo.com

Victoria Lyon Bestor

Executive Director, North American Coordinating Council on Japanese Library Resources Library resources; development of new internet-based Open Source materials on Japan in support of undergraduate education vbestor@fas.harvard.edu

Phyllis Birnbaum

Independent Scholar; Writer Biography of Okakura Tenshin phyllis.birnbaum@gmail.com

Herbert P. Bix

SUNY Binghamton, Prof. Emeritus of History and Sociology America's path to perpetual war, 1820s-present hbix@binghamton.edu

Thomas S. Blackwood

Tokyo Int'l Univ., Institute for International Strategy, Prof. of Sociology
Japanese language schools as a "side-door" for labor immigration
tsblackwood@gmail.com

Verena K. Blechinger-Talcott

Free Univ. of Berlin, Prof. of Japanese Politics and Political Economy
Patterns of modernity in East Asia; collaborative project on the emergence of global governance due to epidemics vblechin@zedat.fu-berlin.de

Mark L. Blum

UC Berkeley, Prof. and Shinjo Ito Distinguished Chair in Japanese Studies
History of *nenbutsu* thought, practice, and performance mblum@berkeley.edu

Robert Borgen

UC Davis, Prof. Emeritus of East Asian Languages and Culture Early Japanese cultural relations with China rborgen@ucdavis.edu

Daniel Botsman

Yale, Prof. of History Emancipation in 19th-century Japan; translations of recent work on Tokugawa social history daniel.botsman@yale.edu

Ethan D. Bushelle

Western Washington, Visiting Asst. Prof., Department of Liberal Studies
Buddhist understandings of nature in premodern Japan ethan.bushelle@wwu.edu

Patrick Caddeau

Princeton, Dean of Forbes College Genji reception, ecocriticism caddeau@princeton.edu

Gavin J. Campbell

Doshisha, Prof. of American Studies U.S.-Japan cultural encounters, 1830s-1890s gcampbel@mail.doshisha.ac.jp

Matthew M. Carlson

Univ. of Vermont, Assoc. Prof. of Political Science Political corruption and scandals, campaign finance matthew.carlson@uvm.edu

Haeng-ja Sachiko Chung

Okayama Univ., Discovery Program for Global Learners, Assoc. Prof. Program building and contents education in English and Japanese at Japanese universities hchung@okayama-u.ac.jp

Ellen P. Conant

Independent Scholar
Article reappraising lives and careers of Ernest and
Mary Fenollosa titled, "Unraveling the Fenellosa Narrative"
epconant@aol.com

Ian Condry

MIT, Prof. of Japanese Cultural and Media Studies A comparative ethnographic study of diverse music scenes (Tokyo, Boston, Berlin) as emergent social economies condry@mit.edu

Thomas D. Conlan

Princeton, Prof. of East Asian Studies and History Court, ritual, and politics in sixteenth-century Japan tconlan@princeton.edu

Theodore F. Cook

William Patterson, Prof. of History; Director, Asian Studies Program War and memory in shaping Japanese culture, especially the Asia-Pacific War cookt@wpunj.edu

Teruko Craig

Tufts, Senior Lecturer Emerita in Japanese Translating essays by Fukuzawa Yukichi acraig@fas.harvard.edu

Michael P. Cronin

College of William and Mary, Assoc. Prof. of Japanese Studies Historical link between Osaka and the Korean island, Jeju; figure of post-human in cultural production; alternate histories mpcronin@wm.edu

Jennifer Cullen

Northeastern, Lecturer, Department of Cultures, Societies, and Global Studies
Shōjo manga and incest films of Shinoda Masahiro
jenniferkw8@gmail.com

Michael A. Cusumano

MIT Sloan School, Sloan Management Review Distinguished Prof. of Management Entrepreneurship in Japan cusumano@mit.edu

Brett de Bary

Cornell, Prof. of Asian Studies and Comparative Literature Practice and theory of translation for contemporary Japanese intellectuals bmd2@cornell.edu

Jennifer F. deWinter

WPI, Assoc. Prof. of Rhetoric; Director, Interactive Media and Game Development Program
Japanese video game industry, Japanese robotics and HCI, and Japanese media studies (anime, manga, games)
jdewinter@wpi.edu

Wiebke Denecke

BU, Assoc. Prof. of East Asian Literatures Role of Sino-Japanese literature/kanshinbun in early Japanese literary culture denecke@bu.edu

Frederick R. Dickinson

UPenn, Prof. of History Global history of modern Japan frdickin@sas.upenn.edu

Rachel DiNitto

Univ. of Oregon, Assoc. Prof. of Japanese Literature Cultural production after the 2011 disaster in Japan rdinitto@uoregon.edu

Eric Dinmore

Hampton-Sydney, Elliot Assoc. Prof. of History Monograph on resource anxieties in 20th-century Japan, legacies of the co-prosperity sphere in Japan's aid to Indonesia's oil industry; monograph on Kurobe Dam edinmore@hsc.edu

Sharon H. Domier

UMass Amherst, East Asian Studies Librarian Compilation of materials to support Japanese language learners in academic libraries sdomier@library.umass.edu

James Dorsey

Dartmouth, Assoc. Prof. of Japanese The culture of the student movement of Japan's 1960s; translation theory and practice james.dorsey@dartmouth.edu

John W. Dower

MIT, Prof. Emeritus of History
U.S.-Japan relations; recent publication *The Violent American*Century: War and Terror Since World War II

Fabian Drixler

Yale, Prof. of History
Demographic history and history of mentalities, especially
with regard to social change in the 17th century
fabian.drixler@yale.edu

Edward R. Drott

Sophia, Assoc. Prof. of Japanese Religions
The connections between religion, medicine, and the body,
particularly with regard to aging in medieval Japan
e-drott-5mc@sophia.ac.jp

Alexis Dudden

UConn, Prof. of History
The current trend toward territorialization of sovereignty through Japan's island disputes alexis.dudden@uconn.edu

Steven J. Ericson

Dartmouth, Assoc. Prof. of History
Zaibatsu dissolution and business deconcentration during
the U.S. occupation of Japan
steven.ericson@dartmouth.edu

Margarita Estévez-Abe

Syracuse, Assoc. Prof. of Political Science Japanese politics, comparative social policy, gender in advanced industrial societies, and political institutions mestev02@maxwell.syr.edu

William R. Farrell

Naval War College, Adj. Prof. Japan's political and international environment, with emphasis on SDF and defense policy wrfarrell@aol.com

William D. Fleming

UC Santa Barbara, Asst. Prof. of Japanese Literature Early modern Japanese literature and reception of Chinese fiction in Japan wfleming@eastasian.ucsb.edu

Lawrence Fouraker

St. John Fisher College, Assoc. Prof. of History Political economy of interwar Japan Ifouraker@sjfc.edu

Matthew P. Fraleigh

Brandeis, Asst. Prof. of East Asian Literature and Culture Sinitic literature (*kanshibun*) in early modern and modern Japan fraleigh@brandeis.edu

Sarah A. Frederick

BU, Assoc. Prof. of Japanese and Comparative Literature Book manuscript about author Yoshiya Nobuko (1896-1973); digital humanities mapping project focusing on Kyoto and Natsume Soseki sfred@bu.edu

Nicole Freiner

Bryant, Assoc. Prof. of Political Science
Documenting and analyzing rice growing in Japan,
utilizing fieldwork and qualitative interviews across Japan
nfreiner@bryant.edu

Naomi Fukumori

Ohio State, Assoc. Prof. in Japanese Ritual and ceremony in Heian period women's court literature; Tanabe Seiko and Heian Literature fukumori.1@osu.edu