

Scott W. Aalgard

Wesleyan, Asst. Prof. of East Asian Studies
Singer-songwriters and critical praxis in modern and contemporary Japan
saalgard@wesleyan.edu

Marié Abe

BU, Asst. Prof. of Music
Intersection of sound, public space, and social difference in contemporary Japanese urban life through ethnographic analysis of *chindon-ya*
marieabe@bu.edu

Barbara R. Ambros

UNC Chapel Hill, Prof. of East Asian Religions
Animals and religion in contemporary Japan; the life and teachings of a contemporary Shinshu healer
bambros@email.unc.edu

Galen D. Amstutz

Independent Scholar; Adj. Faculty, Inst. of Buddhist Studies
Cognitive science and Pure Land Buddhism
amstutzgalen@gmail.com

Marnie S. Anderson

Smith, Assoc. Prof. of History
Social and political transformation in 19th century Japan
msanders@smith.edu

Anna V. Andreeva

Heidelberg Univ., Heidelberg Centre for Transcultural Studies, Research Fellow in Japanese History
Childbirth and women's health in medieval Japan and premodern East Asia
andreeva@asia-europe.uni-heidelberg.de

Yuko Aoyama

Clark, Prof. of Geography; Assoc. Provost and Dean of Research, Office of Academic Affairs
Inclusive development, social innovation, and transnational social entrepreneurship
yaoyama@clarku.edu

Bruce P. Baird

UMass Amherst, Assoc. Prof. of Japanese
Butō, Japanese theater, intellectual history, and new media
baird@umass.edu

Mikael Bauer

McGill, Asst. Prof. of Japanese Religions
Japanese premodern Buddhism and history
mikael.bauer@mcgill.ca

Jeffrey P. Bayliss

Trinity, Assoc. Prof. of History; Chair, Department of History
History and perception of Korean athletes who participated in Japanese sports during the colonial period
jeffrey.bayliss@trincoll.edu

Thomas U. Berger

BU, Assoc. Prof. of International Relations
The U.S. alliance system in Europe and East Asia in comparison
tuberger@bu.edu

Rosemarie Bernard

Waseda, Assoc. Prof. of Anthropology and Japanese Studies
Ritual, politics and law in Japan since Meiji
rbernard@waseda.jp

Joanne R. Bernardi

Rochester, Prof. of Japanese and Film and Media Studies
Re-Envisioning Japan (digital humanities project);
Routledge Handbook of Japanese Cinema (co-editor);
Juzō Itami (monograph)
joanne.bernardi@rochester.edu

Laura E. Bernhart-Wong

Ind. Scholar; FFD Koordinatorin, German Foreign Ministry
Perceptions of Japan and Germany in contemporary Chinese society
laura_e_wong@yahoo.com

Victoria Lyon Bestor

Executive Director, North American Coordinating Council on Japanese Library Resources
Library resources; development of new internet-based Open Source materials on Japan in support of undergraduate education
vbestor@fas.harvard.edu

Phyllis Birnbaum

Independent Scholar; Writer, Editor
Biography of Okakura Tenshin; Translation of Shiba Ryotaro's "*Ryoma ga yuku*" (editor)
phyllis.birnbaum@gmail.com

Herbert P. Bix

SUNY Binghamton, Prof. Emeritus of History and Sociology
America's path to perpetual war, 1820s-present
hbix@binghamton.edu

Thomas S. Blackwood

Tokyo Int'l Univ., Inst. for International Strategy,
Prof. of Sociology
Asylum seekers, visa-overstayers, and other foreigners
in Japan with complicated residential status
tsblackwood@gmail.com

Verena K. Blechinger-Talcott

Free Univ. of Berlin, Prof. of Japanese Politics and
Political Economy
Patterns of modernity in East Asia; collaborative project on
the emergence of global governance due to epidemics
vblechin@zedat.fu-berlin.de

Mark L. Blum

UC Berkeley, Prof. and Shinjo Ito Distinguished Chair in
Japanese Studies
History of nenbutsu/nianfo considered philosophically,
linguistically, and performatively
mblum@berkeley.edu

Robert Borgen

UC Davis, Prof. Emeritus of East Asian Languages & Culture
Early Japanese cultural relations with China
rborgen@ucdavis.edu

Daniel Botsman

Yale, Prof. of History
Emancipation in 19th-century Japan; translations of recent
work on Tokugawa social history
daniel.botsman@yale.edu

Ethan D. Bushelle

Western Washington, Asst. Prof., Department of Liberal
Studies
Japan's Axial Revolution and Its Consequences: Shinto,
Mikkyō and Zen
ethan.bushelle@wwu.edu

Anne C. Buxton

Director of Market Development, Education First
Collaboration of Japanese Americans (Nisei) in Japan before,
during, and after WWII
annecarlton@gmail.com

Patrick Caddeau

Princeton, Dean of Forbes College
Ecohistory and early-modern Japan
caddeau@princeton.edu

Gavin J. Campbell

Doshisha, Prof. of American Studies
Role of menswear and international diplomacy in the
bakumatsu-Meiji period
gcampbel@mail.doshisha.ac.jp

Matthew M. Carlson

Univ. of Vermont, Assoc. Prof. of Political Science
Political corruption and scandals, campaign finance
matthew.carlson@uvm.edu

Haeng-ja Sachiko Chung

Okayama Univ., Discovery Program for Global Learners,
Assoc. Prof.
Migration, Inclusion, Diversity, Catastrophe, Refugees,
Nuclear, Citizenship, Politics
hchung@okayama-u.ac.jp

Ellen P. Conant

Independent Scholar
Article reappraising lives and careers of Ernest and Mary
Fenollosa titled, "Unraveling the Fenellosa Narrative"
epconant@aol.com

Ian Condry

MIT, Prof. of Japanese Cultural and Media Studies
A comparative ethnographic study of diverse music scenes
(Tokyo, Boston, Berlin) as emergent social economies
condry@mit.edu

Thomas D. Conlan

Princeton, Prof. of East Asian Studies and History
A study of the Ouchi daimyo house and their political, ritual,
economic and social significance
tconlan@princeton.edu

Theodore F. Cook

William Patterson, Prof. of History; Director, Asian Studies
Program War and memory in shaping Japanese culture,
especially the Asia-Pacific War
cookt@wpunj.edu

Teruko Craig

Tufts, Senior Lecturer Emerita in Japanese
Translating essays by Fukuzawa Yukichi
acraig@fas.harvard.edu

Michael P. Cronin

William and Mary, Assoc. Prof. of Japanese
Osaka and the Hanshin-kan in modern and contemporary
Japanese cultural production
mpcronin@wm.edu

Jennifer Cullen

Northeastern, Lecturer, Department of Cultures, Societies,
and Global Studies
Father-daughter incest in Japanese literature and film
jenniferkw8@gmail.com

Michael A. Cusumano

MIT Sloan School, Sloan Management Review Distinguished
Prof. of Management
Entrepreneurship in Japan
cusumano@mit.edu

Brett de Bary

Cornell, Prof. of Asian Studies and Comparative Literature
Practice and theory of translation for contemporary
Japanese intellectuals
bmd2@cornell.edu

Wiebke Denecke

BU, Assoc. Prof. of East Asian Literatures
History of early Japanese literary culture through Chinese
and Korean eyes
denecke@bu.edu

Jennifer F. deWinter

WPI, Assoc. Prof. of Rhetoric; Director, Interactive Media
and Game Development Program
Japanese game studies and game industry; Japanese
popular culture in global markets; Game development
jdewinter@wpi.edu

Frederick R. Dickinson

UPenn, Prof. of History
Global history of modern Japan
frdickin@sas.upenn.edu

Rachel DiNitto

Univ. of Oregon, Assoc. Prof. of Japanese Literature
Cultural production after the 2011 disaster in Japan
rdinitto@uoregon.edu

Eric Dinmore

Hampton-Sydney, Elliot Assoc. Prof. of History
Monograph on resource anxieties in 20th-century Japan,
legacies of the co-prosperity sphere in Japan's aid to
Indonesia's oil industry; monograph on Kurobe Dam
edinmore@hsc.edu

Sharon H. Domier

UMass Amherst, East Asian Studies Librarian
Compilation of materials to support Japanese language
learners in academic libraries
sdomier@umass.edu

James Dorsey

Dartmouth, Assoc. Prof. of Japanese
Japan in the 1960s; music and social movements;
Japan's wartime culture; translation
james.dorsey@dartmouth.edu

John W. Dower

MIT, Prof. Emeritus of History
U.S.-Japan relations; recent publication *The Violent
American Century: War and Terror Since World War II*

Fabian Drixler

Yale, Prof. of History
Demographic history and history of mentalities, especially
with regard to social change in the 17th century
fabian.drixler@yale.edu

Edward R. Drott

Sophia, Assoc. Prof. of Japanese Religions
The connections between religion, medicine, and the body,
particularly with regard to aging in medieval Japan
e-drott-5mc@sophia.ac.jp

Alexis Dudden

UConn, Prof. of History
The current trend toward territorialization of sovereignty
through Japan's island disputes
alexis.dudden@uconn.edu

Steven J. Ericson

Dartmouth, Assoc. Prof. of History
Zaibatsu dissolution and business deconcentration during
the U.S. occupation of Japan
steven.ericson@dartmouth.edu

Margarita Estévez-Abe

Syracuse, Assoc. Prof. of Political Science
Japanese politics, comparative social policy, gender in
advanced industrial societies, and political institutions
mestev02@maxwell.syr.edu

William R. Farrell

Naval War College, Adj. Prof.
Current security policy in Asia, Japan-US-China
wrfarrell@aol.com

Matthieu Felt

Univ. of Florida, Asst. Prof. of Languages, Literatures,
Cultures
Reception and Commentary on Ancient Japanese Literature
Matthieu.felt@gmail.com

William D. Fleming

UC Santa Barbara, Asst. Prof. of Japanese Literature
Early modern Japanese literature and reception of
Chinese fiction in Japan
wffleming@eastasian.ucsb.edu

Lawrence Fouraker

St. John Fisher College, Assoc. Prof. of History
Political economy of interwar Japan
lfouraker@sjfc.edu

Matthew P. Fraleigh

Brandeis, Asst. Prof. of East Asian Literature and Culture
Sinitic literature (*kanshibun*) in early modern/ modern
Japan; Sino-Japanese relations
fraleigh@brandeis.edu

Sarah A. Frederick

BU, Assoc. Prof. of Japanese and Comparative Literature
Literary biography of Yoshiya Nobuko; digital mapping
project on Natsume Soseki and Kyoto
sfred@bu.edu

Nicole Freiner

Bryant, Assoc. Prof. of Political Science
Agricultural politics and policy in Japan
nfreiner@bryant.edu

Naomi Fukumori

Ohio State, Assoc. Prof. in Japanese
Ritual and ceremony in Heian period women's court
literature; Tanabe Seiko and Heian Literature
fukumori.1@osu.edu

(CG 10-10-18)

Terence Gallagher

Independent Scholar

Ghost stories of 3/11 earthquake/tsunami

terry.gallagher@gmail.com

Timothy S. George

URI, Prof. of History

Toroku arsenic poisoning

tgeorge@uri.edu

William L. Givens

The Japan Fund, Former Chairman

U.S.- Japan trade competition

wlgivens@aol.com

Carol Gluck

Columbia, George Sansom Prof. of History

The work of history in modern Japan

cg9@columbia.edu

Janet E. Goff

Independent Scholar

Fox characters in traditional Japanese theater and culture

jgoff07@gmail.com

Yoshie Gordon

Boston Higashi School, Director of Development and
Corporate Relations

Autism education in Japan and in the U.S.

yoshiegordon@gmail.com

Robert D. Goree

Wellesley, Asst. Prof. of Japanese

Tokugawa Period book history, geography, and literature

rgoree@wellesley.edu

Peter Grilli

Japan Society of Boston, President

Intercultural exchange

grilli@japansocietyboston.org

William W. Grimes

BU, Prof. of International Relations;

Assoc. Dean for Academic Affairs

East Asian regional financial cooperation, financial
regulatory reform, digital financial inclusion

wgrimes@bu.edu

Elizabeth ten Grotenhuis

BU, Prof. Emerita for Japanese Art;

Crafting middle school curriculum; examining immigration
from China and Japan to US

etengrotenhuis@gmail.com

Tristan R. Grunow

Univ. of British Columbia, Asst. Prof. of Japanese History

Mapping the spatial redevelopment of Tokyo into the
Imperial Capital during the Meiji Period

tristan.grunow@ubc.ca

Christine M. E. Guth

Independent Scholar

Crafts in early modern Japan

cmeguth@gmail.com

Mary Alice Haddad

Wesleyan, Prof. of Government;

Chair, College of East Asian Studies

Environmental politics in East Asia and urban diplomacy

mahaddad@wesleyan.edu

Kenneth Haig

Hokkaido Univ., Research Associate;

Director of Development & Regulatory Affairs, Oracle Japan
Energy and environmental policy

kenhaig@gmail.com

William M. Hammell

Independent Scholar

Scholarly publishing, voiceover narration, international
school culture

william.hammell@gmail.com

Jeffrey E. Hanes

Univ. of Oregon, Assoc. Prof. of History;

Director, Center for Asian and Pacific Studies

Production and consumption of space in modern Osaka

hanes@uoregon.edu

Walter F. Hatch

Colby, Assoc. Prof. of Government; Director, Oak Institute
for the Study of International Human Rights

Reconciliation between Japan and its neighbors, politics of
U.S. military bases in Asia

wfhatch@colby.edu

Tom Havens

Northeastern, Prof. of History

History of Japanese botany

thavens@bhavens.com

Kenji Hayao

BC, Assoc. Prof. of Political Science
Changing impact of Japanese prime ministership on the
policy process
hayao@bc.edu

Robert I. Hellyer

Wake Forest, Assoc. Prof. of History
A global history of Japan's tea trade, 1850-1950
hellyer@wfu.edu

Mariko I. Henstock

BU, Senior Lecturer of Japanese
Analyzing functional tasks and topics in textbooks against
students' interests
henstock@bu.edu

Money L. Hickman

Independent Scholar
Japanese painter Myoyo Kokan (1653-1717);
Early monumental Buddhist sculpture

Junji Himeno

Keio Medical Univ., Assoc. Coach of Kendo Club
The concept of kendo, the purpose of practicing kendo, and
the mindset of kendo instruction
jun8-himeno@agate.plala.or.jp

Hosea Hirata

Tufts, Prof. of Japanese Literature
A study of Kobayashi Hideo
hosea.hirata@tufts.edu

Allen F. Hockley

Dartmouth, Assoc. Prof. of Art History
Visualizing History in Meiji Japan, a book manuscript on
illustrated histories of the Meiji period
allen.hockley@dartmouth.edu

Hilary Holbrow

Diversity and inclusion of women and foreign workers in
Japanese firms
Holbrow@gmail.com

Todd J. M. Holden

Bentley, Adj. Asst. Prof. of Sociology
Japanese disaster literature in historical and comparative
context
tholden.@bentley.edu

Saburo Horikawa

Hosei, Prof. of Sociology
Research for book manuscript *Place, Preservation, and
Politics: A U.S.-Japan Comparison*
sab@hosei.ac.jp

Yusaku Horiuchi

Dartmouth, Prof. of Government and
Mitsui Prof. of Japanese Studies
Japanese public opinion (e.g. attitudes toward refugees,
opinion on US policy), electoral politics
yusaku.horiuchi@dartmouth.edu

Christopher W. Hughes

Warwick, Prof. of Japanese Studies and International Politics
Japan's international relations and security policy
c.w.hughes@warwick.ac.uk

Takaharu Ichimura

Harvard Medical School, Instructor of Medicine
Minakata Kumagusu and Miyatake Gaikotsu; Study of
Japanese biology in Meiji Period
tichimura@bwh.harvard.edu

Kimberly H. Icreverzi

Univ. of California, San Diego, Lecturer
Dept. of Critical Gender Studies and Japanese Literature,
Gender and labor in postwar Japanese cinema
kicreverzi@ucsd.edu

Evan S. Ingram

Chinese Univ. of Hong Kong, Asst. Prof. of Japanese Studies
12th-century Japanese religious exchange with China
sheaingram@cuhk.edu.hk

Charles S. Inouye

Tufts, Prof. of Japanese
Finishing *Archipelago: Figurality and the Development of
Modern Consciousness*, beginning translation of Izumi Kyōka
charles.inouye@tufts.edu

Rei O. Inouye

Northeastern, World Languages Center,
Assoc. Teaching Prof. of Japanese
Use of authentic visual materials for Japanese language
pedagogy
r.inouye@northeastern.edu

James P. Ito-Adler

Association for Central Asian Civilization and Silk Road
Studies, Executive Officer
Buddhism and the Silk Road
jitoadler@gmail.com

Christopher A. Ives

Stonehill, Prof. of Religious Studies
Zen Buddhist views of nature in relation to environmental
ethics
cives@stonehill.edu

D. Colin Jaundrill

Providence College, Assoc. Prof. East Asian History
A multi-layered history of the 1868 battle of Toba-Fushimi
jaundrill@providence.edu

William D. Johnston

Wesleyan, Prof. of History
History of cholera and public health in Japan; theorizing the
history of disasters
wjohnston@wesleyan.edu

Colin Jones

Assoc. Research Scholar
Weatherhead Institute, Columbia University
Japanese legal and intellectual history, international history,
History of the family
Colin.jones@columbia.edu

Mark A. Jones

Central Connecticut State, Prof. of History
History of romantic love and marriage in 1920s Japan
jonesm@ccsu.edu

Jason A. Josephson Storm

Williams, Assoc. Prof. of Religion;
Chair, Department of Religion
Japanese religions, East Asian philosophy, history of science,
philosophy of social science, modernity
jaj1@williams.edu

Naoki Kamimura

Nanzan, Prof. of British and American Studies
Japan-U.S. security relations and U.S. policy toward the
1952 Bolivian Revolution
kamimura@nanzan-u.ac.jp

Ikumi Kaminishi

Tufts, Assoc. Prof. of Art History
Emperor Goshirakawa's political interest in handscroll
production
ikumi.kaminishi@tufts.edu

Miki Kaneda

BU, Asst. Prof. of Music
Experimental music in postwar Japan/intermedia art
kanedamiki@mac.com

Nikhil Kapur

Rutgers-Camden, Asst. Prof. of History
Finishing book manuscript on 1960 U.S.-Japan Security
Treaty protests and their aftermath
nick.kapur@rutgers.edu

Taizo Kato

Waseda, Prof. Emeritus of Psychology
Unhealthy nature of Japanese addictive relationships
katotaizo@gmail.com

Sachiko Kawai

USC, Visiting Scholar, Department of History
Medieval Japanese women's inheritance, land
management, and their strategies to wield power
sachiko@mehringner.com

Sari Kawana

UMass Boston, Assoc. Prof. of Japanese
History of literary publishing in Japan; genre fiction,
educational manga
Sari.kawana@umb.edu

Terry Kawashima

UMass Boston, Prof. of Asian Studies;
Chair, Department of Asian Studies
Tropes of rebirth and replication and in premodern Japan
terry.kawashima@umb.edu

Adam L. Kern

Univ. of Wisconsin, Prof. of Japanese Literature and
Visual Culture; Director, Center for Visual Cultures
Japanese literature and visual culture from 1600 to 1900
alkern@wisc.edu

Masato Kimura

Kanda Univ. of International Studies, Adj. Prof. of International Communications
Shibusawa Eiichi's thoughts and activities from the viewpoints of global capitalism and international relations
m-kimura.23@asahinet.jp

Aleksandra Kobiljski

National Center for Scientific Research, Assoc. Prof. of Modern and Contemporary History
Engineering the Restoration: Envirotech History of Steel in Japan
aleksandra.kobiljski@ehess.fr

Gabriele Koch

Yale-NUS, Asst. Prof. of Anthropology
Gender and sexuality, labor, rights, care
gabriele.koch@yale-nus.edu.sg

T. James Kodera

Wellesley, Prof. of Religion
Takashi Paul Nagai (1908-1951): radiologist, Catholic convert, atomic bomb victim, and pacifist
jkodera@wellesley.edu

Takeshi Kokubo

UMass Boston, Lecturer Emeritus on Japanese
A history of the *Musashi Koku* with emphasis on the influence of the Uesugi Clan
tandckokubo@gmail.com

Keigo Komamura

Keio, Vice President; Prof. of Law
Constitutional law, constitutional history of Japan, and constitutionalism in the U.S. and Asian countries
komamura@keio.jp

Yukinori Komine

American Public Univ., Assoc. Prof. of International Relations
Alliance Restraints in International Politics of the Asia-Pacific region
yukinorikomine@hotmail.com

Kimberly T. Kono

Smith, Assoc. Prof. of Japanese
Literary representations of Japanese women in colonial Manchuria
kkono@smith.edu

Thomas Lamarre

McGill, James McGill Prof. of East Asian Studies
Region as Method: A Media Geography of the Global/Racial
thomas.lamarre@mcgill.ca

Gary P. Leupp

Tufts, Prof. of History
Silk workers in Kyoto during the Edo Period; Editing a book on Tokugawa Japan
gleupp@tufts.edu

Adam P. Liff

Indiana Univ., Asst. Prof. of East Asian International Relations
Japanese/Chinese foreign policy, Asia-Pacific security affairs
aliff@indiana.edu

Mark E. Lincicome

Kyoto Consortium for Japanese Studies, Director
Comparative history of national identity formation in modern Japan and Australia
ml3837@columbia.edu

Jennifer M. Lind

Dartmouth, Assoc. Prof. of Government
How countries rise economically and militarily to become great powers
jennifer.lind@dartmouth.edu

Andrew Littlejohn

Robert and Lisa Sainsbury Fellow, Sainsbury Institute
Post-disaster reconstruction and local identity in Northeast Japan
olafolken@gmail.com

Adam Lyons

Postdoctoral Fellow, Kyoto Consortium for Japanese Studies
Religion and society in Japan, Social Welfare Work, Tenrikyō
Alyons4@gmail.com

(CG 10-10-18)

Paul D. Talcott

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

talcott@post.harvard.edu

Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;

Director of Language Study

Synonyms in Japanese; Japanese grammar for learners of Japanese

wtawa@amherst.edu

Sarah Thompson

MFA, Curator of Japanese Art

Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

sthompson@mfa.org

R. Kenji Tierney

SUNY New Paltz, Adj. Prof. of Anthropology

Sumo, sports, food consumption, globalization, history

r.kenji.tierney@gmail.com

A. Maria Toyoda

Suffolk, Dean of College of Arts and Sciences

Capital account liberalization and Japanese infrastructure financing; Infrastructure and materiality

mtoyoda@suffolk.edu

Alice Y. Tseng

BU, Assoc. Prof. of Art History;

Chair, Department of History of Art and Architecture

Enthronements and imperial celebrations held in modern Kyoto; Japanese exhibition pavilions overseas

aytseng@bu.edu

Yolanda A. Tsuda

Kobe College, Prof. of Global Studies

Oral history of early Filipino women migrants to Japan

alfatsu@mail.kobe-c.ac.jp

Mary Evelyn Tucker

Yale, Senior Lecturer and Senior Research Scholar

Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

maryevelyn.tucker@yale.edu

Timothy J. Van Compernelle

Amherst, Prof. of Japanese

The creative exchanges between literature and cinema in interwar Japan

tvancouver@amherst.edu

Elena Varshavskaya

Rhode Island School of Design, Senior Lecturer

Repercussions of the textile patterns of the Silk Road in ukiyo-e prints

evashav@risd.edu

Alexander M. Vesey

Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies

Early modern Japanese Buddhist social history

avesey@k.meijigakuin.ac.jp

James Keith Vincent

BU, Assoc. Prof. of Japanese and Comparative Literature

Literary friendship between Natsume Soseki and

Masaoka Shiki

kvincent@bu.edu

Louise E. Virgin

Independent Curator of Japanese Art

Japanese Shijo surimono prints with emphasis on haiku poems and poets who composed them

louisevir@comcast.net

Mitsuyo Wada-Marciano

Carleton (Ottawa), Prof. of Film Studies

Post-Occupation Cinema, especially the 1950s Japan;

"Japan" in the cultural discourses after 3.11

mitsuyo.wadamarciano@carleton.ca

Mariko N. Walter

Independent Scholar, Executive Director of ACANSRS

Death and afterlife in Japanese Buddhism in relation to gender issues

mnwalter@comcast.net

Garrett L. Washington

UMass Amherst, Asst. Prof. of History

Japanese Protestant churches; Japan YWCA and Japanese imperialism; Hirooka Asako

Washington_garrett@yahoo.com

Takeshi Watanabe

Wesleyan, Asst. Prof. of East Asian Studies

Historical tales, representations of food in literature, and illustrated scrolls

twatanabe@wesleyan.edu

Robert J. Weiner

Naval Postgrad. School, Lecturer in Political Science
Comparative politics and security policies of Japan, the
Koreas, and East and Southeast Asia
robert_weiner@post.harvard.edu

Victoria Weston

UMass Boston, Assoc. Prof. of Art
Okakura Kakuzo in the American Northeast; Exhibition,
Boston College, BC Eagle (19th century Japan)
victoria.weston@umb.edu

Merry White

BU, Prof. of Sociology and Anthropology
Ethnographic research on "work" in Japan in food, from
domestic, to artisanal, to industrial work
corky@bu.edu

Ellen B. Widmer

Wellesley, Mayling Soong Prof. of Chinese Studies
The work of Sarah K. Bolton as translated into Japanese
and Chinese
ewidmer@wellesley.edu

Michael A. Witt

INSEAD, Prof. of Strategy and International Business
International business, varieties of capitalism in Japan,
China, Korea, and Europe
michael.witt@instead.edu

David Wittner

Utica College, Prof. of East Asian History
Meiji industrialization, visual and material culture
dwittner@utica.edu

Aida Yuen Wong

Brandeis, Assoc. Prof. of Asian Art
China-Japan relations and transnationalism; Nakamura
Fusetsu and his circle of Japanese calligraphers who
popularized metal-and-stone aesthetic in late 19th and early
20th centuries
aida@brandeis.edu

Tadashi Yamamoto

Independent Scholar
Japanese mythology and psychology; computational
intelligence; mathematical modeling; food culture
ytigerphd@aol.com

Emi Yamanaka

BU, Senior Lecturer in Japanese
Language pedagogy; second language acquisition
yamanaka@bu.edu

Kikuko Yamashita

Brown, Assoc. Prof. of Japanese Language and Linguistics
Looking at "Kanbun" as Japan's foreign language education
in early Heian to Kamakura periods
kikuko_yamashita@brown.edu

Midori Yoshii

Albion College, Prof. of International Studies
William Bundy and Marshall Green as Assistant Secretary of
State for East Asian Affairs, 1964-1973
myoshii@albion.edu

Anna M. Zielinska-Elliott

BU, Senior Lecturer in Japanese
Translation of the newest Murakami Haruki novel and an
article on teaching Japanese literature
aelliott@bu.edu

Eve K. Zimmerman

Wellesley, Assoc. Prof. of Japanese
Trope of girlhood in modern Japanese literary culture
ezimmerm@wellesley.edu

(CG 10-10-18)

Terry E. MacDougall

Stanford Japan Center, Bing Overseas Program,
Director Emeritus
Immigration, ethnicity, and citizenship in contemporary
Japan; Nagasaki in the making of modern Japan
temacd@stanford.edu

Edward T. Mack

Univ. of Washington, Assoc. Prof. of Japanese
Publishing history and modern Japanese literature; literary
activities of the Japanese diaspora
tmack@uw.edu

Tamaki Maeda

Independent Scholar
Sino-Japanese artistic exchanges, late 19th/early 20th century
tamaki@uw.edu

Ayu Majima

Meiji, Senior Asst. Prof.
Socio-cultural history of modern Japan
majima@meiji.ac.jp

Federico Marcon

Princeton, Asst. Prof. of East Asian Studies and History
Introduction of Western philosophy in 19th-century Japan
fmarcon@princeton.edu

Andrew L. Maske

Univ. of Kentucky, Assoc. Prof. of Art History
Japanese women artists, 1600-2000
andrew.maske@uky.edu

Thomas Mason

ALLEX Foundation, Executive Director
Chinese and Japanese pedagogy, study abroad
thomas.mason@allex.org

Reo Matsuzaki

Trinity College, Asst. Prof. of Political Science
State-building, institutions of state-society mediation,
colonialism, Taiwan and Philippines
reo.matsuzaki@trincoll.edu

Yoshihisa Tak Matsusaka

Wellesley, Assoc. Prof. of History
*Imperialism and the Nationalist Opposition in Late Meiji
Japan: A Study of the Seikyōsha, 1888-1918*
ymatsusa@wellesley.edu

Trent E. Maxey

Amherst, Assoc. Prof. of Japanese History
The social and political history of automobility in 20th-
century Japan
tmaxey@amherst.edu

James McLendon

Independent Scholar
Sociocultural analysis of a Japanese general trading
company; Japan's Ministry of Finance
hjmcclendonjr@yahoo.com

Sean H. McPherson

Bridgewater State, Asst. Prof. of Art History
Architecture of Japanese-American spaces of Buddhist
worship in the U.S.
sean.h.mcpherson@bridgew.edu

Matthew Mewhinney

Boston University, Visiting Asst. Prof. of Japanese
Lyric, lyric theory, subjectivity, form
mattmew@bu.edu

Jennifer M. J. Milioto Matsue

Union College, Assoc. Prof. of Music, East Asian Studies,
and Anthropology
Cross-cultural comparison of religious dance in Bali and
Japan; research on iconic Icelandic avant-garde artist Bjork
matsuej@union.edu

Richard H. Minear

UMass Amherst, Prof. Emeritus of History
Tokyo University in the 1930s
rhminear@history.umass.edu

Shigeru Miyagawa

MIT, Prof. of Linguistics
Linguistics, digital humanities, and Japanese culture and
history
miyagawa@mit.edu

Kuniko Miyanaga

Independent Scholar/Researcher
Editorial works on 'Ritual Men' (Iconic Action)
miyanaga@kuniko.com

Jiro Mizuno

Ritsumeikan Asia Pacific, Visiting Prof. of Japanese
Japan's modern path in evolution of international system
for peace and human security
mizunojr@yahoo.com

Robert H. Morehouse

Chairman, The December Institute
Manila war crimes trials; Occupation's co-optation of officials;
Willoughby; Tsuji Masanobu
rmorehouse@post.harvard.edu

Ryo Morimoto

Princeton, Asst. Prof. Dept. of Anthropology
Disaster, Waste, Environment, Energy, Risk Communication,
Memory, Trauma, Tohoku
ryo.morimoto@princeton.edu

Kiyoko Morita

Tufts, Lecturer Emerita in Japanese
Pedagogy, analyzing problems and helping students' reading
comprehension and translation skills
kiyoko.caine@gmail.com

Carolyn A. Morley

Wellesley, Prof. of Japanese Literature and Theater
Buddhist nun plays in Kyōgen comedies
cmorley@wellesley.edu

James W. Morley

Columbia, Ruggles Prof. Emeritus of Political Science
Current affairs and U.S. policy
jameswmorley@rcn.com

Anne Nishimura Morse

Museum of Fine Arts Boston, William and Helen Pounds
Senior Curator of Japanese Art
Esoteric Buddhist art and ritual practice; Japanese sheet
music and design 1900-1945
amorse@mfa.org

Samuel C. Morse

Amherst, Howard M. and Martha P. Mitchell Prof. of Art and
History of Art
The *Hasedera Kannon* and the *Seiryōji Shaka* in the
Kamakura Period
scmorse@amherst.edu

Andrea Murray

Independent Scholar
Book manuscript on tourism and environmental problems in
Okinawa
andrea.e.murray@gmail.com

Hiromu Nagahara

MIT, Assoc. Prof. of History
Cultural history of modern Japanese diplomacy and the
making of cosmopolitan elites
nagahara@mit.edu

Susan J. Napier

Tufts, Goldthwaite Prof. of Rhetoric
Finishing book on Japanese animation director
Hayao Miyazaki
susan.napier@tufts.edu

Emer S. O'Dwyer

Oberlin, Assoc. Prof. of History and East Asian Studies
Popular political activism against anti-democratic abuses by
government & public officials in early postwar Japan,
1945-60
emer.odwyer@gmail.com

Misako Ohta

Kobe University, Assoc. Prof. Grad School of Human
Development
Music and empathy during the occupation of Japan: A
bicultural perspective
misaolta@kobe-u.ac.jp

Halle O'Neal

Univ. of Edinburgh, Chancellor's Fellow; Asst. Prof.
of Japanese Art History
Japanese Buddhist painting, embodied writing,
manuscript culture, palimpsest, reuse/recycling
halle.o'neal@ed.ac.uk

John C. Perry

Tufts, Fletcher School, Henry Willard Denison Prof.
of History
An imperial history of the China Seas
johncurtis.perry@tufts.edu

Samuel E. Perry

Brown, Assoc. Prof. of East Asian Studies
Japan's Korean War; Translating Queer Korea
samuel_perry@brown.edu

Lizbeth Halliday Piel

Lasell College, Asst. Prof. of History
Childhood, education, and youth in modern Japan, focusing
on the Second World War
lpiegel@lasell.edu

Joan R. Piggott

USC, Gordon L. Macdonald Prof. of History and East Asian Languages and Cultures

Book manuscript *Visions of Heian Kyoto* and collection of annotated translations *Obe Estate and its Residents — the World of a Medieval Estate*

joanrp@usc.edu

Tamae K. Prindle

Colby, Oak Prof. of East Asian Language and Literature
Japanese anime

tkprindl@colby.edu

Aaron P. Proffitt

SUNY Albany, Asst. Prof. of Japanese Studies
East Asian and Japanese Buddhism, Esoteric Pure Land Buddhism in medieval Japan

aproffitt@albany.edu

Ronald Richardson

BU, Assoc. Prof. of History
“Opening Japan”: Popular Movements and the Transition to Modernity

rrichard@bu.edu

Amanda Robinson

Precurity, Affect, and Sociality in Japanese Animal Cafes

asrobinson@gmail.com

Paul Roquet

MIT, Assoc. Prof. of Japanese Studies
Immersive digital media in Japan

proquet@mit.edu

Brian D. Ruppert

Bates, Hirasawa Prof. of Japanese Studies;
Chair, Asian Studies
History and transformation of scripture in premodern Japan; Buddhist indebtedness discourse in premodern Japan

bruppert@bates.edu

Atsuko Sakaki

Univ. of Toronto, Prof. of East Asian Studies
Image-text, city and body, translation, sports narrated

atsuko.sakaki@utoronto.ca

Richard J. Samuels

MIT, Ford International Prof. of Political Science;
Director, Center for International Studies
Japanese national security policy

samuels@mit.edu

Ernesto F. Sanz

UMass Lowell, Prof. Emeritus of Economics
Trends in European Union; Japan Trade Patterns

ernesto_sanz@uml.edu

Minae Savas

Bridgewater State, Assoc. Prof. of Japanese Studies;
Chair, Department of Global Languages and Literatures
A Dramatic Plot-Driven Spirit Possession Noh Play

minae.savas@bridgew.edu

Janine T. A. Sawada

Brown, Prof. of Japanese Religions
The Tokugawa-period religious movement dedicated to Mt. Fuji (later called Fujiko)

janine_sawada@brown.edu

Ellen Schattschneider

Brandeis, Assoc. Prof. of Anthropology and Women's,
Gender and Sexuality Studies
Japanese and Okinawan pilgrimages to Micronesia, especially Saipan and Tinian, to memorialize civilian war-time casualties; the aftermath of the 3/11 “triple disaster” in Northern Japan

eschatt@brandeis.edu

Sachi Schmidt-Hori

Dartmouth, Asst. Professor of Japanese Literature
Ancient and medieval Japanese prose texts, representations of gender, sexuality, power, Buddhist Literature

Sachi.schmidt-hori@dartmouth.edu

Frank J. Schwartz

Showa Boston Institute, President
International education in Japan

frank.schwartz.80@post.harvard.edu

Amanda C. Seaman

UMass Amherst, Prof. of Japanese Literature
Representations of medicine and illness in literature and popular culture in contemporary Japan

acseaman@asianlan.umass.edu

Vyjayanthi R. Selinger

Bowdoin, Assoc. Prof. of Asian Studies

Book project *The Law in Letters: The Legal Imagination of Medieval Japanese Literature*

vselinge@bowdoin.edu

Franziska Seraphim

BC, Assoc. Prof. of Modern Japanese History

Geographies of Justice: Japan, Germany, and the Allied War Crimes Program

seraphim@bc.edu

James M. Shields

Bucknell, Assoc. Prof. of Comparative Humanities and Asian Thought

Progressive and radical Buddhist thought and practice in East Asia, especially Japan and global context, mid-19th century to present

james.shields@bucknell.edu

Yumiko Shimabukuro

Columbia, Lecturer of International and Public Affairs; Acting Director of Urban & Social Policy Program

Poverty and social policy development in Japan; Social welfare crisis in East Asia

yts2002@columbia.edu

Toru Shinoda

Waseda, Prof. of Social Sciences

Trans-pacific history of industrial democracy among Japan, China, and the United States

torus@waseda.jp

Eiko M. Siniawer

Williams, Prof. of History

History of the idea of waste in postwar Japan

emaruko@williams.edu

Kerry Smith

Brown, Assoc. Prof. of History

Disasters, disaster science, and earthquake prediction in 20th-century Japan

kerry_smith@brown.edu

John P. Solt

Independent Scholar

Japanese contemporary poetry, photography, and art, from the institutions to the streets

highmoonnoon@hotmail.com

Amanda M. Stinchecum

Independent Scholar

Invented tradition, legend, history: gifts of cloth and the spiritual power of women in Okinawa

astinchecum@gmail.com

Sarah M. Strong

Bates, Prof. Emerita of Japanese Language and Literature

Ainu oral traditions, animism in the works of Miyazawa Kenji, *haikai* traditions

sstrong@bates.edu

Shizuko Suenaga

Seattle, Senior Instructor of Japanese

Japanese war brides who married American GIs after WWII and immigrated to the US

suenagas@seattleu.edu

Noriko Sugimori

Kalamazoo, Assoc. Prof. of Japanese

Language ideology, oral history, modern history, sociolinguistics, linguistic anthropology, corpus linguistics

sugimori@kzoo.edu

Ronald Suleski

Suffolk, Prof. of History

Initial Japanese colonization groups into Manchuria in 1932

rsuleski@suffolk.edu

Rebecca M. Suter

Univ. of Sydney, Assoc. Prof. and Chair of Japanese Studies

Comparison of Japanese and Australian soft drink consumption cultures

rebecca.suter@sydney.edu.au

Paul L. Swanson

Nanzan, Institute for Religion and Culture,

Permanent Research Fellow

Chinese Tiantai Buddhism

pswanson@nanzan-u.ac.jp

(CG 10-10-18)