

Terry E. MacDougall

Stanford Japan Center, Bing Overseas Program,
Director Emeritus
Immigration, ethnicity, and citizenship in contemporary
Japan; Nagasaki in the making of modern Japan
temacd@stanford.edu

Edward T. Mack

Univ. of Washington, Assoc. Prof. of Japanese
Publishing history and modern Japanese literature; literary
activities of the Japanese diaspora
tmack@uw.edu

Tamaki Maeda

Independent Scholar
Sino-Japanese artistic exchanges, late 19th/early 20th century
tamaki@uw.edu

Ayu Majima

Meiji, Senior Asst. Prof.
Socio-cultural history of modern Japan
majima@meiji.ac.jp

Federico Marcon

Princeton, Asst. Prof. of East Asian Studies and History
Introduction of Western philosophy in 19th-century Japan
fmarcon@princeton.edu

Andrew L. Maske

Univ. of Kentucky, Assoc. Prof. of Art History
Japanese women artists, 1600-2000
andrew.maske@uky.edu

Thomas Mason

ALLEX Foundation, Executive Director
Chinese and Japanese pedagogy, study abroad
thomas.mason@alex.org

Reo Matsuzaki

Trinity College, Asst. Prof. of Political Science
State-building, institutions of state-society mediation,
colonialism, Taiwan and Philippines
reo.matsuzaki@trincoll.edu

Yoshihisa Tak Matsusaka

Wellesley, Assoc. Prof. of History
*Imperialism and the Nationalist Opposition in Late Meiji
Japan: A Study of the Seikyōsha, 1888-1918*
ymatsusa@wellesley.edu

Trent E. Maxey

Amherst, Assoc. Prof. of Japanese History
The social and political history of automobility in 20th-
century Japan
tmaxey@amherst.edu

James McLendon

Independent Scholar
Sociocultural analysis of a Japanese general trading
company; Japan's Ministry of Finance
hjmcclendonjr@yahoo.com

Sean H. McPherson

Bridgewater State, Asst. Prof. of Art History
Architecture of Japanese-American spaces of Buddhist
worship in the U.S.
sean.h.mcpherson@bridgew.edu

Matthew Mewhinney

Boston University, Visiting Asst. Prof. of Japanese
Lyric, lyric theory, subjectivity, form
mattmew@bu.edu

Jennifer M. J. Milioto Matsue

Union College, Assoc. Prof. of Music, East Asian Studies,
and Anthropology
Cross-cultural comparison of religious dance in Bali and
Japan; research on iconic Icelandic avant-garde artist Bjork
matsuej@union.edu

Richard H. Minear

UMass Amherst, Prof. Emeritus of History
Tokyo University in the 1930s
rhminear@history.umass.edu

Shigeru Miyagawa

MIT, Prof. of Linguistics
Linguistics, digital humanities, and Japanese culture and
history
miyagawa@mit.edu

Kuniko Miyanaga

Independent Scholar/Researcher
Editorial works on 'Ritual Men' (Iconic Action)
miyanaga@kuniko.com

Jiro Mizuno

Ritsumeikan Asia Pacific, Visiting Prof. of Japanese
Japan's modern path in evolution of international system
for peace and human security
mizunojr@yahoo.com

Robert H. Morehouse

Chairman, The December Institute

Manila war crimes trials; Occupation's co-option of officials;
Willoughby; Tsuji Masanobu

rmorehouse@post.harvard.edu

Ryo Morimoto

Princeton, Asst. Prof. Dept. of Anthropology

Disaster, Waste, Environment, Energy, Risk Communication,
Memory, Trauma, Tohoku

ryo.morimoto@princeton.edu

Kiyoko Morita

Tufts, Lecturer Emerita in Japanese

Pedagogy, analyzing problems and helping students' reading
comprehension and translation skills

kiyoko.caine@gmail.com

Carolyn A. Morley

Wellesley, Prof. of Japanese Literature and Theater

Buddhist nun plays in Kyōgen comedies

cmorley@wellesley.edu

James W. Morley

Columbia, Ruggles Prof. Emeritus of Political Science

Current affairs and U.S. policy

jameswmorley@rcn.com

Anne Nishimura Morse

Museum of Fine Arts Boston, William and Helen Pounds

Senior Curator of Japanese Art

Esoteric Buddhist art and ritual practice; Japanese sheet
music and design 1900-1945

amorse@mfa.org

Samuel C. Morse

Amherst, Howard M. and Martha P. Mitchell Prof. of Art and
History of Art

The *Hasedera Kannon* and the *Seiryōji Shaka* in the
Kamakura Period

scmorse@amherst.edu

Andrea Murray

Independent Scholar

Book manuscript on tourism and environmental problems in
Okinawa

andrea.e.murray@gmail.com

Hiromu Nagahara

MIT, Assoc. Prof. of History

Cultural history of modern Japanese diplomacy and the
making of cosmopolitan elites

nagahara@mit.edu

Susan J. Napier

Tufts, Goldthwaite Prof. of Rhetoric

Finishing book on Japanese animation director
Hayao Miyazaki

susan.napier@tufts.edu

Emer S. O'Dwyer

Oberlin, Assoc. Prof. of History and East Asian Studies

Popular political activism against anti-democratic abuses by
government & public officials in early postwar Japan,
1945-60

emer.odwyer@gmail.com

Misako Ohta

Kobe University, Assoc. Prof. Grad School of Human
Development

Music and empathy during the occupation of Japan: A
bicultural perspective

misaohata@kobe-u.ac.jp

Halle O'Neal

Univ. of Edinburgh, Chancellor's Fellow; Asst. Prof.
of Japanese Art History

Japanese Buddhist painting, embodied writing,
manuscript culture, palimpsest, reuse/recycling

halle.o'neal@ed.ac.uk

John C. Perry

Tufts, Fletcher School, Henry Willard Denison Prof.
of History

An imperial history of the China Seas

johncurtis.perry@tufts.edu

Samuel E. Perry

Brown, Assoc. Prof. of East Asian Studies

Japan's Korean War; Translating Queer Korea

samuel_perry@brown.edu

Lizbeth Halliday Piel

Lasell College, Asst. Prof. of History

Childhood, education, and youth in modern Japan, focusing
on the Second World War

lpiel@lasell.edu

Joan R. Piggott

USC, Gordon L. Macdonald Prof. of History and East Asian Languages and Cultures
Book manuscript *Visions of Heian Kyoto* and collection of annotated translations *Obe Estate and its Residents — the World of a Medieval Estate*

joanrp@usc.edu

Tamae K. Prindle

Colby, Oak Prof. of East Asian Language and Literature
Japanese anime

tkprindl@colby.edu

Aaron P. Proffitt

SUNY Albany, Asst. Prof. of Japanese Studies
East Asian and Japanese Buddhism, Esoteric Pure Land
Buddhism in medieval Japan

aproffitt@albany.edu

Ronald Richardson

BU, Assoc. Prof. of History
“Opening Japan”: Popular Movements and the Transition to Modernity

rrichard@bu.edu

Amanda Robinson

Precarity, Affect, and Sociality in Japanese Animal Cafes

asrobinson@gmail.com

Paul Roquet

MIT, Assoc. Prof. of Japanese Studies
Immersive digital media in Japan

proquet@mit.edu

Brian D. Ruppert

Bates, Hirasawa Prof. of Japanese Studies;
Chair, Asian Studies
History and transformation of scripture in premodern Japan; Buddhist indebtedness discourse in premodern Japan

bruppert@bates.edu

Atsuko Sakaki

Univ. of Toronto, Prof. of East Asian Studies
Image-text, city and body, translation, sports narrated

atsuko.sakaki@utoronto.ca

Richard J. Samuels

MIT, Ford International Prof. of Political Science;
Director, Center for International Studies
Japanese national security policy

samuels@mit.edu

Ernesto F. Sanz

UMass Lowell, Prof. Emeritus of Economics
Trends in European Union; Japan Trade Patterns

ernesto_sanz@uml.edu

Minae Savas

Bridgewater State, Assoc. Prof. of Japanese Studies;
Chair, Department of Global Languages and Literatures
A Dramatic Plot-Driven Spirit Possession Noh Play

minae.savas@bridgew.edu

Janine T. A. Sawada

Brown, Prof. of Japanese Religions
The Tokugawa-period religious movement dedicated to Mt. Fuji (later called Fujiko)

janine_sawada@brown.edu

Ellen Schattschneider

Brandeis, Assoc. Prof. of Anthropology and Women's, Gender and Sexuality Studies
Japanese and Okinawan pilgrimages to Micronesia, especially Saipan and Tinian, to memorialize civilian wartime casualties; the aftermath of the 3/11 “triple disaster” in Northern Japan

eschatt@brandeis.edu

Sachi Schmidt-Hori

Dartmouth, Asst. Professor of Japanese Literature
Ancient and medieval Japanese prose texts, representations of gender, sexuality, power, Buddhist Literature

Sachi.schmidt-hori@dartmouth.edu

Frank J. Schwartz

Showa Boston Institute, President
International education in Japan

frank.schwartz.80@post.harvard.edu

Amanda C. Seaman

UMass Amherst, Prof. of Japanese Literature
Representations of medicine and illness in literature and popular culture in contemporary Japan

acseaman@asianlan.umass.edu

Vyjayanthi R. Selinger

Bowdoin, Assoc. Prof. of Asian Studies

Book project *The Law in Letters: The Legal Imagination of Medieval Japanese Literature*

vselinge@bowdoin.edu

Franziska Seraphim

BC, Assoc. Prof. of Modern Japanese History

Geographies of Justice: Japan, Germany, and the Allied War Crimes Program

seraphim@bc.edu

James M. Shields

Bucknell, Assoc. Prof. of Comparative Humanities and Asian Thought

Progressive and radical Buddhist thought and practice in East Asia, especially Japan and global context, mid-19th century to present

james.shields@bucknell.edu

Yumiko Shimabukuro

Columbia, Lecturer of International and Public Affairs; Acting Director of Urban & Social Policy Program

Poverty and social policy development in Japan; Social welfare crisis in East Asia

yts2002@columbia.edu

Toru Shinoda

Waseda, Prof. of Social Sciences

Trans-pacific history of industrial democracy among Japan, China, and the United States

torus@waseda.jp

Eiko M. Siniawer

Williams, Prof. of History

History of the idea of waste in postwar Japan

emaruko@williams.edu

Kerry Smith

Brown, Assoc. Prof. of History

Disasters, disaster science, and earthquake prediction in 20th-century Japan

kerry_smith@brown.edu

John P. Solt

Independent Scholar

Japanese contemporary poetry, photography, and art, from the institutions to the streets

highmoonoon@hotmail.com

Amanda M. Stinchecum

Independent Scholar

Invented tradition, legend, history: gifts of cloth and the spiritual power of women in Okinawa

astinchecum@gmail.com

Sarah M. Strong

Bates, Prof. Emerita of Japanese Language and Literature

Ainu oral traditions, animism in the works of Miyazawa Kenji, *haikai* traditions

sstrong@bates.edu

Shizuko Suenaga

Seattle, Senior Instructor of Japanese

Japanese war brides who married American GIs after WWII and immigrated to the US

suenagas@seattleu.edu

Noriko Sugimori

Kalamazoo, Assoc. Prof. of Japanese

Language ideology, oral history, modern history, sociolinguistics, linguistic anthropology, corpus linguistics
sugimori@kzoo.edu

Ronald Suleski

Suffolk, Prof. of History

Initial Japanese colonization groups into Manchuria in 1932
rruleski@suffolk.edu

Rebecca M. Suter

Univ. of Sydney, Assoc. Prof. and Chair of Japanese Studies

Comparison of Japanese and Australian soft drink consumption cultures

rebecca.suter@sydney.edu.au

Paul L. Swanson

Nanzan, Institute for Religion and Culture,

Permanent Research Fellow

Chinese Tiantai Buddhism

pswanson@nanzan-u.ac.jp

(CG 10-10-18)