

# SPRING 2019 COURSES ON JAPAN

## FACULTY OF ARTS AND SCIENCES

### GENERAL EDUCATION (GEN ED)

Aesthetic and Interpretive Understanding  
**AESTHINT 63**, East Asian Cinema (J. Li)

Culture and Belief  
**CULTBLF33/HDS 3010**, East Asian Religions: Traditions and Transformations (J. Robson)

Societies of the World  
**SOCWORLD 33**, Tokyo (T. Bestor)  
**SOCWORLD 43**, Japan's Samurai Revolution (D. Howell)

United States in the World  
**US-WORLD 38**, Forced to be Free: Americans as Occupiers and Nation-Builders (A. Gordon)

### ANTHROPOLOGY

**ANTHRO 2682**, Anthropology of Urbanism: Japan in Comparative Perspective (T. Bestor)

### EAST ASIAN LANGUAGES AND CIVILIZATIONS

East Asian Studies  
**EASTD 97AB**, Introduction to the Study of East Asia: Issues and Methods (R. Abe)  
**EASTD 140**, Major Religious Texts of East Asia (R. Abe)

### Japanese Language

**JAPAN BB**, Elementary Japanese (I. Shingu)  
**JAPAN 106B**, Kambun (E. Cranston)  
**JAPAN 120B**, Intermediate Japanese I (T. Hashimoto)  
**JAPAN 130B**, Intermediate Japanese II (Y. Matsumoto)  
**JAPAN 140B**, Advanced Modern Japanese (Y. Kageyama-Hunt)  
**JAPAN 150B**, Readings and Discussion in Japanese Social Sciences (Y. Kageyama-Hunt)  
**JAPAN 210B**, Reading Scholarly Japanese for Students of Chinese and Korean (W. Jacobsen)

### Japanese Literature

**JAPNLIT162**, Girl Culture, Media, and Japan (T. Yoda)  
**JAPNLIT 170**, Traditional Japanese Literature: From the Dawn of Writing to the Dawn of Modernity (D. Atherton)  
**JAPNLIT 271**, Topics in Gender and Culture in Japan (T. Yoda)  
**JAPNLIT 281**, Medieval Japanese Literature and Culture (D. Atherton)

GOVERNMENT

**GOV 2761**, International Organization (C. Davis)

HISTORY

**HIST 2651**, Japanese History (A. Gordon)

HISTORY OF ART AND ARCHITECTURE

**HAA 83**, Buddhist Monuments (Y. Lippit)

**HAA 286S**, The Shoso-in Treasury (Y. Lippit)

LINGUISTICS

**LING 174**, Tense and Aspect in Japanese (W. Jacobsen)

SOCIOLOGY

**SOCIOL 1174**, Inequality and Society in Contemporary Japan (M. Brinton)

**SOCIOL 3323**, Social Demography Workshop (M. Brinton)

**SOCIOL 3328**, Gender Inequality Workshop (M. Brinton)

HARVARD DIVINITY SCHOOL

**HDS 3010/CULTBLF33**, East Asian Religions: Traditions and Transformations (J. Robson)

HARVARD GRADUATE SCHOOL OF DESIGN

**HIS 4377**, Competing Visions of Modernity in Japan (S. Kuan)