

**Paul D. Talcott**

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

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**Wako Tawa**

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Synonyms in Japanese; Japanese grammar for learners of Japanese

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Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

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Sumo, sports, food consumption, globalization, history

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Capital account liberalization and Japanese infrastructure financing; Infrastructure and materiality

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Enthronements and imperial celebrations held in modern Kyoto; Japanese exhibition pavilions overseas

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Oral history of early Filipino women migrants to Japan

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Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

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The creative exchanges between literature and cinema in interwar Japan

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Repercussions of the textile patterns of the Silk Road in *ukiyo-e* prints

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Early modern Japanese Buddhist social history

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Literary friendship between Natsume Soseki and

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Japanese Shijo surimono prints with emphasis on haiku poems and poets who composed them

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"Japan" in the cultural discourses after 3.11

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Death and afterlife in Japanese Buddhism in relation to gender issues

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Japanese Protestant churches; Japan YWCA and Japanese imperialism; Hirooka Asako

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Historical tales, representations of food in literature, and illustrated scrolls

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Comparative politics and security policies of Japan, the  
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**Victoria Weston**

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Okakura Kakuzo in the American Northeast; Exhibition,  
Boston College, BC Eagle (19<sup>th</sup> century Japan)  
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The work of Sarah K. Bolton as translated into Japanese  
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China-Japan relations and transnationalism; Nakamura  
Fusetsu and his circle of Japanese calligraphers who  
popularized metal-and-stone aesthetic in late 19<sup>th</sup> and early  
20<sup>th</sup> centuries  
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Looking at "Kanbun" as Japan's foreign language education  
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**Midori Yoshii**

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William Bundy and Marshall Green as Assistant Secretary of  
State for East Asian Affairs, 1964-1973  
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Translation of the newest Murakami Haruki novel and an  
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Trope of girlhood in modern Japanese literary culture  
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