

Paul D. Talcott

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

talcott@post.harvard.edu

Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;

Director of Language Study

Synonyms in Japanese; Japanese grammar for learners of Japanese

wtawa@amherst.edu

Sarah Thompson

MFA, Curator of Japanese Art

Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

sthompson@mfa.org

R. Kenji Tierney

SUNY New Paltz, Adj. Prof. of Anthropology

Sumo, sports, food consumption, globalization, history

r.kenji.tierney@gmail.com

A. Maria Toyoda

Suffolk, Dean of College of Arts and Sciences

Capital account liberalization and Japanese infrastructure financing; Infrastructure and materiality

mtoyoda@suffolk.edu

Alice Y. Tseng

BU, Assoc. Prof. of Art History;

Chair, Department of History of Art and Architecture

Enthronements and imperial celebrations held in modern Kyoto; Japanese exhibition pavilions overseas

aytseng@bu.edu

Yolanda A. Tsuda

Kobe College, Prof. of Global Studies

Oral history of early Filipino women migrants to Japan

alfatsu@mail.kobe-c.ac.jp

Mary Evelyn Tucker

Yale, Senior Lecturer and Senior Research Scholar

Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

maryevelyn.tucker@yale.edu

Timothy J. Van Compernelle

Amherst, Prof. of Japanese

The creative exchanges between literature and cinema in interwar Japan

tvancouver@amherst.edu

Elena Varshavskaya

Rhode Island School of Design, Senior Lecturer

Repercussions of the textile patterns of the Silk Road in *ukiyo-e* prints

evarshav@risd.edu

Alexander M. Vesey

Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies

Early modern Japanese Buddhist social history

avesey@k.meijigakuin.ac.jp

James Keith Vincent

BU, Assoc. Prof. of Japanese and Comparative Literature

Literary friendship between Natsume Soseki and

Masaoka Shiki

kvincent@bu.edu

Louise E. Virgin

Independent Curator of Japanese Art

Japanese Shijo surimono prints with emphasis on haiku poems and poets who composed them

louisevir@comcast.net

Mitsuyo Wada-Marciano

Carleton (Ottawa), Prof. of Film Studies

Post-Occupation Cinema, especially the 1950s Japan;

"Japan" in the cultural discourses after 3.11

mitsuyo.wadamarciano@carleton.ca

Mariko N. Walter

Independent Scholar, Executive Director of ACANSRS

Death and afterlife in Japanese Buddhism in relation to gender issues

mnwalter@comcast.net

Garrett L. Washington

UMass Amherst, Asst. Prof. of History

Japanese Protestant churches; Japan YWCA and Japanese imperialism; Hirooka Asako

Washington_garrett@yahoo.com

Takeshi Watanabe

Wesleyan, Asst. Prof. of East Asian Studies

Historical tales, representations of food in literature, and illustrated scrolls

twatanabe@wesleyan.edu

Robert J. Weiner

Naval Postgrad. School, Lecturer in Political Science
Comparative politics and security policies of Japan, the
Koreas, and East and Southeast Asia
robert_weiner@post.harvard.edu

Victoria Weston

UMass Boston, Assoc. Prof. of Art
Okakura Kakuzo in the American Northeast; Exhibition,
Boston College, BC Eagle (19th century Japan)
victoria.weston@umb.edu

Merry White

BU, Prof. of Sociology and Anthropology
Ethnographic research on "work" in Japan in food, from
domestic, to artisanal, to industrial work
corky@bu.edu

Ellen B. Widmer

Wellesley, Mayling Soong Prof. of Chinese Studies
The work of Sarah K. Bolton as translated into Japanese
and Chinese
ewidmer@wellesley.edu

Michael A. Witt

INSEAD, Prof. of Strategy and International Business
International business, varieties of capitalism in Japan,
China, Korea, and Europe
michael.witt@instead.edu

David Wittner

Utica College, Prof. of East Asian History
Meiji industrialization, visual and material culture
dwittner@utica.edu

Aida Yuen Wong

Brandeis, Assoc. Prof. of Asian Art
China-Japan relations and transnationalism; Nakamura
Fusetsu and his circle of Japanese calligraphers who
popularized metal-and-stone aesthetic in late 19th and early
20th centuries
aida@brandeis.edu

Tadashi Yamamoto

Independent Scholar
Japanese mythology and psychology; computational
intelligence; mathematical modeling; food culture
ytigerphd@aol.com

Emi Yamanaka

BU, Senior Lecturer in Japanese
Language pedagogy; second language acquisition
yamanaka@bu.edu

Kikuko Yamashita

Brown, Assoc. Prof. of Japanese Language and Linguistics
Looking at "Kanbun" as Japan's foreign language education
in early Heian to Kamakura periods
kikuko_yamashita@brown.edu

Midori Yoshii

Albion College, Prof. of International Studies
William Bundy and Marshall Green as Assistant Secretary of
State for East Asian Affairs, 1964-1973
myoshii@albion.edu

Anna M. Zielinska-Elliott

BU, Senior Lecturer in Japanese
Translation of the newest Murakami Haruki novel and an
article on teaching Japanese literature
aelliott@bu.edu

Eve K. Zimmerman

Wellesley, Assoc. Prof. of Japanese
Trope of girlhood in modern Japanese literary culture
ezimmerm@wellesley.edu

(CG 3-1-19)