

Paul D. Talcott

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

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Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;

Director of Language Study

Japanese grammar for learners of Japanese as a foreign language

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Elizabeth ten Grotenhuis

BU, Prof. Emerita for Japanese Art;

Received start-up grant to construct middle-school curriculum on immigration from China and Japan which she taught at Birches School

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Sarah Thompson

MFA, Curator of Japanese Art

Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

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R. Kenji Tierney

SUNY New Paltz, Lecturer. of Anthropology

Sumo; Food; Globalization; Sports; The Body; Japan

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Maria Toyoda

Suffolk, Dean of College of Arts and Sciences

Macroprudential financial regulation; Material attributes and infrastructure complexity

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Alice Y. Tseng

BU, Assoc. Prof. of Art History;

Chair, Department of History of Art and Architecture

Modern Kyoto art and architecture; Imperial portraiture and spaces; History of exhibitions and collections

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Yolanda A. Tsuda

Kobe College, Prof. of Global Studies

Religion and migration in Japan

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Mary Evelyn Tucker

Yale, Senior Lecturer and Senior Research Scholar

Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

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Timothy J. Van Compernelle

Amherst, Prof. of Japanese

The creative exchanges between literature and cinema in interwar Japan

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Floris van Swet

Social and political consequences of attainder in early

Tokugawa Japan

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Rhode Island School of Design, Senior Lecturer

ukiyo-e prints as historic documents

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Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies

Early modern Japanese Buddhist social history

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BU, Assoc. Prof. of Japanese and Comparative Literature

Natsume Soseki and Masaoka Shiki; haiku and the novel

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Louise E. Virgin

Independent Curator of Japanese Art

Shijo surimono with emphasis on their included haiku and the haiku poets who composed them

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Mitsuyo Wada-Marciano

Carleton (Ottawa), Prof. of Film Studies

Post-Occupation Cinema, especially the 1950s Japan;

"Japan" in the cultural discourses after 3.11

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Mariko N. Walter

Independent Scholar, Executive Director of ACANSRS

The Silk Road: Interwoven History, vol. 2 Buddhism

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Social impact of urban, built, and social spaces of Japanese
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Pre-Edo representations of foodways through text and
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Comparative/domestic politics of Japan, the Koreas, East
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Okakura Kakuzo in his international context; Meiji-period
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Merry White

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Ethnographic research on “work” in Japan in food, from
domestic, to artisanal, to industrial work
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Ellen B. Widmer

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A 17th century Chinese poet; Dual identity of a Chinese
revolutionary woman; How biographies of heroines made
their way from America to China via Japan
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Varieties of capitalism, de-globalization, comparative
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Meiji industrialization, visual and material culture
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Aida Yuen Wong

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China-Japan relations and transnationalism; Nakamura
Fusetsu and his circle of Japanese calligraphers who
popularized metal-and-stone aesthetic in late 19th and early
20th centuries
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Tadashi Yamamoto

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Japanese mythology and coronations; Computational
intelligence; Food culture
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Emi Yamanaka

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Language pedagogy; second language acquisition,
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Historical background of Buddhist writings used in the
Medieval temple schools
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Midori Yoshii

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Japan's role in the JFK/LBJ era U.S. policy toward Taiwan
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Anna M. Zielinska-Elliott

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BU Translation Initiative
History of translation of Tanizaki's “Kagi” around the world
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Eve K. Zimmerman

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Trope of girlhood in modern Japanese literary culture
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