

SPRING 2020 COURSES ON JAPAN

FACULTY OF ARTS AND SCIENCES

GENERAL EDUCATION (GEN ED)

GENED 1049, East Asian Cinema (J. Li)

GENED 1100, The Two Koreas in the Modern World (C. Eckert)

GENED 1119, Law, Politics, and Trade Policy: Lessons from East Asia (C. Davis)

SOCIAL STUDIES

SOC-STD 98NQ, Global East Asia (N. Newendorp)

EAST ASIAN LANGUAGES AND CIVILIZATIONS

East Asian Studies

EASTD 97AB, Introduction to the Study of East Asia: Issues and Methods (R. Abe)

EASTD 161, Animated Spirituality: Japanese Religion in Anime, Manga, and Film (H. Hardacre)

EASTD 198, Political Parties in East Asia (D. Koss)

EASTD 261, Advanced Readings in Japanese Art (M. McCormick)

East Asian Film and Media

EAFM 141, Japanese Language and Visual Media (Bridge Course) (W. Jacobsen)

EAFM 201, Media Mix: Representations and Meaning Between Media in Japan (A. Zahlten)

Japanese History

JAPNHIST 270, Early Modern Japanese History: Proseminar (D. Howell)

Japanese Language

JAPAN BB, Elementary Japanese (Y. Kageyama-Hunt)

JAPAN 106C, Later Classical Japanese (E. Cranston)

JAPAN 120B, Intermediate Japanese I (T. Hashimoto)

JAPAN 130B, Intermediate Japanese II (T. Graham)

JAPAN 140B, Advanced Modern Japanese (I. Shingu)

JAPAN 150B, Readings and Discussion in Japanese Social Sciences (I. Shingu)

Japanese Literature

JAPNLIT 162, Girl Culture, Media, and Japan (T. Yoda)

JAPNLIT 271, Topics in Gender and Culture in Japan (T. Yoda)

JAPNLIT 281, Medieval Japanese Literature and Culture (D. Atherton)

GOVERNMENT

GOV 3005b, Research Workshop in International Relations (C. Davis)

HISTORY

HIST 1610, Environments: China, Japan, Korea (I. Miller)

HISTORY OF ART AND ARCHITECTURE

HAA 11, Landmarks of World Architecture (D. Roxburgh, L. Haber-Thomson)

RELIGION

RELIGION 14/HDS 2043, Studying Religion and Media (H. Hardacre)

SOCIOLOGY

SOCIOL 90W, Research Lab: Work and Family (M. Brinton)

SOCIOL 1174, Inequality and Society in Contemporary Japan (H. Holbrow)

HARVARD BUSINESS SCHOOL

HBS 6062, Immersive Field Course: Japan; Innovation through the Fusion of Digital and Analog (H. Takeuchi, January 2020)

HARVARD DIVINITY SCHOOL

HDS 2043/RELIGION 14, Studying Religion and Media (H. Hardacre)

HARVARD GRADUATE SCHOOL OF DESIGN

HIS 4377, Competing Visions of Modernity in Japan (S. Kuan)

HARVARD LAW SCHOOL

HLS 2136, Introduction to Japanese Law (J. M. Ramseyer)

HLS 2670, Human Rights Law in Japan (J. M. Ramseyer)