

Terry E. MacDougall

Stanford Japan Center, Bing Overseas Program,
Director Emeritus
Immigration, ethnicity, and citizenship in contemporary
Japan
temacd@stanford.edu

Edward T. Mack

Univ. of Washington, Assoc. Prof. of Japanese
Japanese-language literacy activities in Brazil prior to the
Second World War
tmack@uw.edu

Tamaki Maeda

Independent Scholar
Sino-Japanese artistic interchanges, 19-20 ct.
tamaki@uw.edu

Ayu Majima

Meiji, Senior Asst. Prof.
Socio-cultural history of modern Japan; Cultural
anthropology
majima@meiji.ac.jp

Federico Marcon

Princeton, Asst. Prof. of East Asian Studies and History
Introduction of Western philosophy in 19th-century Japan
fmarcon@princeton.edu

Andrew L. Maske

Univ. of Kentucky, Assoc. Prof. of Art History
Preparing an exhibition on Japanese women artists for
Denver Art Museum, Sept. 2021
andrew.maske@uky.edu

Thomas Mason

ALLEX Foundation, Executive Director
Chinese and Japanese pedagogy, study abroad
thomas.mason@allex.org

Reo Matsuzaki

Trinity College, Asst. Prof. of Political Science
Institutional legacy of Japanese wartime occupation in
Southeast Asia
reo.matsuzaki@trincoll.edu

Yoshihisa Tak Matsusaka

Wellesley, Prof. of History
*Imperialism and the Nationalist Opposition in Late Meiji
Japan: A Study of the Seikyōsha, 1888-1918*
ymatsusa@wellesley.edu

Trent E. Maxey

Amherst, Assoc. Prof. of Japanese History
Cultural history of the automobile in twentieth-century
Japan
tmaxey@amherst.edu

Hiram James McLendon Jr.

Independent Scholar
Sociocultural organization of a Japanese sogo shosha;
Japan's political economy
hjmcclendonjr@yahoo.com

Sean H. McPherson

Bridgewater State, Asst. Prof. of Art History
Architecture and social history of spaces for Buddhist
worship constructed by Japanese-American communities
sean.h.mcpherson@bridgew.edu

Matthew Mewhinney

Florida State University, Asst. Prof. of Japanese
Lyric poetry, Lyric theory, Literati Culture, Prose and Poetry
(premodern and modern)
mattnewhinney@gmail.com

Jennifer M. J. Milioto Matsue

Union College, Assoc. Prof. of Music, East Asian Studies,
and Anthropology
Cross-cultural comparison of religious dance in Bali and
Japan; research on iconic Icelandic avant-garde artist Bjork
matsuej@union.edu

Richard H. Minear

UMass Amherst, Prof. Emeritus of History
Tokyo University in the 1930s
rhminear@history.umass.edu

Shigeru Miyagawa

MIT, Prof. of Linguistics
Linguistics, open education
miyagawa@mit.edu

Kuniko Miyanaga

Independent Scholar/Researcher
The Iconic Action- A society coded by rituals
miyanaga@kuniko.com

Jiro Mizuno

Ritsumeikan Asia Pacific, Visiting Prof. of Japanese
Japan and Iran, two friendly states and Iran's nuclear policy
mizunojr@yahoo.com

Robert H. Morehouse

Chairman, The December Institute
The "Reverse Course"; American defense attorneys of
Japanese accused of War Crimes
rmorehouse@post.harvard.edu

Ryo Morimoto

Princeton, Asst. Prof. Dept. of Anthropology
Fukushima nuclear disaster; Decontamination; Nuclear
waste management; Memory; Archive
ryo.morimoto@princeton.edu

Kiyoko Morita

Tufts, Lecturer Emerita in Japanese
To find incense ceremony utensils found outside Japan;
kiyoko.caine@gmail.com

Carolyn A. Morley

Wellesley, Prof. of Japanese Literature and Theater
Buddhist nun plays in Noh and Kyōgen
cmorley@wellesley.edu

James W. Morley

Columbia, Ruggles Prof. Emeritus of Political Science
Current affairs and U.S. policy
jameswmorley@rcn.com

Anne Nishimura Morse

Museum of Fine Arts Boston, William and Helen Pounds
Senior Curator of Japanese Art
Buddhist art and ritual practice; Japanese sheet music,
1900-1950, contemporary photography
amorse@mfa.org

Samuel C. Morse

Amherst, Howard M. and Martha P. Mitchell Prof. of Art and
History of Art
History of the sculpture of the Kamakura period, with a
focus on its ritual context
scmorse@amherst.edu

Mark Mulligan

Harvard GSD, formerly, Assoc. Prof. in Practice, Dept. of
Architecture
Modern/contemporary Japanese architecture and urbanism
Markmulligan66@gmail.com

Andrea Murray

Independent Scholar
Book manuscript on tourism and environmental problems in
Okinawa
andrea.e.murray@gmail.com

Hiromu Nagahara

MIT, Assoc. Prof. of History
Cultural history of modern Japanese diplomacy, with focus
on the inter-war period
nagahara@mit.edu

Susan J. Napier

Tufts, Goldthwaite Prof. of Rhetoric
Finishing book on Japanese animation director
Hayao Miyazaki
susan.napier@tufts.edu

Emer S. O'Dwyer

Oberlin, Assoc. Prof. of History and East Asian Studies
Boss Rule and Democracy in Post-Defeat Japan, 1945-1960
emer.odwyer@gmail.com

Misako Ohta

Kobe University, Assoc. Prof. Grad School of Human
Development
Music and empathy during the occupation of Japan: A
bicultural perspective
misaolta@kobe-u-ac.jp

Halle O'Neal

Univ. of Edinburgh, Chancellor's Fellow; Lecturer.
of Japanese Art History
Buddhist palimpsests, Medieval Epistolary; Death Ritual;
Memory and embodiment; Sacred Paper
halle.o'neal@ed.ac.uk

John C. Perry

Tufts, Fletcher School, Henry Willard Denison Prof.
of History
An imperial history of the China Seas
johncurtis.perry@tufts.edu

Samuel E. Perry

Brown, Assoc. Prof. of East Asian Studies
Japan's Korean War; Queer Korean literature
samuel_perry@brown.edu

Lizbeth Halliday Piel

Lasell College, Assoc. Prof. of History
Childhood in wartime Japan
lpiegel@lasell.edu

Joan R. Piggott

USC, Gordon L. Macdonald Prof. of History and East Asian Languages and Cultures
Book manuscript *Visions of Heian Kyoto* and collection of annotated translations *Obe Estate and its Residents — the World of a Medieval Estate*
joanrp@usc.edu

Tamae K. Prindle

Colby, Oak Prof. of East Asian Language and Literature
Shintoism in Nakamura Ryûtarô's anime, (Shinrei-gari 2007-2008)
tkprindl@colby.edu

Aaron P. Proffitt

SUNY Albany, Asst. Prof. of Japanese Studies
East Asian and Japanese Buddhism, Esoteric Pure Land Buddhism in medieval Japan
aproffitt@albany.edu

Ronald Richardson

BU, Assoc. Prof. of History
Popular Movements and the Opening of Japan:
rrichard@bu.edu

Amanda Robinson

Japanese animal cafes, human-animal relations, sociality in Japan, affect economy
asrobinson@gmail.com

Paul Roquet

MIT, Assoc. Prof. of Japanese Studies
Cultural politics of virtual reality and immersive media in Japan
proquet@mit.edu

Brian D. Ruppert

Bates, Hirasawa Prof. of Japanese Studies;
Chair, Asian Studies
Cultural history of Buddhist scripture in Japan
bruppert@bates.edu

Atsuko Sakaki

Univ. of Toronto, Prof. of East Asian Studies and Comparative Literature
Sports narrated, Trains of intensities, Photographic books as sites of translation
atsuko.sakaki@utoronto.ca

Richard J. Samuels

MIT, Ford International Prof. of Political Science;
Director, Center for International Studies
Japanese security policy
samuels@mit.edu

Ernesto F. Sanz

UMass Lowell, Prof. Emeritus of Economics
Trade changes between the European Union and Japan
ernesto_sanz@uml.edu

Minae Savas

Bridgewater State, Prof. of Japanese Studies;
Monogurui or madwoman motif in the Japanese Noh Theatre
mineae.savas@bridgew.edu

Janine T. A. Sawada

Brown, Prof. of East Asian and Religious Studies
Lay mountain religion in early Tokugawa Japan
janine_sawada@brown.edu

Ellen Schattschneider

Brandeis, Assoc. Prof. of Anthropology and Women's, Gender and Sexuality Studies
WWII memorialization and ritual processes; material culture; trauma theory
eschatt@brandeis.edu

Sachi Schmidt-Hori

Dartmouth, Asst. Professor of Japanese Literature
Representations of gender, sexuality, class, and (pseudo-) kinship in premodern Japanese prose narratives
Sachi.schmidt-hori@dartmouth.edu

Frank J. Schwartz

Showa Boston Institute, President
International education in Japan
frank.schwartz.80@post.harvard.edu

Amanda C. Seaman

UMass Amherst, Prof. of Japanese Language and Literature
Illness narratives (fictional and non-fictional) in postwar
Japan
acseaman@asianlan.umass.edu

Vyjayanthi R. Selinger

Bowdoin, Assoc. Prof. of Asian Studies
Legal imagination of medieval literature
vselinge@bowdoin.edu

Franziska Seraphim

BC, Assoc. Prof. of Modern Japanese History
Geographies of Justice: Japan and German war criminals in
the postwar world, 1945-1958
seraphim@bc.edu

James M. Shields

Bucknell, Assoc. Prof. of Comparative Humanities and
Asian Thought
Progressive and radical Buddhist thought and practice in
East Asia, especially Japan and global context, mid-19th
century to present
james.shields@bucknell.edu

Yumiko Shimabukuro

Columbia, Lecturer of International and Public Affairs;
Director of Urban & Social Policy Program
East Asia's brewing social welfare crisis and the decline in
human capital/labor
yts2002@columbia.edu

Toru Shinoda

Waseda, Prof. of Social Sciences
Trans-pacific history of industrial democracy among Japan,
China, and the United States
torus@waseda.jp

Eiko M. Siniawer

Williams, Prof. of History
Global history of 1973
emaruko@williams.edu

Kerry Smith

Brown, Assoc. Prof. of History
Disasters, disaster science, and earthquake prediction in
20th-century Japan
kerry_smith@brown.edu

John P. Solt

Independent Scholar
History of Japanese visual poetry
highmoonoon@hotmail.com

Amanda M. Stinchecum

Independent Scholar; Research Assoc., Inst. for Okinawan
Studies, Hosei University
Changing parameters, expressions, meanings of a sash from
the Yaeyama Islands: legend, history, identity
astinchecum@gmail.com

Sarah M. Strong

Bates, Prof. Emerita of Japanese Language and Literature
Ainu oral traditions, animism in the works of Miyazawa
Kenji, *haikai* traditions
sstrong@bates.edu

Shizuko Suenaga

Seattle, Senior Instructor of Japanese
Japanese war brides today
suenagas@seattleu.edu

Noriko Sugimori

Kalamazoo, Assoc. Prof. of Japanese
Language ideology, Language policy; Sociolinguistics,
Honorifics; Critical discourse analysis; Corpus linguistics
sugimori@kzoo.edu

Ronald Suleski

Suffolk, Prof. of History
Using hand-written materials to reconstruct life for the
common people of China from 1850-1950, including
Japanese materials
rsuleski@suffolk.edu

Rebecca M. Suter

Univ. of Sydney, Assoc. Prof. and Chair of Japanese Studies
Comparing Australian and Japanese beverage consumption
cultures
rebecca.suter@sydney.edu.au

Paul L. Swanson

Nanzan, Institute for Religion and Culture,
Permanent Research Fellow
Translating 6th-century Tiantai Buddhist texts
pswanson@nanzan-u.ac.jp