

Edwin O. Reischauer Institute of Japanese Studies
2020 Grants and Support for Undergraduate Students

RIJS Henry Rosovsky Summer Research Travel Grant

Rachael Estell, Social Studies '21, "*Confronting a Shrinking Population Crisis: A Threat to the Japanese Employment Paradigm*"

Koji Everard, History '21, "*The Colonization of Hokkaido: Constructing the Fields of Empire*"

RIJS Summer Language Study Grants

Kyle Felter, Undeclared '23, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

RIJS Summer Internship Program

Roger Cawdette, Technological and Social Innovation '22, *Blackship Ventures/Jenerate Partners*

Anne O'Neil, East Asian Studies '22, *Bulk Homme*

Ayana Yaegashi, Undeclared '23, *SIMONE, Inc.*

Satoshi Yanaizu, Undeclared '23, *The Wall Street Journal*

2019 Noma-Reischauer Undergraduate Prize in Japanese Studies

Devon Gunter, Psychology '20

"The Development of *Kokugo* and Language Reforms During the Meiji Period"

(Next page: 2020 Grants and Support for Graduate Students)

Edwin O. Reischauer Institute of Japanese Studies 2020 Grants and Support for Graduate Students

RIJS Summer Language Study Grants for Graduate Students

Yedong Chen, EALC-East Asian Arts/Film, *Inter-University Center for Japanese Language Studies Program (online)*

Maria Salvador Cabrerizo, History of Art & Architecture, *Inter-University Center for Japanese Language Studies Program (online)*

GSAS TUITION WAIVERS FOR HARVARD SUMMER SCHOOL (HSS)

Charlotte Ciavarella, EALC-HEAL, Korean S-120 (Intermediate) course *(online)*

Mari Kishi, EALC-East Asian Arts/Film, Korean S-120 (Intermediate) course *(online)*

Benjamin Landauer, RSEA, Japanese S-120 (Intermediate) course *(online)*

Jialu Li, Government, Japanese S-120 (Intermediate) course *(online)*

Wei Li, RSEA, Japanese S-120 (Intermediate) course *(online)*

Joshua Linkous, EALC-HEAL, Korean S-120 (Intermediate) course *(online)*

Isabel McWilliams, History of Art & Architecture, Japanese S-120 (Intermediate) course *(online)*

Michael Norton, History of Art & Architecture, Japanese S-120 (Intermediate) course *(online)*

Hwei Ru Ong, EALC-Religion/Philosophy, Japanese S-120 (Intermediate) course *(online)*

Boya Ouyang, RSEA, Japanese S-120 (Intermediate) course *(online)*

Kaiyi Cathy Shen, EALC-Chinese Literature, Japanese S-120 (Intermediate) course *(online)*

Yi Zhang, RSEA, Japanese S-120 (Intermediate) course *(online)*

Yuyan Zhang, RSEA, Japanese S-120 (Intermediate) course *(online)*

RIJS Summer Research Grants for Graduate Students

Patrick Chimenti, EALC-Japanese Literature, “*(Re) Constructing the Periphery: The Postcolonial Imaginary in Japanese Print and Visual Media*”

Charlotte Ciavarella, EALC-HEAL, “*Nomadic Modernity*”

Yuting Dong, EALC-HEAL, “*Empire on the Ground: The Co-Production of Japanese Railway Towns in Northeast China (1905-1953)*”

Leah Justin-Jinich, East Asian Arts/Film, “*Ties that Bind: Exploring Complex Social Relationships within Japanese Inscribed Paintings*”

Juhee Kang, EALC-HEAL, “*Translating the Universal Science: Mental Tests in Twentieth-century Japan*”

Mari Kishi, EALC-East Asian Arts/Film, “*Japanese Queer Cinema in the 1990s*”

Joshua Linkous, EALC-HEAL, “*Bodily Conquest of Nature: Mt. Hakkoda as Imperial Laboratory*”

Janet Louie, EALC-East Asian Arts/Film, “*Sounding the Transpacific: A Study of Cold War Film and Media in Hong Kong, Japan and America*”

William Sack, History, “*Multiethnicity and Successor Statehood: The Great Guryo Plan, 1920-1922*”

Jonathan Thumas, EALC-Religion/Philosophy, “*Places Apart: Buddhist Hermitage in Medieval Japan*”

Yingxue Wang, History of Art & Architecture, “*Technologies of Worldmaking: The Genesis of Early Japanese Buddhist Material Culture*”

Jeremy Woolsey, EALC-East Asian Arts/ Film, “*Social Fragmentation and Ironic Communication: Subcultural Magazines in 1970s-1990s Japan*”

RIJS Supplementary Dissertation Research Grants for 2020-21

Daniel Borengasser, EALC-East Asian Arts/Film, “*Hall of the Lotus King Sculpture and Multiplicity in Early*

Medieval Japan”

Yusung Kim, EALC-East Asian Arts/Film, “*Cold War Techo-Fantasy: Displays on the Futures and New Environments in Japan and South Korea*”

Jesse LeFebvre, EALC-Religion/Philosophy, “*The Antifragile Kannon-The Proliferation of Hasedera and the Hasedera Kannon in Medieval Japan*”

Helen Swift, History of Art &Architecture, “*Founding Yoga: Juroda Seiki’s Vision for a “Western-style School” of Japanese Painting*”

Susan Paige Taylor, Anthropology, “*Used Books and the Market for History: An Ethnography of Jimbocho, Tokyo*”

Bohao Wu, History, “*Sino-Japanese Rapprochement and Competition in Southeast Asia 1955-1974*”

RIJS Graduate Wintersession Research Grants for 2019-20

Ismail Buffins, MDiv, “*Sacred Geography: moral philosophy, renunciation, and pilgrimage in Japanese esoteric Buddhism*”

Zhe Carrie Geng, Comparative Literature, “*Mental Health and Disability as Sites of Protest in East Asian and Asian American Literature*”

Sara Kang, History, “*Enemy Women” and Gendered Violence in the Decolonization of the Japanese Empire*”

RIJS Completion Grants Funded for 2020-21 via GSAS

Yuting Dong, EALC-HEAL, “*Empire on the Ground: The Co-Production of Japanese Railway Towns in Northeast China (1905-1953)*”

Dana Mirsalis, EALC-Religion/Philosophy, “*Female Shinto Priests: Gender and Labor in Contemporary Shinto*”

Kimberlee Sanders, EALC-East Asian Arts/Film, “*Intimate Listening: Tuning into the Voices of 20th and 21st Century Japanese Popular Media*”

Maria Joelle Tapas, EALC-Japanese Literature, “*Schooling Artlessness: New Media and Children's Arts Education in Early 20th Century Japan*”

Haruka Umetsu Cho, Religion, “*The Newly Forming Flesh of Women and the Divinity: A Theological Reading of Modern Japanese Fiction*”

Rebecca Voelcker, VES, “*Field Work: Land, Cultivation, and Culture*”

RIJS Graduate Conference Attendance Grants 2019-20

Rui Hua, EALC-HEAL, *Historical Association Annual Conference, (New York, NY)*

Janet Louie, EALC-East Asian Arts/Film, *Mechademia Queer(ing) North American Conference, (Minneapolis, MN)*

Yusuke Tsuzuki, RSEA, *Workshop on Constitutional Revision at Keio University (Tokyo, Japan)*

2019 Noma-Reischauer Graduate Prize in Japanese Studies

Feng-en Tu, Ph.D. Candidate, Dept. of EALC-HEAL, G8, Harvard University
(Received Ph.D. in EALC-HEAL, May 2019)

“The Island of Fragrance and the Making of the Modern Smell”