

## **FALL 2020 COURSES ON JAPAN**

### **FACULTY OF ARTS AND SCIENCES**

#### **GENERAL EDUCATION (GEN ED)**

**GENED 1042**, Anime as Global Popular Culture (T. Yoda)

#### **EAST ASIAN LANGUAGES AND CIVILIZATIONS**

##### East Asian Studies

**EASTD 220R**, Medieval Japanese Picture Scrolls (M. McCormick)

##### East Asian Film and Media Studies

**EAFM 230A**, Topics in Asian Media Studies (T. Yoda, A. Zahlten)

##### Japanese History

**JAPNHIST 126/HDS 3960**, Shinto: Conference Course (H. Hardacre)

**JAPNHIST 151A**, Introduction to Edo and Meiji Period *hentaigana* (S. Kuriyama)

**JAPNHIST 270**, Early Modern Japanese History: Proseminar (D. Howell)

##### Japanese Language

**JAPAN BA**, Elementary Japanese (Y. Kageyama-Hunt)

**JAPAN 106A**, Classical Japanese (D. Atherton)

**JAPAN 120A**, Intermediate Japanese I (N. Asakura)

**JAPAN 130A**, Intermediate Japanese II (T. Graham)

**JAPAN 140A**, Advanced Modern Japanese (I. Shingu)

**JAPAN 150A**, Readings and Discussion in Japanese Social Sciences (I. Shingu)

#### **GOVERNMENT**

**GOV 2148**, Civil Society, West and East (S. Pharr)

#### **HISTORY**

**HIST 1623**, Modern Japan: Empires and Aftermaths (A. Gordon)

**HIST 2651**, Japanese History: Seminar (A. Gordon, W. Tsutsui)

#### **HISTORY OF ART AND ARCHITECTURE**

**HAA 18K**, Introduction to Japanese Art (M. McCormick)

**HAA 288**, Chinese Paintings in Japanese Collections (Y. Lippit)

#### **HUMANITIES**

**HUMAN 10A**, A Humanities Colloquium: From Homer to Valeria (D. Atherton, multiple instructors)

**HUMAN 20**, A Colloquium in the Visual Arts (Y. Lippit, multiple instructors)

#### **HARVARD DIVINITY SCHOOL**

**HDS 3960/JAPNHIST 126**, Shinto: Conference Course (H. Hardacre)

#### **HARVARD GRADUATE SCHOOL OF DESIGN**

**ADV 9152**, The Project and the Territory: Japan Story (M. Mostafavi)

#### **HARVARD LAW SCHOOL**

**HLS**, Advanced Readings in Japanese Human Rights (J. M. Ramseyer)