

Edwin O. Reischauer Institute of Japanese Studies

2021 Grants and Support for Undergraduate Students

RIJS Summer Language Study Grants

Abiba Imam Dyuti, Undeclared '24, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

Ryan Kong, Undeclared '24, Harvard Summer School Japanese S-C (Basic) course (*online*)

Ana Mariella Mundaca, Economics '22, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

Ton-Nu Nguyen-Dinh, History '22, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

RIJS Virtual Japan Summer Internship Program

Kaede Ishidate, Government '23, *Japan-America Student Conference*

Jacob Smith, Social Studies '22, *Blackship Ventures/Jenerate Partners*

Satoshi Yanaizu, Social Studies '23, *The Asia Group*

2020 Noma-Reischauer Undergraduate Prize in Japanese Studies

João Paulo Krug Paiva, Class of 2020, Candidate for A.B., Dept. of Theatre, Dance and Media, Harvard University "A Choreographic Contribution to the Elimination of Nuclear Weapons: The Narrative Interrupted in *Is It a Bad Time to Talk*"

Edwin O. Reischauer Institute of Japanese Studies

2021 Grants and Support for Graduate Students

RIJS Summer Language Study Grants for Graduate Students

Carolyn Bell, EALC-East Asian Arts/Film, *Classical Program, Kyoto Consortium for Japanese Studies*, (*online*)

Gangsim Eom, Anthropology, *Inter-University Center for Japanese Language Studies*, (*online*)

Gene Kim, EALC-HEAL, *Inter-University Center for Japanese Language Studies*, (*online*)

Ziyi Sarah Lin, RSEA, *Inter-University Center for Japanese Language Studies*, (*online*)

Trevor Menders, History of Art & Architecture, *Classical Program, Kyoto Consortium for Japanese Studies*, (*online*)

Xueyang April Peng, RSEA, *Kyoto Consortium for Japanese Studies*, (*online*)

Maria Salvador-Cabrerizo, History of Art & Architecture, *Kanbun Course, Inter-University Center for Japanese Language Studies*, (*online*)

Jacob Williams, RSEA, *Inter-University Center for Japanese Language Studies*, (*online*)

GSAS Waivers for Harvard Summer School (HSS)

Xiaofei Sophie Lei, RSEA, JAPA S-BAB Elementary Japanese, (*online*)

Yingxue Wang, History of Art & Architecture, KORE S-BAB, Elementary Korean (*online*)

RIJS Summer Research Grants for Graduate Students

Yedong Chen, EALC-East Asian Arts/Film, “*Summer Research on the History of Japanese Computer Art Group: Computer Technique Group (CTG)*”

Jialu Li, Government, “*Taking the Cues: How Japanese Firms Shape Foreign Economic Policies*”

Janet Louie, EALC-East Asian Arts/Film, “*Sounding the Transpacific: A Study of Cold War Film and Media in Hong Kong, Japan, and the USA*”

Travel to Japan, Summer 2021

Mari Kishi, EALC-East Asian Arts/Film/Cultural Studies, “*The Culture of Excess: Space and Body in 90s Japan*”

RIJS Supplementary Dissertation Research Grants for 2021-22

Holly Hummer, Sociology, “*Childlessness in the United States and Japan*”

Yuxin Qin, Study of Religion, “*Practitioners in Action: The Power of Lay Buddhists in Contemporary Japan*”

RIJS Graduate Wintersession Research Grants for 2020-21

**None awarded due to Covid-19 and travel restrictions.*

RIJS Completion Grants Funded for 2021-22 via GSAS

Jonas Rüegg, EALC-HEAL, “*The Kuroshio Frontier: Business, State and Environment in the Making of Japans Pacific*”

RIJS Graduate Conference Attendance Grants 2020-21

Daniel Borengasser, EALC-East Asian Arts/Film, *Annual Association of Asian Studies Conference (online)*

Jeonghun Choi, RSEA, *Annual Society for the History of Authorship, Reading and Publishing (SHARP) Meeting (online)*

Charlotte Ciavarella, EALC-HEAL, *Annual Association of Asian Studies Conference (online)*

Mari Kishi, EALC-East Asian Arts/Film, *Annual Association of Asian Studies Conference (online)*

Joshua Linkous, EALC-HEAL, *Annual Association of Asian Studies Conference (online)*

Trevor Menders, History of Art & Architecture, *Annual Association of Asian Studies Conference (online)*

Yuxin Qin, Study of Religion, *Annual Association of Asian Studies Conference (online)*

Haruka Umetsu Cho, Study of Religion, *World Conference on Women’s Studies 2021: “Transnational Feminisms-Contexts, Collaborations, Contestations: Toward A Liveable Planet” (online)*

Jacob Williams, RSEA, *Annual Association of Asian Studies Conference (online)*

RIJS Graduate Dissertation Writing Grant

Helen Swift, History of Art & Architecture, Fall Term 2021

RIJS Bridging Grants for Summer 2021

Fangdai Chen, Comparative Literature

Patrick Chimenti, EALC Japanese Literature

John Hayashi, History

Holly Hummer, Sociology

Leah Justin-Jinich, EALC-East Asian Arts/Film

Juhee Kang, EALC-HEAL

Sara Kang, History

Yusung Kim, EALC-East Asian Arts/Film

Sara Klingenstein, Religion

Reed Knappe, History

Lingling Ma, EALC-Japanese Literature

Yuxin Qin, Religion

Jonas Rüegg, EALC-HEAL

Jesus Solis, History

Helen Swift, History of Art & Architecture

Jonathan Thumas, EALC-Religion/Philosophy

Catherine Tsai, EALC-HEAL

Botagoz Ussen, Comparative Literature

Bohao Wu, History

2020 Noma-Reischauer Graduate Prize in Japanese Studies

Jesse LeFebvre, Ph.D. Candidate, Dept. of EALC-Religion/Philosophy, G5, Harvard University

“The Politicization of Image: The “Elite Populism” of *The Illustrated Narrative Scroll of Major Counselor Ban* and Its Implications for Medieval Large-Format Illustrated Scrolls”