Edwin O. Reischauer Institute of Japanese Studies
2021 Grants and Support for Undergraduate Students

RIJS Summer Language Study Grants
Abiba Imam Dyuti, Undeclared ’24, Harvard Summer School Japanese S-120 (Intermediate) course (online)
Ryan Kong, Undeclared ’24, Harvard Summer School Japanese S-C (Basic) course (online)
Ana Mariella Mundaca, Economics ’22, Harvard Summer School Japanese S-120 (Intermediate) course (online)
Ton-Nu Nguyen-Dinh, History ’22, Harvard Summer School Japanese S-120 (Intermediate) course (online)

RIJS Virtual Japan Summer Internship Program
Kaede Ishidate, Government ’23, Japan-America Student Conference
Jacob Smith, Social Studies ’22, Blackship Ventures/Jenerate Partners
Satoshi Yanaizu, Social Studies ’23, The Asia Group

2020 Noma-Reischauer Undergraduate Prize in Japanese Studies
João Paulo Krug Paiva, Class of 2020, Candidate for A.B., Dept. of Theatre, Dance and Media, Harvard University “A Choreographic Contribution to the Elimination of Nuclear Weapons: The Narrative Interrupted in Is It a Bad Time to Talk”

Edwin O. Reischauer Institute of Japanese Studies
2021 Grants and Support for Graduate Students

RIJS Summer Language Study Grants for Graduate Students
Carolyn Bell, EALC-East Asian Arts/Film, Classical Program, Kyoto Consortium for Japanese Studies, (online)
Gangsim Eom, Anthropology, Inter-University Center for Japanese Language Studies, (online)
Gene Kim, EALC-HEAL, Inter-University Center for Japanese Language Studies, (online)
Ziyi Sarah Lin, RSEA, Inter-University Center for Japanese Language Studies, (online)
Trevor Menders, History of Art & Architecture, Classical Program, Kyoto Consortium for Japanese Studies, (online)
Xueyang April Peng, RSEA, Kyoto Consortium for Japanese Studies, (online)
Maria Salvador-Cabrero, History of Art & Architecture, Kanbun Course, Inter-University Center for Japanese Language Studies, (online)
Jacob Williams, RSEA, Inter-University Center for Japanese Language Studies, (online)

GSAS Waivers for Harvard Summer School (HSS)
Xiaofei Sophie Lei, RSEA, JAPA S-BAB Elementary Japanese, (online)
Yingxue Wang, History of Art & Architecture, KORE S-BAB, Elementary Korean (online)

Updated 05.27.2021
RIJS Summer Research Grants for Graduate Students
Janet Louie, EALC-East Asian Arts/Film, “Sounding the Transpacific: A Study of Cold War Film and Media in Hong Kong, Japan, and the USA”

Travel to Japan, Summer 2021
Mari Kishi, EALC-East Asian Arts/Film/Cultural Studies, “The Culture of Excess: Space and Body in 90s Japan”

RIJS Supplementary Dissertation Research Grants for 2021-22
Holly Hummer, Sociology, “Childlessness in the United States and Japan”

RIJS Graduate Wintersession Research Grants for 2020-21
*None awarded due to Covid-19 and travel restrictions.

RIJS Completion Grants Funded for 2021-22 via GSAS

RIJS Graduate Conference Attendance Grants 2020-21
Daniel Borengasser, EALC-East Asian Arts/Film, Annual Association of Asian Studies Conference (online)
Jeonghun Choi, RSEA, Annual Society for the History of Authorship, Reading and Publishing (SHARP) Meeting (online)
Charlotte Ciavarella, EALC-HEAL, Annual Association of Asian Studies Conference (online)
Mari Kishi, EALC-East Asian Arts/Film, Annual Association of Asian Studies Conference (online)
Joshua Linkous, EALC-HEAL, Annual Association of Asian Studies Conference (online)
Trevor Menders, History of Art & Architecture, Annual Association of Asian Studies Conference (online)
Yuxin Qin, Study of Religion, Annual Association of Asian Studies Conference (online)
Haruka Umetsu Cho, Study of Religion, World Conference on Women’s Studies 2021: “Transnational Feminisms-Contexts, Collaborations, Contestations: Toward A Liveable Planet” (online)
Jacob Williams, RSEA, Annual Association of Asian Studies Conference (online)

RIJS Graduate Dissertation Writing Grant
Helen Swift, History of Art & Architecture, Fall Term 2021

Updated 05.27.2021
RIJS Bridging Grants for Summer 2021

Fangdai Chen, Comparative Literature
Patrick Chimenti, EALC Japanese Literature
John Hayashi, History
Holly Hummer, Sociology
Leah Justin-Jinich, EALC-East Asian Arts/Film
Juhee Kang, EALC-HEAL
Sara Kang, History
Yusung Kim, EALC-East Asian Arts/Film
Sara Klingenstein, Religion
Reed Knappe, History
Lingling Ma, EALC-Japanese Literature
Yuxin Qin, Religion
Jonas Rüegg, EALC-HEAL
Jesus Solis, History
Helen Swift, History of Art & Architecture
Jonathan Thumas, EALC-Religion/Philosophy
Catherine Tsai, EALC-HEAL
Botagoz Ussen, Comparative Literature
Bohao Wu, History

2020 Noma-Reischauer Graduate Prize in Japanese Studies

Jesse LeFebvre, Ph.D. Candidate, Dept. of EALC-Religion/Philosophy, G5, Harvard University
“The Politicization of Image: The “Elite Populism” of The Illustrated Narrative Scroll of Major Counselor Ban and Its Implications for Medieval Large-Format Illustrated Scrolls”