

**Terry E. MacDougall**

Stanford Japan Center, Bing Overseas Program,  
Director Emeritus  
Immigration, ethnicity, and citizenship in contemporary  
Japan  
[temacd@stanford.edu](mailto:temacd@stanford.edu)

**Edward T. Mack**

Univ. of Washington, Assoc. Prof. of Japanese  
Japanese-language literacy activities in Brazil prior to the  
Second World War  
[tmack@uw.edu](mailto:tmack@uw.edu)

**Tamaki Maeda**

Independent Scholar  
Sino-Japanese artistic interchanges, 19-20 ct.  
[tamaki@uw.edu](mailto:tamaki@uw.edu)

**Ayu Majima**

Meiji, Senior Asst. Prof.  
Socio-cultural history of modern Japan; Cultural  
anthropology  
[majima@meiji.ac.jp](mailto:majima@meiji.ac.jp)

**Federico Marcon**

Princeton, Asst. Prof. of East Asian Studies and History  
Introduction of Western philosophy in 19<sup>th</sup>-century Japan  
[fmarcon@princeton.edu](mailto:fmarcon@princeton.edu)

**Andrew L. Maske**

Univ. of Kentucky, Assoc. Prof. of Art History  
Preparing an exhibition on Japanese women artists for  
Denver Art Museum, Sept. 2021  
[andrew.maske@uky.edu](mailto:andrew.maske@uky.edu)

**Thomas Mason**

ALLEX Foundation, Executive Director  
Chinese and Japanese pedagogy, study abroad  
[thomas.mason@allex.org](mailto:thomas.mason@allex.org)

**Reo Matsuzaki**

Trinity College, Asst. Prof. of Political Science  
Institutional legacy of Japanese wartime occupation in  
Southeast Asia  
[reo.matsuzaki@trincoll.edu](mailto:reo.matsuzaki@trincoll.edu)

**Yoshihisa Tak Matsusaka**

Wellesley, Prof. of History  
*Imperialism and the Nationalist Opposition in Late Meiji  
Japan: A Study of the Seikyōsha, 1888-1918*  
[ymatsusa@wellesley.edu](mailto:ymatsusa@wellesley.edu)

**Trent E. Maxey**

Amherst, Assoc. Prof. of Japanese History  
Cultural history of the automobile in twentieth-century  
Japan  
[tmaxey@amherst.edu](mailto:tmaxey@amherst.edu)

**Hiram James McLendon Jr.**

Independent Scholar  
Sociocultural organization of a Japanese sogo shosha;  
Japan's political economy  
[hjmcclendonjr@yahoo.com](mailto:hjmcclendonjr@yahoo.com)

**Sean H. McPherson**

Bridgewater State, Asst. Prof. of Art History  
Architecture and social history of spaces for Buddhist  
worship constructed by Japanese-American communities  
[sean.h.mcpherson@bridgew.edu](mailto:sean.h.mcpherson@bridgew.edu)

**Matthew Mewhinney**

Florida State University, Asst. Prof. of Japanese  
Lyric poetry, Lyric theory, Literati Culture, Prose and Poetry  
(premodern and modern)  
[mattnewhinney@gmail.com](mailto:mattnewhinney@gmail.com)

**Jennifer M. J. Milioto Matsue**

Union College, Assoc. Prof. of Music, East Asian Studies,  
and Anthropology  
Cross-cultural comparison of religious dance in Bali and  
Japan; research on iconic Icelandic avant-garde artist Bjork  
[matsuej@union.edu](mailto:matsuej@union.edu)

**Richard H. Minear**

UMass Amherst, Prof. Emeritus of History  
Tokyo University in the 1930s  
[rhminear@history.umass.edu](mailto:rhminear@history.umass.edu)

**Shigeru Miyagawa**

MIT, Prof. of Linguistics  
Linguistics, open education  
[miyagawa@mit.edu](mailto:miyagawa@mit.edu)

**Kuniko Miyanaga**

Independent Scholar/Researcher  
*The Iconic Action- A society coded by rituals*  
[miyanaga@kuniko.com](mailto:miyanaga@kuniko.com)

**Jiro Mizuno**

Ritsumeikan Asia Pacific, Visiting Prof. of Japanese  
Japan and Iran, two friendly states and Iran's nuclear policy  
[mizunojr@yahoo.com](mailto:mizunojr@yahoo.com)

**Robert H. Morehouse**

Chairman, The December Institute  
The "Reverse Course"; American defense attorneys of

Japanese accused of War Crimes  
[rmorehouse@post.harvard.edu](mailto:rmorehouse@post.harvard.edu)

**Ryo Morimoto**

Princeton, Asst. Prof. Dept. of Anthropology  
Fukushima nuclear disaster; Decontamination; Nuclear  
waste management; Memory; Archive  
[ryo.morimoto@princeton.edu](mailto:ryo.morimoto@princeton.edu)

**Kiyoko Morita**

Tufts, Lecturer Emerita in Japanese  
To find incense ceremony utensils found outside Japan;  
[kiyoko.caine@gmail.com](mailto:kiyoko.caine@gmail.com)

**Carolyn A. Morley**

Wellesley, Prof. of Japanese Literature and Theater  
Buddhist nun plays in Noh and Kyōgen  
[cmorley@wellesley.edu](mailto:cmorley@wellesley.edu)

**James W. Morley**

Columbia, Ruggles Prof. Emeritus of Political Science  
Current affairs and U.S. policy  
[jameswmorley@rcn.com](mailto:jameswmorley@rcn.com)

**Anne Nishimura Morse**

Museum of Fine Arts Boston, William and Helen Pounds  
Senior Curator of Japanese Art  
Buddhist art and ritual practice; Japanese sheet music,  
1900-1950, contemporary photography  
[amorse@mfa.org](mailto:amorse@mfa.org)

**Samuel C. Morse**

Amherst, Howard M. and Martha P. Mitchell Prof. of Art and  
History of Art  
History of the sculpture of the Kamakura period, with a  
focus on its ritual context  
[scmorse@amherst.edu](mailto:scmorse@amherst.edu)

**Mark Mulligan**

Harvard GSD, formerly, Assoc. Prof. in Practice, Dept. of  
Architecture  
Modern/contemporary Japanese architecture and urbanism  
[Markmulligan66@gmail.com](mailto:Markmulligan66@gmail.com)

**Andrea Murray**

Independent Scholar  
Book manuscript on tourism and environmental problems in  
Okinawa  
[andrea.e.murray@gmail.com](mailto:andrea.e.murray@gmail.com)

**Hiromu Nagahara**

MIT, Assoc. Prof. of History  
Cultural history of modern Japanese diplomacy, with focus  
on the inter-war period  
[nagahara@mit.edu](mailto:nagahara@mit.edu)

**Susan J. Napier**

Tufts, Goldthwaite Prof. of Rhetoric  
Finishing book on Japanese animation director  
Hayao Miyazaki  
[susan.napier@tufts.edu](mailto:susan.napier@tufts.edu)

**Emer S. O'Dwyer**

Oberlin, Assoc. Prof. of History and East Asian Studies  
*Boss Rule and Democracy in Post-Defeat Japan, 1945-1960*  
[emer.odwyer@gmail.com](mailto:emer.odwyer@gmail.com)

**Misako Ohta**

Kobe University, Assoc. Prof. Grad School of Human  
Development  
Music and empathy during the occupation of Japan: A  
bicultural perspective  
[misaolta@kobe-u.ac.jp](mailto:misaolta@kobe-u.ac.jp)

**Halle O'Neal**

Univ. of Edinburgh, Chancellor's Fellow; Lecturer.  
of Japanese Art History  
Buddhist palimpsests, Medieval Epistolary; Death Ritual;  
Memory and embodiment; Sacred Paper  
[halle.o'neal@ed.ac.uk](mailto:halle.o'neal@ed.ac.uk)

**John C. Perry**

Tufts, Fletcher School, Henry Willard Denison Prof.  
of History  
An imperial history of the China Seas  
[johncurtis.perry@tufts.edu](mailto:johncurtis.perry@tufts.edu)

**Samuel E. Perry**

Brown, Assoc. Prof. of East Asian Studies  
Japan's Korean War; Queer Korean literature  
[samuel\\_perry@brown.edu](mailto:samuel_perry@brown.edu)

**Lizbeth Halliday Piel**

Lasell College, Assoc. Prof. of History  
Childhood in wartime Japan  
[lpie@lasell.edu](mailto:lpie@lasell.edu)

**Joan R. Piggott**

USC, Gordon L. Macdonald Prof. of History and East Asian Languages and Cultures  
Book manuscript *Visions of Heian Kyoto* and collection of annotated translations *Obe Estate and its Residents — the World of a Medieval Estate*  
[joanrp@usc.edu](mailto:joanrp@usc.edu)

**Tamae K. Prindle**

Colby, Oak Prof. of East Asian Language and Literature  
Shintoism in Nakamura Ryūtarō's anime,  
(Shinrei-gari 2007-2008)  
[tkprindl@colby.edu](mailto:tkprindl@colby.edu)

**Aaron P. Proffitt**

SUNY Albany, Asst. Prof. of Japanese Studies  
East Asian and Japanese Buddhism, Esoteric Pure Land Buddhism in medieval Japan  
[aproffitt@albany.edu](mailto:aproffitt@albany.edu)

**Ronald Richardson**

BU, Assoc. Prof. of History  
Popular Movements and the Opening of Japan:  
[rrichard@bu.edu](mailto:rrichard@bu.edu)

**Amanda Robinson**

Japanese animal cafes, human-animal relations, sociality in Japan, affect economy  
[asrobinson@gmail.com](mailto:asrobinson@gmail.com)

**Paul Roquet**

MIT, Assoc. Prof. of Japanese Studies  
Cultural politics of virtual reality and immersive media in Japan  
[proquet@mit.edu](mailto:proquet@mit.edu)

**Brian D. Ruppert**

Bates, Hirasawa Prof. of Japanese Studies;  
Chair, Asian Studies  
Cultural history of Buddhist scripture in Japan  
[bruppert@bates.edu](mailto:bruppert@bates.edu)

**Atsuko Sakaki**

Univ. of Toronto, Prof. of East Asian Studies and Comparative Literature  
Sports narrated, Trains of intensities, Photographic books as sites of translation  
[atsuko.sakaki@utoronto.ca](mailto:atsuko.sakaki@utoronto.ca)

**Richard J. Samuels**

MIT, Ford International Prof. of Political Science;  
Director, Center for International Studies  
Japanese security policy  
[samuels@mit.edu](mailto:samuels@mit.edu)

**Ernesto F. Sanz**

UMass Lowell, Prof. Emeritus of Economics  
Trade changes between the European Union and Japan  
[ernesto\\_sanz@uml.edu](mailto:ernesto_sanz@uml.edu)

**Minae Savas**

Bridgewater State, Prof. of Japanese Studies;  
Monogurui or madwoman motif in the Japanese Noh Theatre  
[minae.savas@bridgew.edu](mailto:minae.savas@bridgew.edu)

**Janine T. A. Sawada**

Brown, Prof. of East Asian and Religious Studies  
Lay mountain religion in early Tokugawa Japan  
[janine\\_sawada@brown.edu](mailto:janine_sawada@brown.edu)

**Ellen Schattschneider**

Brandeis, Assoc. Prof. of Anthropology and Women's, Gender and Sexuality Studies  
WWII memorialization and ritual processes; material culture; trauma theory  
[eschatt@brandeis.edu](mailto:eschatt@brandeis.edu)

**Sachi Schmidt-Hori**

Dartmouth, Asst. Professor of Japanese Literature  
Representations of gender, sexuality, class, and (pseudo-) kinship in premodern Japanese prose narratives  
[Sachi.schmidt-hori@dartmouth.edu](mailto:Sachi.schmidt-hori@dartmouth.edu)

**Frank J. Schwartz**

Showa Boston Institute, President  
International education in Japan  
[frank.schwartz.80@post.harvard.edu](mailto:frank.schwartz.80@post.harvard.edu)

**Amanda C. Seaman**

UMass Amherst, Prof. of Japanese Language and Literature  
Illness narratives (fictional and non-fictional) in postwar Japan

[acseaman@asianlan.umass.edu](mailto:acseaman@asianlan.umass.edu)

**Vyjayanthi R. Selinger**

Bowdoin, Assoc. Prof. of Asian Studies  
Legal imagination of medieval literature

[vselinge@bowdoin.edu](mailto:vselinge@bowdoin.edu)

**Franziska Seraphim**

BC, Assoc. Prof. of Modern Japanese History  
Geographies of Justice: Japan and German war criminals in the postwar world, 1945-1958

[seraphim@bc.edu](mailto:seraphim@bc.edu)

**James M. Shields**

Bucknell, Assoc. Prof. of Comparative Humanities and Asian Thought  
Progressive and radical Buddhist thought and practice in East Asia, especially Japan and global context, mid-19<sup>th</sup> century to present

[james.shields@bucknell.edu](mailto:james.shields@bucknell.edu)

**Yumiko Shimabukuro**

Columbia, Lecturer of International and Public Affairs;  
Director of Urban & Social Policy Program  
East Asia's brewing social welfare crisis and the decline in human capital/labor

[yts2002@columbia.edu](mailto:yts2002@columbia.edu)

**Toru Shinoda**

Waseda, Prof. of Social Sciences  
Trans-pacific history of industrial democracy among Japan, China, and the United States

[torus@waseda.jp](mailto:torus@waseda.jp)

**Eiko M. Siniawer**

Williams, Prof. of History  
Global history of 1973

[emaruko@williams.edu](mailto:emaruko@williams.edu)

**Daniel M. Smith**

Columbia, Political Science  
Visiting Associate Professor of Modern Japanese Politics and Foreign Policy  
Japanese politics, comparative politics, political economy, and political behavior

[dms2323@columbia.edu](mailto:dms2323@columbia.edu)

**Kerry Smith**

Brown, Assoc. Prof. of History  
Disasters, disaster science, and earthquake prediction in 20<sup>th</sup>-century Japan

[kerry\\_smith@brown.edu](mailto:kerry_smith@brown.edu)

**John P. Solt**

Independent Scholar  
History of Japanese visual poetry

[highmoonoon@hotmail.com](mailto:highmoonoon@hotmail.com)

**Amanda M. Stinchecum**

Independent Scholar; Research Assoc., Inst. for Okinawan Studies, Hosei University  
Changing parameters, expressions, meanings of a sash from the Yaeyama Islands: legend, history, identity

[astinchecum@gmail.com](mailto:astinchecum@gmail.com)

**Sarah M. Strong**

Bates, Prof. Emerita of Japanese Language and Literature  
Ainu oral traditions, animism in the works of Miyazawa Kenji, *haikai* traditions

[sstrong@bates.edu](mailto:sstrong@bates.edu)

**Shizuko Suenaga**

Seattle, Senior Instructor of Japanese  
Japanese war brides today

[suenagas@seattleu.edu](mailto:suenagas@seattleu.edu)

**Noriko Sugimori**

Kalamazoo, Assoc. Prof. of Japanese  
Language ideology, Language policy; Sociolinguistics, Honorifics; Critical discourse analysis; Corpus linguistics

[sugimori@kzoo.edu](mailto:sugimori@kzoo.edu)

**Ronald Suleski**

Suffolk, Prof. of History  
Using hand-written materials to reconstruct life for the common people of China from 1850-1950, including Japanese materials

[rsuleski@suffolk.edu](mailto:rsuleski@suffolk.edu)

**Rebecca M. Suter**

Univ. of Sydney, Assoc. Prof. and Chair of Japanese Studies  
Comparing Australian and Japanese beverage consumption cultures

[rebecca.suter@sydney.edu.au](mailto:rebecca.suter@sydney.edu.au)

**Paul L. Swanson**

Nanzan, Institute for Religion and Culture,

Permanent Research Fellow

Translating 6<sup>th</sup>-century Tiantai Buddhist texts

[pswanson@nanzan-u.ac.jp](mailto:pswanson@nanzan-u.ac.jp)

(CG 7-14-21)