

Scott W. Aalgard

Wesleyan, Asst. Prof. of East Asian Studies
Singer-songwriters and critical praxis in modern and contemporary Japan
saalgaard@wesleyan.edu

Marié Abe

BU, Asst. Prof. of Music
Intersection of sound, public space, and social difference in contemporary Japanese urban life through ethnographic analysis of *chindon-ya*
marieabe@bu.edu

Michael T. Abele

UNC-Chapel Hill, Research Collaborator, Dept. of Asian Studies
Social history of outcaste groups during the Tokugawa
mtabele@gmail.com

Barbara R. Ambros

UNC Chapel Hill, Prof. of East Asian Religions
Animals and religion in contemporary Japan; the life and teachings of a contemporary Shinshu healer
bambros@email.unc.edu

Galen D. Amstutz

Independent Scholar; Adj. Faculty, Inst. of Buddhist Studies
Transition of Shin Buddhism from Tokugawa to Meiji
amstutzgalen@gmail.com

Marnie S. Anderson

Smith, Assoc. Prof. of History
Social and political history of Meiji Japan
msanders@smith.edu

Anna V. Andreeva

Heidelberg Univ., Heidelberg Centre for Transcultural Studies, Research Fellow in Japanese History
Japanese religions, cultural history, Buddhism, Shinto, history of medicine
andreeva@asia-europe.uni-heidelberg.de

Yuko Aoyama

Clark, Prof. of Geography; Assoc. Provost and Dean of Research, Office of Academic Affairs
Japan's regional policy and role of aging population; Social innovation and social entrepreneurship
yaoyama@clarku.edu

Bruce P. Baird

UMass Amherst, Assoc. Prof. of Japanese
Butoh
baird@umass.edu

Mikael Bauer

McGill, Asst. Prof. of Japanese Religions
Japanese premodern Buddhism and history
mikael.bauer@mcgill.ca

Jeffrey P. Bayliss

Trinity, Assoc. Prof. of History; Chair, Department of History
History and perception of Korean athletes who participated in Japanese sports during the colonial period
jeffrey.bayliss@trincoll.edu

Thomas U. Berger

BU, Assoc. Prof. of International Relations
The U.S. alliance system in Europe and East Asia in comparison
tuberger@bu.edu

Rosemarie Bernard

Waseda, Assoc. Prof. of Anthropology and Japanese Studies
Anthropology of religion and ritual; Legal Anthropology; Shinto; Ise Jingû; Emperorship
rbernard@waseda.jp

Joanne R. Bernardi

Rochester, Prof. of Japanese and Film and Media Studies
Re-Envisioning Japan (digital humanities project);
Itami Juzō monograph; two co-edited volumes (Japanese cinema, provenance and early cinema)
joanne.bernardi@rochester.edu

Laura E. Bernhart-Wong

Ind. Scholar; FFD Koordinatorin, German Foreign Ministry
Informal Sino-German diplomatic relations
lwong@post.harvard.edu

Victoria Lyon Bestor

Executive Director, North American Coordinating Council on Japanese Library Resources
Library resources; development of new internet-based Open Source materials on Japan in support of undergraduate education
vbester@fas.harvard.edu

Phyllis Birnbaum

Independent Scholar; Writer, Editor
Biography of Okakura Tenshin
phyllis.birnbaum@gmail.com

Herbert P. Bix

SUNY Binghamton, Prof. Emeritus of History and Sociology
America's path to perpetual war, 1820s-present
hbix@binghamton.edu

Thomas S. Blackwood

Tokyo Int'l Univ., Inst. for International Strategy,
Prof. of Sociology
Asylum seekers, visa-overstayers, and foreigners
convicted of crimes in Japan
tsblackwood@gmail.com

Verena K. Blechinger-Talcott

Free Univ. of Berlin, Prof. of Japanese Politics and
Political Economy
Patterns of modernity in East Asia; collaborative project on
the emergence of global governance due to epidemics
vblechin@zedat.fu-berlin.de

Mark L. Blum

UC Berkeley, Prof. and Shinjo Ito Distinguished Chair in
Japanese Studies
Nenbutsu history; Edo-period Tannisho commentaries;
Seishinshugi philosophy in modern Japan
mblum@berkeley.edu

Robert Borgen

UC Davis, Prof. Emeritus of East Asian Languages & Culture
Heian Sino-Japanese cultural relations
rborgen@ucdavis.edu

Daniel Botsman

Yale, Prof. of History
Emancipation in 19th-century Japan; translations of recent
work on Tokugawa social history
daniel.botsman@yale.edu

Ethan D. Bushelle

Western Washington, Asst. Prof., Department of Global
Humanities and Religion
The Mandalization of the World: Esoteric Buddhism and the
Reconfiguration of the Classical Imaginary
ethan.bushelle@wwu.edu

Anne C. Buxton

Market Insights Director, EF Education First
History of Japanese Americans who weathered the years of
WWII on Japanese soil
annecarlton@gmail.com

Patrick Caddeau

Princeton, Dean of Forbes College
Study of ways in which environmental factors and critical
inquiry have shaped national identity
caddeau@princeton.edu

Gavin J. Campbell

Doshisha, Prof. of American Studies
Transnational history of Japanese menswear, 1600-1935
gcampbel@mail.doshisha.ac.jp

Matthew M. Carlson

Univ. of Vermont, Prof. of Political Science
Campaign finance; Political corruption; Scandals,
matthew.carlson@uvm.edu

Haeng-ja Sachiko Chung

Okayama Univ., Inst. of Global Human Resource
Development, Assoc. Prof.
Semi-refugees, disaster, and marginalization
hchung@okayama-u.ac.jp

Ellen P. Conant

Independent Scholar
Continuation of reappraisal of lives/careers of Ernest/Mary
Fenollosa
epconant1@gmail.com

Ian Condry

MIT, Prof. of Comparative Media Studies/Writing
Ethnographic study of music and musicians after the end of
the recording industry: Tokyo, Boston, Berlin
condry@mit.edu

Thomas D. Conlan

Princeton, Prof. of East Asian Studies and History
A study of the Ouchi daimyo house and their political, ritual,
economic and social significance
tconlan@princeton.edu

Theodore F. Cook

William Patterson, Prof. of History; Director, Asian Studies
War and memory in shaping Japanese culture
cookt@wpunj.edu

Teruko Craig

Tufts, Senior Lecturer Emerita in Japanese
Translating essays by Fukuzawa Yukichi
acraig@fas.harvard.edu

Michael P. Cronin

William and Mary, Assoc. Prof. of Japanese
Alternate histories; Kansai region; 1995 in literature
and popular culture
mpcronin@wm.edu

Jennifer Cullen

Northeastern, Adjunct Prof., Department of Cultures,
Societies, and Global Studies
Father-daughter incest in Japanese manga
jenniferkw8@gmail.com

Michael A. Cusumano

MIT Sloan School, Sloan Management Review Distinguished
Prof. of Management
Japanese corporate entrepreneurship
cusumano@mit.edu

Brett de Bary

Cornell, Prof. of Asian Studies and Comparative Literature
Translation as practice and theory in the works of Tawada
Yoko, Morisaki Kazue, Lee Chonghwa, and Ukai Satoshi
bmd2@cornell.edu

Wiebke Denecke

BU, Assoc. Prof. of East Asian Literatures and Comparative
Literature
History of early Japanese literary culture through Chinese
and Korean eyes
denecke@bu.edu

Jennifer F. deWinter

WPI, Assoc. Prof. of Rhetoric; Director, Interactive Media
and Game Development Program
Japanese game studies, game development; Japanese urban
renewal and sustainability (Kyoto)
jdewinter@wpi.edu

Frederick R. Dickinson

UPenn, Prof. of History
Global history of modern Japan
frdickin@sas.upenn.edu

Rachel DiNitto

Univ. of Oregon, Prof. of Japanese Literature
Cultural responses to the 2011 triple disaster in literature,
film, manga
rdinitto@uoregon.edu

Eric Dinmore

Hampton-Sydney, Elliot Assoc. Prof. of History
Monograph on resource anxieties in 20th-century Japan,
legacies of the co-prosperity sphere in Japan's aid to
Indonesia's oil industry; monograph on Kurobe Dam
edinmore@hsc.edu

Sharon H. Domier

UMass Amherst, East Asian Studies Librarian
Reading techniques that will enable students to read
authentic foreign language materials more confidently
sdomier@umass.edu

James Dorsey

Dartmouth, Assoc. Prof. of Japanese
Japan in the 1960s; music and social movements;
Japan's wartime culture; translation
james.dorsey@dartmouth.edu

John W. Dower

MIT, Prof. Emeritus of History
U.S.-Japan relations; recent publication *The Violent
American Century: War and Terror Since World War II*

Fabian Drixler

Yale, Prof. of History
Demographic history and history of mentalities, especially
with regard to social change in the 17th century
fabian.drixler@yale.edu

Edward R. Drott

Sophia, Assoc. Prof. of Japanese Religions
Buddhist medicine in premodern Japan; Religion and the
senses
e-drott-5mc@sophia.ac.jp

Alexis Dudden

UConn, Prof. of History
The current trend toward territorialization of sovereignty
through Japan's island disputes
alexis.dudden@uconn.edu

Steven J. Ericson

Dartmouth, Assoc. Prof. of History
Business reform in occupied Japan
steven.ericson@dartmouth.edu

Margarita Estévez-Abe

Syracuse, Assoc. Prof. of Political Science
Demographic aging, gender, social policy, electoral politics
mestev02@maxwell.syr.edu

William R. Farrell

Honorary Consul, Japan for Rhode Island
Currently representing Japan and lecturing at RI universities
and colleges re: Japan
wrfarrell@aol.com

Matthieu Felt

Univ. of Florida, Asst. Prof. of Japanese, Dept. of Languages,
Literatures and Cultures
Reception of classical Japanese literature
Matthieu.felt@gmail.com

William D. Fleming

UC Santa Barbara, Asst. Prof. of Japanese Literature
Early modern Japanese literature; reception of
Chinese fiction in Japan
wffleming@eastasian.ucsb.edu

Lawrence Fouraker

St. John Fisher College, Assoc. Prof. of History
Political economy of interwar Japan
lfouraker@sjfc.edu

Matthew P. Fraleigh

Brandeis, Assoc. Prof. of East Asian Literature and Culture
Sinitic literature (*kanshi*) in Edo/Meiji Japan; Japan-Taiwan
cultural interaction
fraleigh@brandeis.edu

Sarah A. Frederick

BU, Assoc. Prof. of Japanese and Comparative Literature
Book about Yoshiya Nobuko; digital humanities project on
Natsume Soseki's Kyoto
sfred@bu.edu

Nicole Freiner

Bryant, Assoc. Prof. of Political Science
Local responses to the repeal of the seed law in Japan
nfreiner@bryant.edu

Naomi Fukumori

Ohio State, Assoc. Prof. of Japanese Literature and Culture
Depictions of ritual and ceremony as mise-en-scène in mid-
Heian period vernacular texts.
fukumori.1@osu.edu

(CG 8-15-19)

Terence Gallagher

Independent Scholar, translator
Translation of Japanese texts to English (business,
finance, legal, literary)
terry.gallagher@gmail.com

Timothy S. George

URI, Prof. of History
Toroku arsenic poisoning
tgeorge@uri.edu

William L. Givens

The Japan Fund, Former Chairman
U.S.- Japan trade competition
wlgivens@aol.com

Ryan S. Glasnovich

Brandeis, Instructor, Dept. of History
Development of Japanese police identity in the late-
nineteenth century
glasnovich@gmail.com

Carol Gluck

Columbia, George Sansom Prof. of History
Memory in hypernationalist times
cg9@columbia.edu

Janet E. Goff

Independent Scholar
Famous fox characters in classical Japanese theater and
their literary, religious, and historical impact
jgoff07@gmail.com

Yoshie Gordon

Boston Higashi School, Director of Development and
Corporate Relations
Autism education in Japan and in the U.S.
gordon@bostonhigashi.org

Robert D. Goree

Wellesley, Asst. Prof. of Japanese
Illustrated book genre of meisho zue and the popular
geography of the late Tokugawa period
rgoree@wellesley.edu

Peter Grilli

Japan Society of Boston, President
Intercultural exchange
grilli@japansocietyboston.org

William W. Grimes

BU, Prof. of International Relations and Political Science;
Assoc. Dean for Academic Affairs
East Asian financial cooperation, US-Japan-China economic
relations
wgrimes@bu.edu

Tristan R. Grunow

Yale, Assoc. Research Scholar, Council on East Asian Studies
Empire by Design: Engineering Networks of Modernity in
Tokyo, Taipei and Seoul
grunow@gmail.com

Christine M. E. Guth

Independent Scholar
Crafts in early modern Japan
cmeguth@gmail.com

Mary Alice Haddad

Wesleyan, Prof. of Government;
Chair, College of East Asian Studies
Environmental politics in East Asia and urban diplomacy
mahaddad@wesleyan.edu

Kenneth Haig

Hokkaido Univ., Research Associate;
Senior Director, Oracle Japan
Energy policy and and market innovation
kenhaig@gmail.com

William M. Hammell

Independent Scholar
Scholarly publishing, voiceover narration, international
school culture
william.hammell@gmail.com

Jeffrey E. Hanes

Univ. of Oregon, Assoc. Prof. of History;
Director, Center for Asian and Pacific Studies
Social history of occupied Japan
hanes@uoregon.edu

Walter F. Hatch

Colby, Assoc. Prof. of Government; Director, Oak Institute for the Study of International Human Rights
Politics of U.S. military basing in Asia and Europe
wfhatch@colby.edu

Tom Havens

Northeastern, Prof. of History
History of science in Japan and East Asia
thavens@bhavens.com

Kenji Hayao

BC, Assoc. Prof. of Political Science
Changing impact of the prime minister in Japanese politics
hayao@bc.edu

Robert Hegwood

Role of Japanese Americans in US-Japan cultural and commercial relations
rhegwoodpdx@gmail.com

Robert I. Hellyer

Wake Forest, Assoc. Prof. of History
Japan's role in the global tea trade in the 19th and 20th centuries
hellyer@wfu.edu

Mariko I. Henstock

BU, Senior Lecturer of Japanese
Assessing Japanese text readability for college-level Japanese language learners
henstock@bu.edu

Money L. Hickman

Independent Scholar
History of Parinirvana Imagery
Japanese painter Myoyo Kokan (1653-1717)

Junji Himeno

Keio Medical Univ., Assoc. Coach of Kendo Club
The concept of kendo
jun8-himeno@i.softbank.jp

Hosea Hirata

Tufts, Prof. of Japanese Literature
Study of Kobayashi Hideo
hosea.hirata@tufts.edu

Allen F. Hockley

Dartmouth, Assoc. Prof. of Art History
Visual histories published during the Meiji Period
allen.hockley@dartmouth.edu

Hilary Holbrow

Harvard, Lecturer in Sociology
Changing stratification in times of demographic decline
Holbrow@gmail.com

Todd J. M. Holden

Bentley, Lecturer in Sociology
3-11
tholden.@bentley.edu

Saburo Horikawa

Hosei, Prof. of Sociology
Place, Preservation and Politics: A US-Japan Comparison
sab@hosei.ac.jp

Yusaku Horiuchi

Dartmouth, Prof. of Government and
Mitsui Prof. of Japanese Studies
Japanese public opinion, political behavior, Japanese politics, electoral politics
yusaku.horiuchi@dartmouth.edu

Christopher W. Hughes

Warwick, Prof. of Japanese Studies and International Politics
Japan's international relations and security policy
c.w.hughes@warwick.ac.uk

Takaharu Ichimura

Harvard Medical School, Instructor of Medicine
Study of Minakata Kumagusu and Miyatake Gaioktu
tichimura@bwh.harvard.edu

Kimberly H. Icreverzi

Independent Scholar
Postwar Japanese cinema; Gender and labor
kicreverzi@gmail.com

Evan S. Ingram

Chinese Univ. of Hong Kong, Asst. Prof. of Japanese Studies
Chogen and Shunjo's interpretation and transference of Chinese Buddhism and culture to Japan
sheaingram@gmail.com

Charles S. Inouye

Tufts, Prof. of Japanese
Begun a new book on the attractiveness of things (mono), a study of neo-animism
charles.inouye@tufts.edu

Rei O. Inouye

Northeastern, World Languages Center,
Teaching Prof. of Japanese
Integrating popular culture into Japanese language pedagogy
r.inouye@northeastern.edu

Mari Ishida

Wake Forest, Asst. Prof. of Japanese
Japanophone literature and the ideological visions of the multi-ethnic Japanese empire
ishidam@wfu.edu

James P. Ito-Adler

Association for Central Asian Civilization and Silk Road Studies, Executive Officer
Adoption in Japan: A case study of fictive kinship
jitoadler@gmail.com

Christopher A. Ives

Stonehill, Prof. of Religious Studies
Zen approaches to nature and environmental ethics
cives@stonehill.edu

D. Colin Jaundrill

Providence College, Assoc. Prof. East Asian History
A multi-layered history of the 1868 battle of Toba-Fushimi
jaundrill@providence.edu

William D. Johnston

Wesleyan, Prof. of History
History of disease, epidemics, and public health disasters in modern Japan
wjohnston@wesleyan.edu

Colin Jones

Postdoctoral Fellow
Max Planck Institute, Frankfurt
History of modern Japanese legal history from the perspective of political economy
cj2017@columbia.edu

Mark A. Jones

Central Connecticut State, Prof. of History
Romantic love and marriage in interwar Japan
jonesm@ccsu.edu

Jason A. Josephson Storm

Williams, Assoc. Prof. of Religion;
Chair, Department of Religion
Japanese religions, East Asian philosophy, science and technology, philosophy of social science
jaj1@williams.edu

Naoki Kamimura

Nanzan, Prof. of British and American Studies
Japan-U.S. security relations; U.S. policy toward the 1952 Bolivian Revolution
kamimura@nanzan-u.ac.jp

Ikumi Kaminishi

Tufts, Assoc. Prof. of Art History
The history and politics of Japanese medieval emakimono
ikumi.kaminishi@tufts.edu

Miki Kaneda

BU, Asst. Prof. of Music
Transpacific musicology: race/gender/power in 20-21st century music
kanedamiki@mac.com

Nikhil Kapur

Rutgers-Camden, Asst. Prof. of History
Finishing book manuscript on 1960 U.S.-Japan Security Treaty protests and their aftermath
nick.kapur@rutgers.edu

Taizo Kato

Waseda, Prof. Emeritus of Psychology
Unhealthy nature of Japanese addictive relationships
katotaizo@gmail.com

Sachiko Kawai

USC, Postdoctoral Scholar, Department of History
Premodern Japanese history, women and gender, medieval estates, hot springs
sachiko@mehring.com

Sari Kawana

UMass Boston, Assoc. Prof. of Japanese
Modern Japanese literature, History of the Book, Manga
sari.kawana@umb.edu

Terry Kawashima

UMass Boston, Prof. of Asian Studies;
Chair, Department of Asian Studies
Discourses of rebirth in premodern Japan
terry.kawashima@umb.edu

Adam L. Kern

Univ. of Wisconsin, Prof. of Japanese Literature and
Visual Culture; Director, Center for Visual Cultures
Japanese literature and visual culture from 1600 to 1900
alkern@wisc.edu

Masato Kimura

Kansai Univ., Visiting Professor
Shibusawa Eiichi's thoughts and activities from the
viewpoints of global capitalism and transnational relations
m-kimura.23@asahinet.jp

Takako Kishima

Waseda, Assoc. Prof. of Political Science
Transnational civic participation and digital activism:
a case of "comfort women" movement
kishima.t@waseda.jp

Aleksandra Kobiljski

National Center for Scientific Research, Assoc. Prof. of
Modern and Contemporary History
Engineering the Restoration: Envirotech History of Steel in Japan
aleksandra.kobiljski@ehess.fr

Gabriele Koch

Yale-NUS, Asst. Prof. of Anthropology
Gender and sexuality, labor, rights, care
gabriele.koch@yale-nus.edu.sg

T. James Kodera

Wellesley, Prof. of Religion
Takashi Paul Nagai (1908-1951): radiologist, Roman Catholic
Convert, Hibakusha and Pacifist
jkodera@wellesley.edu

Takeshi Kokubo

UMass Boston, Lecturer Emeritus on Japanese
A history of the *Musashi Koku* with emphasis on the
influence of the Uesugi Clan
tandckokubo@gmail.com

Keigo Komamura

Keio, Vice President; Prof. of Law
Constitutional law, Constitutional politics; Historical
development of the Japanese constitution
komamura@keio.jp

Yukinori Komine

American Public Univ., Assoc. Prof. of International
Relations
US-Japan-China security relations over Senkaku/Diaoyu
Islands Disputes
yukinorikomine@hotmail.com

Kimberly T. Kono

Smith, Assoc. Prof. of Japanese
Images of Japanese women in colonial Manchuria
kkono@smith.edu

Hiroko Kumaki

Dartmouth, Postdoctoral Fellow, Society of Fellows
Environmental health, science policy, and technological
innovation in Japan
hiroko.kumaki@dartmouth.edu

Thomas Lamarre

McGill, James McGill Prof. of Japanese Studies
Sciences and literature in Meiji Japan, on Sōseki, Ōgai,
Tōson
thomas.lamarre@mcgill.ca

Jinhee J. Lee

Eastern Illinois University, Assoc. Prof. of Japanese History
Border-crossing women in transnational Japan and Koreans
in the Japanese empire
jlee@eiu.edu

Gary P. Leupp

Tufts, Prof. of History
Editing a large compilation of papers on Tokugawa Japan for
Routledge Publishers
gleupp@tufts.edu

Andrew Levidis

Univ. of Central Lancashire, Asst. Prof. of East Asian History
International history of the Japanese right-wing, historical
rise of militarism, imperial thought
Andrew.levidis@cantab.net

Adam P. Liff

Indiana Univ., Asst. Prof. of East Asian International
Relations
International Security in East Asia, Japanese security policy,
US-Japan-China relations
aliff@indiana.edu

Mark E. Lincicome

Kyoto Consortium for Japanese Studies, Director
Comparative study of national and regional identity
formation in Japan and Australia, 1850-1950
mlincico@holycross.edu

Jennifer M. Lind

Dartmouth, Assoc. Prof. of Government
How countries develop economic and military power
jennifer.lind@dartmouth.edu

Andrew Littlejohn

Robert and Lisa Sainsbury Fellow, Sainsbury Institute
Post-disaster reconstruction and local identity in Northeast
Japan
olafolken@gmail.com

Adam Lyons

Postdoctoral Fellow, Kyoto Consortium for Japanese Studies
Religion and social work, prison chaplaincy, new religions
alyons4@gmail.com

Terry E. MacDougall

Stanford Japan Center, Bing Overseas Program,
Director Emeritus
Immigration, ethnicity, and citizenship in contemporary
Japan
temacd@stanford.edu

Edward T. Mack

Univ. of Washington, Assoc. Prof. of Japanese
Japanese-language literacy activities in Brazil prior to the
Second World War
tmack@uw.edu

Tamaki Maeda

Independent Scholar
Sino-Japanese artistic interchanges, 19-20 ct.
tamaki@uw.edu

Ayu Majima

Meiji, Senior Asst. Prof.
Socio-cultural history of modern Japan; Cultural
anthropology
majima@meiji.ac.jp

Federico Marcon

Princeton, Asst. Prof. of East Asian Studies and History
Introduction of Western philosophy in 19th-century Japan
fmarcon@princeton.edu

Andrew L. Maske

Univ. of Kentucky, Assoc. Prof. of Art History
Preparing an exhibition on Japanese women artists for
Denver Art Museum, Sept. 2021
andrew.maske@uky.edu

Thomas Mason

ALLEX Foundation, Executive Director
Chinese and Japanese pedagogy, study abroad
thomas.mason@allex.org

Reo Matsuzaki

Trinity College, Asst. Prof. of Political Science
Institutional legacy of Japanese wartime occupation in
Southeast Asia
reo.matsuzaki@trincoll.edu

Yoshihisa Tak Matsusaka

Wellesley, Prof. of History
*Imperialism and the Nationalist Opposition in Late Meiji
Japan: A Study of the Seikyōsha, 1888-1918*
ymatsusa@wellesley.edu

Trent E. Maxey

Amherst, Assoc. Prof. of Japanese History
Cultural history of the automobile in twentieth-century
Japan
tmaxey@amherst.edu

Hiram James McLendon Jr.

Independent Scholar
Sociocultural organization of a Japanese sogo shosha;
Japan's political economy
hjmcclendonjr@yahoo.com

Sean H. McPherson

Bridgewater State, Asst. Prof. of Art History
Architecture and social history of spaces for Buddhist
worship constructed by Japanese-American communities
sean.h.mcpherson@bridgew.edu

Matthew Mewhinney

Florida State University, Asst. Prof. of Japanese
Lyric poetry, Lyric theory, Literati Culture, Prose and Poetry
(premodern and modern)
mattnewhinney@gmail.com

Jennifer M. J. Milioto Matsue

Union College, Assoc. Prof. of Music, East Asian Studies,
and Anthropology
Cross-cultural comparison of religious dance in Bali and
Japan; research on iconic Icelandic avant-garde artist Bjork
matsuej@union.edu

Richard H. Minear

UMass Amherst, Prof. Emeritus of History
Tokyo University in the 1930s
rhminear@history.umass.edu

Shigeru Miyagawa

MIT, Prof. of Linguistics
Linguistics, open education
miyagawa@mit.edu

Kuniko Miyanaga

Independent Scholar/Researcher
The Iconic Action- A society coded by rituals
miyanaga@kuniko.com

Jiro Mizuno

Ritsumeikan Asia Pacific, Visiting Prof. of Japanese
Japan and Iran, two friendly states and Iran's nuclear policy
mizunojr@yahoo.com

Robert H. Morehouse

Chairman, The December Institute
The "Reverse Course"; American defense attorneys of

Japanese accused of War Crimes
rmorehouse@post.harvard.edu

Ryo Morimoto

Princeton, Asst. Prof. Dept. of Anthropology
Fukushima nuclear disaster; Decontamination; Nuclear
waste management; Memory; Archive
ryo.morimoto@princeton.edu

Kiyoko Morita

Tufts, Lecturer Emerita in Japanese
To find incense ceremony utensils found outside Japan;
kiyoko.caine@gmail.com

Carolyn A. Morley

Wellesley, Prof. of Japanese Literature and Theater
Buddhist nun plays in Noh and Kyōgen
cmorley@wellesley.edu

James W. Morley

Columbia, Ruggles Prof. Emeritus of Political Science
Current affairs and U.S. policy
jameswmorley@rcn.com

Anne Nishimura Morse

Museum of Fine Arts Boston, William and Helen Pounds
Senior Curator of Japanese Art
Buddhist art and ritual practice; Japanese sheet music,
1900-1950, contemporary photography
amorse@mfa.org

Samuel C. Morse

Amherst, Howard M. and Martha P. Mitchell Prof. of Art and
History of Art
History of the sculpture of the Kamakura period, with a
focus on its ritual context
scmorse@amherst.edu

Mark Mulligan

Harvard GSD, formerly, Assoc. Prof. in Practice, Dept. of
Architecture
Modern/contemporary Japanese architecture and urbanism
Markmulligan66@gmail.com

Andrea Murray

Independent Scholar
Book manuscript on tourism and environmental problems in
Okinawa
andrea.e.murray@gmail.com

Hiromu Nagahara

MIT, Assoc. Prof. of History
Cultural history of modern Japanese diplomacy, with focus
on the inter-war period
nagahara@mit.edu

Susan J. Napier

Tufts, Goldthwaite Prof. of Rhetoric
Finishing book on Japanese animation director
Hayao Miyazaki
susan.napier@tufts.edu

Emer S. O'Dwyer

Oberlin, Assoc. Prof. of History and East Asian Studies
Boss Rule and Democracy in Post-Defeat Japan, 1945-1960
emer.odwyer@gmail.com

Misako Ohta

Kobe University, Assoc. Prof. Grad School of Human
Development
Music and empathy during the occupation of Japan: A
bicultural perspective
misaolta@kobe-u.ac.jp

Halle O'Neal

Univ. of Edinburgh, Chancellor's Fellow; Lecturer.
of Japanese Art History
Buddhist palimpsests, Medieval Epistolary; Death Ritual;
Memory and embodiment; Sacred Paper
halle.o'neal@ed.ac.uk

John C. Perry

Tufts, Fletcher School, Henry Willard Denison Prof.
of History
An imperial history of the China Seas
johncurtis.perry@tufts.edu

Samuel E. Perry

Brown, Assoc. Prof. of East Asian Studies
Japan's Korean War; Queer Korean literature
samuel_perry@brown.edu

Lizbeth Halliday Piel

Lasell College, Assoc. Prof. of History
Childhood in wartime Japan
lpiel@lasell.edu

Joan R. Piggott

USC, Gordon L. Macdonald Prof. of History and East Asian Languages and Cultures
Book manuscript *Visions of Heian Kyoto* and collection of annotated translations *Obe Estate and its Residents — the World of a Medieval Estate*
joanrp@usc.edu

Tamae K. Prindle

Colby, Oak Prof. of East Asian Language and Literature
Shintoism in Nakamura Ryūtarō's anime,
(Shinrei-gari 2007-2008)
tkprindl@colby.edu

Aaron P. Proffitt

SUNY Albany, Asst. Prof. of Japanese Studies
East Asian and Japanese Buddhism, Esoteric Pure Land Buddhism in medieval Japan
aproffitt@albany.edu

Ronald Richardson

BU, Assoc. Prof. of History
Popular Movements and the Opening of Japan:
rrichard@bu.edu

Amanda Robinson

Japanese animal cafes, human-animal relations, sociality in Japan, affect economy
asrobinson@gmail.com

Paul Roquet

MIT, Assoc. Prof. of Japanese Studies
Cultural politics of virtual reality and immersive media in Japan
proquet@mit.edu

Brian D. Ruppert

Bates, Hirasawa Prof. of Japanese Studies;
Chair, Asian Studies
Cultural history of Buddhist scripture in Japan
bruppert@bates.edu

Atsuko Sakaki

Univ. of Toronto, Prof. of East Asian Studies and Comparative Literature
Sports narrated, Trains of intensities, Photographic books as sites of translation
atsuko.sakaki@utoronto.ca

Richard J. Samuels

MIT, Ford International Prof. of Political Science;
Director, Center for International Studies
Japanese security policy
samuels@mit.edu

Ernesto F. Sanz

UMass Lowell, Prof. Emeritus of Economics
Trade changes between the European Union and Japan
ernesto_sanz@uml.edu

Minae Savas

Bridgewater State, Prof. of Japanese Studies;
Monogurui or madwoman motif in the Japanese Noh Theatre
minae.savas@bridgew.edu

Janine T. A. Sawada

Brown, Prof. of East Asian and Religious Studies
Lay mountain religion in early Tokugawa Japan
janine_sawada@brown.edu

Ellen Schattschneider

Brandeis, Assoc. Prof. of Anthropology and Women's, Gender and Sexuality Studies
WWII memorialization and ritual processes; material culture; trauma theory
eschatt@brandeis.edu

Sachi Schmidt-Hori

Dartmouth, Asst. Professor of Japanese Literature
Representations of gender, sexuality, class, and (pseudo-) kinship in premodern Japanese prose narratives
Sachi.schmidt-hori@dartmouth.edu

Frank J. Schwartz

Showa Boston Institute, President
International education in Japan
frank.schwartz.80@post.harvard.edu

Amanda C. Seaman

UMass Amherst, Prof. of Japanese Language and Literature
Illness narratives (fictional and non-fictional) in postwar Japan

acseaman@asianlan.umass.edu

Vyjayanthi R. Selinger

Bowdoin, Assoc. Prof. of Asian Studies
Legal imagination of medieval literature

vselinge@bowdoin.edu

Franziska Seraphim

BC, Assoc. Prof. of Modern Japanese History
Geographies of Justice: Japan and German war criminals in the postwar world, 1945-1958

seraphim@bc.edu

James M. Shields

Bucknell, Assoc. Prof. of Comparative Humanities and Asian Thought
Progressive and radical Buddhist thought and practice in East Asia, especially Japan and global context, mid-19th century to present

james.shields@bucknell.edu

Yumiko Shimabukuro

Columbia, Lecturer of International and Public Affairs;
Director of Urban & Social Policy Program
East Asia's brewing social welfare crisis and the decline in human capital/labor

yts2002@columbia.edu

Toru Shinoda

Waseda, Prof. of Social Sciences
Trans-pacific history of industrial democracy among Japan, China, and the United States

torus@waseda.jp

Eiko M. Siniawer

Williams, Prof. of History
Global history of 1973

emaruko@williams.edu

Daniel M. Smith

Columbia, Political Science
Visiting Associate Professor of Modern Japanese Politics and Foreign Policy
Japanese politics, comparative politics, political economy, and political behavior

dms2323@columbia.edu

Kerry Smith

Brown, Assoc. Prof. of History
Disasters, disaster science, and earthquake prediction in 20th-century Japan

kerry_smith@brown.edu

John P. Solt

Independent Scholar
History of Japanese visual poetry

highmoonoon@hotmail.com

Amanda M. Stinchecum

Independent Scholar; Research Assoc., Inst. for Okinawan Studies, Hosei University
Changing parameters, expressions, meanings of a sash from the Yaeyama Islands: legend, history, identity

astinchecum@gmail.com

Sarah M. Strong

Bates, Prof. Emerita of Japanese Language and Literature
Ainu oral traditions, animism in the works of Miyazawa Kenji, *haikai* traditions

sstrong@bates.edu

Shizuko Suenaga

Seattle, Senior Instructor of Japanese
Japanese war brides today

suenagas@seattleu.edu

Noriko Sugimori

Kalamazoo, Assoc. Prof. of Japanese
Language ideology, Language policy; Sociolinguistics, Honorifics; Critical discourse analysis; Corpus linguistics

sugimori@kzoo.edu

Ronald Suleski

Suffolk, Prof. of History
Using hand-written materials to reconstruct life for the common people of China from 1850-1950, including Japanese materials

rsuleski@suffolk.edu

Rebecca M. Suter

Univ. of Sydney, Assoc. Prof. and Chair of Japanese Studies
Comparing Australian and Japanese beverage consumption cultures

rebecca.suter@sydney.edu.au

Paul L. Swanson

Nanzan, Institute for Religion and Culture,

Permanent Research Fellow

Translating 6th-century Tiantai Buddhist texts

pswanson@nanzan-u.ac.jp

(CG 7-14-21)

Paul D. Talcott

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

talcott@post.harvard.edu

Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;

Director of Language Study

Japanese grammar for learners of Japanese as a foreign language

wtawa@amherst.edu

Elizabeth ten Grotenhuis

BU, Prof. Emerita for Japanese Art;

Received start-up grant to construct middle-school curriculum on immigration from China and Japan which she taught at Birches School

etengrotenhuis@gmail.com

Sarah Thompson

MFA, Curator of Japanese Art

Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

sthompson@mfa.org

R. Kenji Tierney

SUNY New Paltz, Lecturer. of Anthropology

Sumo; Food; Globalization; Sports; The Body; Japan

r.kenji.tierney@gmail.com

Maria Toyoda

Suffolk, Dean of College of Arts and Sciences

Macroprudential financial regulation; Material attributes and infrastructure complexity

mtoyoda@suffolk.edu

Alice Y. Tseng

BU, Assoc. Prof. of Art History;

Chair, Department of History of Art and Architecture

Modern Kyoto art and architecture; Imperial portraiture and spaces; History of exhibitions and collections

aytseng@bu.edu

Yolanda A. Tsuda

Kobe College, Prof. of Global Studies

Religion and migration in Japan

alfatsu@mail.kobe-c.ac.jp

Mary Evelyn Tucker

Yale, Senior Lecturer and Senior Research Scholar

Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

maryevelyn.tucker@yale.edu

Timothy J. Van Compennolle

Amherst, Prof. of Japanese

The creative exchanges between literature and cinema in interwar Japan

tvancompennolle@amherst.edu

Floris van Swet

Social and political consequences of attainder in early

Tokugawa Japan

f.p.vanswet@gmail.com

Elena Varshavskaya

Rhode Island School of Design, Senior Lecturer

ukiyo-e prints as historic documents

evvarshav@risd.edu

Alexander M. Vesey

Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies

Early modern Japanese Buddhist social history

avesey@k.meijigakuin.ac.jp

James Keith Vincent

BU, Assoc. Prof. of Japanese and Comparative Literature

Natsume Soseki and Masaoka Shiki; haiku and the novel

kvincent@bu.edu

Louise E. Virgin

Independent Curator of Japanese Art

Shijo surimono with emphasis on their included haiku and the haiku poets who composed them

louisevir@comcast.net

Mitsuyo Wada-Marciano

Carleton (Ottawa), Prof. of Film Studies

Post-Occupation Cinema, especially the 1950s Japan;

"Japan" in the cultural discourses after 3.11

mitsuyo.wadamarciano@carleton.ca

Mariko N. Walter

Independent Scholar, Executive Director of ACANSRS

The Silk Road: Interwoven History, vol. 2 Buddhism

mnbwalter@gmail.com

Garrett L. Washington

UMass Amherst, Asst. Prof. of History
Social impact of urban, built, and social spaces of Japanese
Protestant Churches, 1879-1923
g washington@umass.edu

Takeshi Watanabe

Wesleyan, Asst. Prof. of East Asian Studies
Pre-Edo representations of foodways through text and
image
twatanabe@wesleyan.edu

Robert J. Weiner

Naval Postgrad. School, Lecturer in Political Science
Comparative/domestic politics of Japan, the Koreas, East
and Southeast Asia
robert_weiner@post.harvard.edu

Victoria Weston

UMass Boston, Assoc. Prof. of Art
Okakura Kakuzo in his international context; Meiji-period
Tokyo nihonga
victoria.weston@umb.edu

Merry White

BU, Prof. of Sociology and Anthropology
Ethnographic research on “work” in Japan in food, from
domestic, to artisanal, to industrial work
corky@bu.edu

Ellen B. Widmer

Wellesley, Mayling Soong Prof. of Chinese Studies
A 17th century Chinese poet; Dual identity of a Chinese
revolutionary woman; How biographies of heroines made
their way from America to China via Japan
ewidmer@wellesley.edu

Michael A. Witt

INSEAD, Prof. of Strategy and International Business
Varieties of capitalism, de-globalization, comparative
corporate governance
michael.witt@instead.edu

David Wittner

Utica College, Prof. of East Asian History
Meiji industrialization, visual and material culture
d Wittner@utica.edu

Aida Yuen Wong

Brandeis, Assoc. Prof. of Asian Art
China-Japan relations and transnationalism; Nakamura
Fusetsu and his circle of Japanese calligraphers who
popularized metal-and-stone aesthetic in late 19th and early
20th centuries
aida@brandeis.edu

Tadashi Yamamoto

Independent Scholar
Japanese mythology and coronations; Computational
intelligence; Food culture
ytigerphd@aol.com

Emi Yamanaka

BU, Senior Lecturer in Japanese
Language pedagogy; second language acquisition,
technology in education
yamanaka@bu.edu

Kikuko Yamashita

Brown, Assoc. Prof. of Japanese Studies
Historical background of Buddhist writings used in the
Medieval temple schools
kikuko_yamashita@brown.edu

Midori Yoshii

Albion College, Prof. of International Studies
Japan's role in the JFK/LBJ era U.S. policy toward Taiwan
myoshii@albion.edu

Anna M. Zielinska-Elliott

BU, Master Lecturer in Japanese; Director,
BU Translation Initiative
History of translation of Tanizaki's “Kagi” around the world
aelliott@bu.edu

Eve K. Zimmerman

Wellesley, Assoc. Prof. of Japanese
Trope of girlhood in modern Japanese literary culture
ezimmerm@wellesley.edu

(CG 8-15-19)