

Edwin O. Reischauer Institute of Japanese Studies

2022 Grants and Support for Undergraduate Students

RIJS Summer Language Study Grants

Simon Arango-Baquero, Neuroscience '23, Inter-University Center for Japanese Language Studies (*online*)

Larissa Barth, Undeclared '25, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

Sasha Hitachi-Kizziah, Undeclared '25, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

Anthony Miguel, Undeclared '25, Middlebury Summer Immersion Program

Bozhen Peng, Undeclared '25, Middlebury Summer Immersion Program

Moses Stewart, Undeclared '25, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

William Troutman, Undeclared '25, Harvard Summer School Japanese S-120 (Intermediate) course (*online*)

RIJS Japan Summer Internship Program

Lauren Baehr, History & Literature '24, *Asia Pacific Initiative*

Anna Blanchfield, Chemical & Physical Biology '24, *University of Tokyo*

Alex Karbowski, Undeclared '25, *Harvard Business School Japan Research Center*

Anne Fletcher, Undeclared '25, *Women Pioneers in Japanese Cinema Project and Japan Society of Image Arts and Sciences, Kyoto University*

Kaoru Fujiwara, Economics '24, *Jenerate Partners and Blackship Ventures*

Jonas Hansen, Engineering Sciences '24, *University of Tokyo*

Kaede Ishidate, East Asian Studies and Government '23, *Japan-America Student Leadership Conference*

Tomoki Matsuno, Undeclared '25, *Ministry of Foreign Affairs and the Office of Yasutoshi Nishimura*

Saya Mitchell, Undeclared '25, *P&E Directions*

RIJS Henry Rosovsky Undergraduate Summer Research Grant

Hannah Lamport, Chemistry and History of Art & Architecture '23, "Preserving a Legacy: Use of Traditional Colorant and Kimono Production in Modern Japanese Textiles"

Maya Simkowitz, Social Studies '22, "Remembering the Trauma of Our Ancestors"

2021 Noma-Reischauer Undergraduate Prize in Japanese Studies

Chihiro Ishikawa, Class of 2021, Candidate for A.B. Depts. of Sociology & East Asian Studies, Harvard University; Current A.M. Candidate in RSEA Program, G1, Harvard University

"The Global Diffusion of the #MeToo Movement: SNS Usage and Anonymity in Japanese and Korean Feminist Activism"

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2022 Grants and Support for Graduate Students

RIJS Summer Language Study Grants for Graduate Students

Carolyn Bell, EALC-East Asian Film/Media, *Inter-University Center (IUC) Summer Professional Tutorial (online)*

Yu Shan Mark Chen, EALC-HEAL, *Middlebury Language Schools, German Immersion Program*

Kassandra Diaz, EALC-Japanese Literature, *Modern Japanese Program at Inter-University Center (IUC) (online)* and the *Early Modern Japanese Palaeography Program at the University of Cambridge, UK*

Trevor Menders, History of Art & Architecture, *Inter-University Center (IUC) Summer Professional Tutorial (online)*

RIJS Summer Research Grants for Graduate Students

Carolyn Bell, EALC-East Asian Arts/Film, *“Japanese Buddhist Vestments and the Semiotics of Patchwork”*

Mari Kishi, EALC-East Asian Arts/Film, *“Contemporary Japanese Female Sexuality and Media”*

Mei Mingxue Nan, Comparative Literature, *“Tsushima Ykos and Kuo John Shengs Japanese/American Passages to Taiwan”*

Patrick Sanguinetti, RSEA, *“Transnational Tenrikyo Within Japanese America”*

Jonathan Thumas, EALC-Japanese Literature, *“A Translation and Study of the Daihizanji Engi”*

RIJS Supplementary Dissertation Research Grants for 2022-23

**None awarded in the end, due to outside funding received.*

RIJS Graduate Wintersession Research Grants for 2021-22

**None awarded due to Covid-19 and travel restrictions to Japan.*

RIJS Completion Grants Funded for 2022-23 via GSAS

John Hayashi, History, *“Hydraulic Taiwan: Colonial Conservation under Japanese Imperial and Chinese Republican Rule”*

Yusung Kim, EALC-East Asian Arts/Film, *“Cold War Techno-Fantasy and Its Displays: New Materiality and Environment in South Korea and Japan”*

Jesse LeFebvre, EALC-Religion/Philosophy, *“The Antifragile Kannon Revitalizing Disaster and the Profiliation the Hasedera Kannon”*

Lingling Ma, EALC-Japanese Literature, *“Creative LifeAesthetic Evolution and Japanese Modernism”*

Susan Paige Taylor, Anthropology, *“The City of Texts: Affective Work and the Ethics of Care in Booktown Jimbocho, Tokyo”*

RIJS Graduate Conference Attendance Grants 2021-22

Yusung Kim, EALC-East Asian Arts/Film, *Annual Association for Asian Studies Conference (online)*

Yuxin Qin, Religion, *International Conference of the European Association for Japanese Studies (online)*

RIJS Graduate Dissertation Writing Grant

Jesse LeFebvre, EALC-Religion/Philosophy, Fall Term 2021

Helen Swift, History of Art & Architecture, Fall Term 2021

RIJS Fall Term 2021 Emergency Funding

Leah Justin-Jinich, EALC-Arts/Film

Sara Kang, History

Reed Knappe, History
Lingling Ma, EALC-Japanese Literature
Maria Salvador-Cabrero, History of Art & Architecture
Jesus Solis, History
Catherine Tsai, EALC-HEAL

RIJS Spring Term 2022 Emergency Funding

John Hayashi, History
Holly Hummer, Sociology
Juhee Kang, EALC-HEAL
Sara Kang, History
Sara Klingenstein, Religion
Reed Knappe, History
Lingling Ma, EALC-Japanese Literature
Yuxin Qin, Religion
Maria Salvador-Cabrero, History of Art & Architecture
Jesus Solis, History
Jonathan Thumas, EALC-Religion/Philosophy
Bota Ussen, Comparative Literature

2021 Noma-Reischauer Graduate Prize in Japanese Studies

Yingxue Wang, Ph.D. Candidate, Dept. of History of Art and Architecture, G3, Harvard University
“Why Beetle Wings? An Ecological Approach to the Tamamushi Shrine”