Edwin O. Reischauer Institute of Japanese Studies
2022 Grants and Support for Undergraduate Students

RIJS Summer Language Study Grants
Simon Arango-Baquero, Neuroscience ’23, Inter-University Center for Japanese Language Studies (online)
Larissa Barth, Undeclared ’25, Harvard Summer School Japanese S-120 (Intermediate) course (online)
Sasha Hitachi-Kizziah, Undeclared ’25, Harvard Summer School Japanese S-120 (Intermediate) course (online)
Anthony Miguel, Undeclared ’25, Middlebury Summer Immersion Program
Bozhen Peng, Undeclared ’25, Middlebury Summer Immersion Program
Moses Stewart, Undeclared ’25, Harvard Summer School Japanese S-120 (Intermediate) course (online)
William Troutman, Undeclared ’25, Harvard Summer School Japanese S-120 (Intermediate) course (online)

RIJS Japan Summer Internship Program
Lauren Baehr, History & Literature ’24, Asia Pacific Initiative
Anna Blanchfield, Chemical & Physical Biology ’24, University of Tokyo
Alex Karbowski, Undeclared ’25, Harvard Business School Japan Research Center
Anne Fletcher, Undeclared ’25, Women Pioneers in Japanese Cinema Project and Japan Society of Image Arts and Sciences, Kyoto University
Kaoru Fujiwara, Economics ’24, Jenerate Partners and Blackship Ventures
Jonas Hansen, Engineering Sciences ’24, University of Tokyo
Kaede Ishidate, East Asian Studies and Government ’23, Japan-America Student Leadership Conference
Tomoki Matsuno, Undeclared ’25, Ministry of Foreign Affairs and the Office of Yasutoshi Nishimura
Saya Mitchell, Undeclared ’25, P&E Directions

RIJS Henry Rosovsky Undergraduate Summer Research Grant
Hannah Lamport, Chemistry and History of Art & Architecture ’23, “Preserving a Legacy: Use of Traditional Colorant and Kimono Production in Modern Japanese Textiles”
Maya Simkowitz, Social Studies ’22, “Remembering the Trauma of Our Ancestors”

2021 Noma-Reischauer Undergraduate Prize in Japanese Studies
Chihiro Ishikawa, Class of 2021, Candidate for A.B. Depts. of Sociology & East Asian Studies, Harvard University; Current A.M. Candidate in RSEA Program, G1, Harvard University

(Next page: 2022 Grants and Support for Graduate Students)
RIJS Summer Language Study Grants for Graduate Students
Carolyn Bell, EALC-East Asian Film/Media, *Inter-University Center (IUC) Summer Professional Tutorial* (online)
Yu Shan Mark Chen, EALC-HEAL, *Middlebury Language Schools, German Immersion Program*
Kassandra Diaz, EALC-Japanese Literature, *Modern Japanese Program at Inter-University Center (IUC)* (online) and the *Early Modern Japanese Palaeography Program* at the University of Cambridge, UK
Trevor Menders, History of Art & Architecture, *Inter-University Center (IUC) Summer Professional Tutorial* (online)

RIJS Summer Research Grants for Graduate Students
Carolyn Bell, EALC-East Asian Arts/Film, “Japanese Buddhist Vestments and the Semiotics of Patchwork”
Mari Kishi, EALC-East Asian Arts/Film, “Contemporary Japanese Female Sexuality and Media”
Mei Mingxue Nan, Comparative Literature, “Tsushima Ykos and Kuo John Shengs Japanese/American Passages to Taiwan”
Patrick Sanguineti, RSEA, “Transnational Tenrikyo Within Japanese America”

RIJS Supplementary Dissertation Research Grants for 2022-23
*None awarded in the end, due to outside funding received.*

RIJS Graduate Wintersession Research Grants for 2021-22
*None awarded due to Covid-19 and travel restrictions to Japan.*

RIJS Completion Grants Funded for 2022-23 via GSAS
Yusung Kim, EALC-East Asian Arts/Film, “Cold War Techno-Fantasy and Its Displays: New Materiality and Environment in South Korea and Japan”
Jesse LeFebvre, EALC-Religion/Philosophy, “The Antifragile Kannon Revitalizing Disaster and the Profileration the Hasedera Kannon”
Lingling Ma, EALC-Japanese Literature, “Creative LifeAesthetic Evolution and Japanese Modernism”

RIJS Graduate Conference Attendance Grants 2021-22
Yusung Kim, EALC-East Asian Arts/Film, *Annual Association for Asian Studies Conference (online)*
Yuxin Qin, Religion, *International Conference of the European Association for Japanese Studies (online)*

RIJS Graduate Dissertation Writing Grant
Jesse LeFebvre, EALC-Religion/Philosophy, Fall Term 2021
Helen Swift, History of Art & Architecture, Fall Term 2021

RIJS Fall Term 2021 Emergency Funding
Leah Justin-Jinich, EALC-Arts/Film
Sara Kang, History

*Updated 05.25.2022*
Reed Knappe, History
Lingling Ma, EALC-Japanese Literature
Maria Salvador-Cabrerozo, History of Art & Architecture
Jesus Solis, History
Catherine Tsai, EALC-HEAL

RIJS Spring Term 2022 Emergency Funding
John Hayashi, History
Holly Hummer, Sociology
Juhee Kang, EALC-HEAL
Sara Kang, History
Sara Klingenstein, Religion
Reed Knappe, History
Lingling Ma, EALC-Japanese Literature
Yuxin Qin, Religion
Maria Salvador-Cabrerozo, History of Art & Architecture
Jesus Solis, History
Jonathan Thumas, EALC-Religion/Philosophy
Bota Ussen, Comparative Literature

2021 Noma-Reischauer Graduate Prize in Japanese Studies
Yingxue Wang, Ph.D. Candidate, Dept. of History of Art and Architecture, G3, Harvard University
“Why Beetle Wings? An Ecological Approach to the Tamamushi Shrine”