

Paul D. Talcott

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

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Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;

Director of Language Study

Two book projects: (1) Grammar for Japanese language learners; (2) Place for grammar in language learning

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Elizabeth ten Grotenhuis

BU, Prof. Emerita for Japanese Art History;

Middle school materials related to Asia in general and Japan

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Sarah Thompson

MFA, Curator of Japanese Art

Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

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R. Kenji Tierney

SUNY New Paltz, Lecturer. of Anthropology

Sumo; Food; Globalization; Sports; The Body; Japan

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Maria Toyoda

Suffolk, Dean of College of Arts and Sciences

Macroprudential financial regulation; Material attributes and infrastructure complexity

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Alice Y. Tseng

BU, Prof. of History of Art & Architecture

Chair, Department of History of Art and Architecture

Japan on display at international events, such as world's fairs and Olympics

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Yolanda A. Tsuda

Kobe College, Prof. of Global Studies

Religion and migration in Japan

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Mary Evelyn Tucker

Yale, Senior Lecturer and Senior Research Scholar

Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

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Timothy J. Van Compernolle

Amherst, Prof. of Japanese

The creative exchanges between literature and cinema in interwar Japan

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Floris van Swet

Northumbria, Postdoctoral Research Fellow

East Asian migration and technology transfer:

Tokugawa social and institutional change

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Elena Varshavskaya

Rhode Island School of Design, Senior Lecturer

ukiyo-e prints as historic documents

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Alexander M. Vesey

Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies

Early modern Japanese Buddhist social history

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James Keith Vincent

BU, Assoc. Prof. of Japanese and Comparative Literature

Natsume Soseki and Masaoka Shiki; haiku and the novel

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Louise E. Virgin

Independent Curator of Japanese Art

Shijo surimono with emphasis on their included haiku and the haiku poets who composed them

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Mitsuyo Wada-Marciano

Carleton (Ottawa), Prof. of Film Studies

Post-Occupation Cinema, especially the 1950s Japan;

"Japan" in the cultural discourses after 3.11

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Mariko N. Walter

Independent Scholar, Executive Director of ACANSRS

The Silk Road: Interwoven History, vol. 2 Buddhism

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Garrett L. Washington

UMass Amherst, Asst. Prof. of History

Social impact of urban, built, and social spaces of Japanese Protestant Churches, 1879-1923

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Takeshi Watanabe

Wesleyan, Assoc. Prof. of East Asian Studies

Japanese food and literature

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Robert J. Weiner

Naval Postgrad. School, Lecturer in Political Science

Comparative/domestic politics of Japan, the Koreas, East and Southeast Asia

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Victoria Weston

UMass Boston, Prof. of Art and Art History

Okakura Kakuzo, intellectual roots

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Merry White

BU, Prof. of Anthropology

Japanese food workers; corporate ethnography of Japanese whiskey industry

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Ellen B. Widmer

Wellesley, Mayling Soong Prof. of Chinese Studies

17th century Chinese women; Missionary and gender; Heroic biographies from America in Japan and China

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Michael A. Witt

INSEAD, Senior Affiliate Prof. of Strategy and International Business

Varieties of Capitalism, Deglobalization, Decoupling

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David Wittner

Utica College, Prof. of East Asian History

Meiji industrialization, visual and material culture

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Aida Yuen Wong

Brandeis, Assoc. Prof. of Asian Art

China-Japan relations and transnationalism; Nakamura Fusetsu and his circle of Japanese calligraphers who popularized metal-and-stone aesthetic in late 19th and early 20th centuries

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Tadashi Yamamoto

Independent Scholar

Japanese mythology and coronations; Computational intelligence; Food culture

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Emi Yamanaka

BU, Senior Lecturer in Japanese

Second language acquisition, language pedagogy, sociolinguistics

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Kikuko Yamashita

Brown, Assoc. Prof. of Japanese Studies

Historical background of Buddhist writings used in the Medieval temple schools

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Midori Yoshii

Albion College, Prof. of International Studies

Japan's role in the JFK/LBJ era U.S. policy toward Taiwan

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Anna M. Zielinska-Elliott

BU, Master Lecturer in Japanese; Director, BU Translation Initiative

History of translation of Tanizaki's "Kagi" around the world

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Eve K. Zimmerman

Wellesley, Assoc. Prof. of Japanese

Trope of girlhood in modern Japanese literary culture

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(CG 6-22-22)