

Paul D. Talcott

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

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Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;
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Two book projects: (1) Grammar for Japanese language learners; (2) Place for grammar in language learning

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Elizabeth ten Grotenhuis

BU, Prof. Emerita for Japanese Art History;

Middle school materials related to Asia in general and Japan

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MFA, Curator of Japanese Art

Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

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Urbanization and colonialism in modern Japanese history

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Sumo; Food; Globalization; Sports; The Body; Japan

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Macroprudential financial regulation; Material attributes and infrastructure complexity

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Chair, Department of History of Art and Architecture

Japan on display at international events, such as world's fairs and Olympics

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Religion and migration in Japan

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Mary Evelyn Tucker

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Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

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The creative exchanges between literature and cinema in interwar Japan

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East Asian migration and technology transfer:

Tokugawa social and institutional change

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ukiyo-e prints as historic documents

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Early modern Japanese Buddhist social history

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Natsume Soseki and Masaoka Shiki; haiku and the novel

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Shijo surimono with emphasis on their included haiku and the haiku poets who composed them

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Mitsuyo Wada-Marciano

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Post-Occupation Cinema, especially the 1950s Japan;

"Japan" in the cultural discourses after 3.11

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The Silk Road: Interwoven History, vol. 2 Buddhism
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Okakura Kakuzo, intellectual roots
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China-Japan relations and transnationalism; Nakamura
Fusetsu and his circle of Japanese calligraphers who
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Japanese mythology and coronations; Computational
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Midori Yoshii

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Japan's role in the JFK/LBJ era U.S. policy toward Taiwan
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History of translation of Tanizaki's "Kagi" around the world
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