

# FALL 2023 COURSES ON JAPAN

## FACULTY OF ARTS AND SCIENCES

### FIRST-YEAR SEMINAR

**FYSEMR 62Z** Buddhist Enlightenment: Visions, Words, and Practice (R. Abé)

**FYSEMR 64U** Stories of Gender and Justice (K. Thornber)

**FYSEMR 73E** Ancient East Asia: Contested Archaeologies of China, Korea, and Japan in the Media (R. Flad)

### GENERAL EDUCATION (GEN ED)

**GENED 1017** Americans as Occupiers and Nation Builders (A. Gordon, E. Manela)

**GENED 1042** Anime as Global Popular Culture (T. Yoda)

**GENED 1145** Global Japanese Cinema (A. Zahlten)

### EAST ASIAN LANGUAGES AND CIVILIZATIONS

#### East Asian Studies

**EASTD 304** EALC Teaching Practicum (T. Yoda)

#### East Asian Buddhist Studies

**EABS 256R/HDS 3233** Chinese Buddhist Texts – Readings in Medieval Buddhist-Daoist Documents (J. Robson)

#### East Asian Film and Media Studies

**EAFM 202** Rip and Tear – The Body as Moving and Moved Image in Japanese Film (A. Zahlten)

#### Japanese Literature

**JAPNLIT 170** Traditional Japanese Literature: From Mythology to (Early) Modernity (D. Atherton)

**JAPNLIT 281** Medieval Japanese Literature and Culture (D. Atherton)

#### Japanese Language

**JAPAN BA** Elementary Japanese (Y. Sakomura)

**JAPAN 106A** Classical Japanese (D. Truscott)

**JAPAN 106B** Introduction to Kambun (D. Truscott)

**JAPAN 120A** Intermediate Japanese I (C. Takehara)

**JAPAN 130A** Intermediate Japanese II (M. Yagi)

**JAPAN 140A** Advanced Modern Japanese (N. Asakura)

**JAPAN 150A** Readings and Discussion in Japanese Social Sciences (N. Asakura)

**JAPAN 210A** Reading Scholarly Japanese for Students of Chinese and Korean (W. Jacobsen)

### HISTORY

**HIST 1033** Japan's Samurai Revolution (D. Howell)

**HIST 2651** Research Seminar in Japanese History (A. Gordon)

### HISTORY AND LITERATURE

**HIST-LIT 90GI** Transpacific Empires (A. Kim)

### HISTORY OF ART AND ARCHITECTURE

**HAA 81** Art of Monsoon Asia: Interconnected Histories (J. Kim)

**HAA 288P** Medieval Japanese Ink Painting (Y. Lippit)

**HISTORY OF SCIENCE**

**HISTSCI 1833** Engineering East Asia: Technology, Society, and the State (V. Seow)

**HARVARD DIVINITY SCHOOL**

**HDS 3233/ EABS 256R** Chinese Buddhist Texts – Readings in Medieval Buddhho-Daoist Documents  
(J. Robson)

**HARVARD LAW SCHOOL**

**HLS 2136** Introduction to Japanese Law (J. M. Ramseyer)

**HLS 2317** Advanced Readings in Japanese Constitutional Law (J. M. Ramseyer)

**HLS 3500** Writing Group: Comparative Law (J. M. Ramseyer)

**HARVARD GRADUATE SCHOOL OF DESIGN**

**HIS 4454** The Project and the Territory: Japan Story (M. Mostafavi)

**HARVARD EXTENSION SCHOOL**

**HIST E-1900** Not Like US? Americans as Occupiers and Nation Builders (A. Gordon, E. Manela)

**JAPA E-1** Elementary Japanese I (I. Shingu)

# SPRING 2024 COURSES ON JAPAN

## FACULTY OF ARTS AND SCIENCES

### FIRST-YEAR SEMINAR

**FYSEMR 71D** Zen and the Art of Living: Making the Ordinary Extraordinary (J. Robson)

### GENERAL EDUCATION (GEN ED)

**GENED 1083** Permanent Impermanence: Why Buddhists Build Monuments (J. Kim, E. Wang)

**GENED 1119** Law, Politics, and Trade Policy: Lessons from East Asia (C. Davis)

### ART, FILM, AND VISUAL STUDIES

**AFVS 77** Traditions of Avant-Garde Cinema (H. Guest)

### EAST ASIAN LANGUAGES AND CIVILIZATIONS

#### East Asian Studies

**EASTD 97AB** Introduction to the Study of East Asia (S. Kuriyama)

**EASTD 98K** Economic Governance in East Asia (D. Koss)

**EASTD 140** Major Religious Texts of East Asia (R. Abé)

**EASTD 153** Buddhism, Japanese Arts and Culture (R. Abé)

**EASTD 271** Language, Script, and Power in East Asia (S. Park)

#### East Asian Film and Media Studies

**EAFM 111** East Asian Media Studies (A. Zahlten)

#### Japanese History

**JAPNHIST 270** Early Modern Japanese History (D. Howell)

#### Japanese Language

**JAPAN BB** Elementary Japanese (Y. Sakomura)

**JAPAN 106C** Later Classical Japanese (D. Truscott)

**JAPAN 106D** Kana and Kanbun Texts in Early and Classical Japan (D. Truscott)

**JAPAN 120B** Intermediate Japanese I (C. Takehara)

**JAPAN 130B** Intermediate Japanese II (M. Yagi)

**JAPAN 140B** Advanced Modern Japanese (N. Asakura)

**JAPAN 150B** Readings and Discussion in Japanese Social Sciences (N. Asakura)

**JAPAN 210B** Reading Scholarly Japanese for Students of Chinese and Korean (W. Jacobsen)

#### Japanese Literature

**JAPNLIT 162** Girl Culture, Media, and Japan (T. Yoda)

**JAPNLIT 260** Early Modern Japanese Literature and Culture (D. Atherton)

**JAPNLIT 270** Topics in Modern and Contemporary Japanese Fiction (T. Yoda)

### HISTORY OF ART AND ARCHITECTURE

**HAA 18P** Introduction to Japanese Woodblock Prints (Y. Lippit)

### MUSIC

**MUSIC 194RS** Special Topics: Music in Japan from Ghibli to Gagaku (L. Hynes-Tawa)

**MUSIC 230R** Topics in Music Theory: Music and the Transpacific (T. Momii)

### THEATER, DANCE, AND MEDIA

**TDM 168K** Contemporary Mixed Media Theater Production in Asia (TBA)

HARVARD BUSINESS SCHOOL

**HBS 6062** (Immersive Field Course: Japan) Rising Sun Ventures: Exploring Entrepreneurship in Japan  
(R. Casadesus-Masanell, T. Amano)

HARVARD KENNEDY SCHOOL

**IGA 260** Asia in the World – Regional Security, Integration, and Ideology (R. Mitter)

HARVARD LAW SCHOOL

**HLS 2048** Corporations (J. M. Ramseyer)

**HLS 3500** Writing Group: Comparative Law (J. M. Ramseyer)

HARVARD EXTENSION SCHOOL

**JAPA E-2** Elementary Japanese II (I. Shingu)