Scott W. Aalgard
Wesleyan, Asst. Prof. of East Asian Studies
Singer-songwriters and critical praxis in modern and contemporary Japan
saalgaard@wesleyan.edu

Marié Abe
Univ. of CA at Berkeley, Assoc. Professor
Intersection of sound, public space, and social difference in contemporary Japanese urban life through ethnographic analysis of chindon-ya
marie.abe@berkeley.edu

Michael T. Abele
UNC-Chapel Hill, Research Collaborator, Dept. of Asian Studies
History of status and outcasts in early modern Japan
mtabele@gmail.com

Barbara R. Ambros
UNC Chapel Hill, Prof. of East Asian Religions
Animals and religion in contemporary Japan; the life and teachings of a contemporary Shinshu healer
bambros@email.unc.edu

Galen D. Amstutz
Independent Scholar; Adj. Faculty, Inst. of Buddhist Studies
Transition of Shin Buddhism from Tokugawa to Meiji
amstutzgalen@gmail.com

Marnie S. Anderson
Smith, Assoc. Prof. of History
Emergence of women’s activism in modern Japan
msanders@smith.edu

Anna V. Andreeva
Ghent, Research Prof. of Japanese Language and Culture
Dept. of Languages and Cultures
Childbirth in medieval Japan, religion and women’s health in pre-modern East Asia, Esoteric Buddhism, medieval Shinto
anna.andreeva@ugent.be

Yuko Aoyama
Clark, Prof. of Geography; Assoc. Provost and Dean of Research & Graduate Studies
Platform Economy; Globalization; Innovation
yaoyama@clarku.edu

Bruce P. Baird
UMass Amherst, Assoc. Prof. of Japanese
Butoh
baird@umass.edu

Mikael Bauer
McGill, Asst. Prof. of Japanese Religions
Relation Buddhism and state in pre-modern Japan
mikael.bauer@mcgill.ca

Jeffrey P. Bayliss
Trinity, Assoc. Prof. of History; Chair, Department of History
History and perception of Korean athletes who participated in Japanese sports during the colonial period
jeffrey.bayliss@trincoll.edu

Thomas U. Berger
BU, Assoc. Prof. of International Relations
The U.S. alliance system in Europe and East Asia in comparison
tuberger@bu.edu

Rosemarie Bernard
Waseda, Assoc. Prof. of Anthropology and Japanese Studies
Anthropology of religion and ritual; Legal Anthropology; Shinto; Ise Jingū; Emperors
rbernard@waseda.jp

Joanne R. Bernardi
Rochester, Prof. of Japanese and Film and Media Studies
A monograph on Itami Juzo for Rutgers Univ. Press; Re-Envisioning Japan: Japan as Destination in 20th Century Visual and Material Culture (ongoing Digital Humanities project)
joanne.bernardi@rochester.edu

Laura E. Bernhart-Wong
Independent Scholar; FFD Koordinatorin, German Foreign Ministry
Informal Sino-German diplomatic relations
lwong@post.harvard.edu

Victoria Lyon Bestor
Retired, Executive Director, North American Coordinating Council on Japanese Library Resources
Library resources; development of new internet-based Open Source materials on Japan in support of undergraduate education
vickeylb@icloud.com
Phyllis Birnbaum
Independent Scholar; Writer, Editor
Japanese women of the 20th Century
phyllis.birnbaum@gmail.com

Herbert P. Bix
SUNY Binghamton, Prof. Emeritus of History and Sociology
America's path to perpetual war, 1820s-present
hbix@binghamton.edu

Thomas S. Blackwood
Tokyo Int’l Univ., Inst. for International Strategy, Prof. of Sociology
Asylum seekers, visa-overstayers, and foreigners convicted of crimes in Japan
tsblackwood@gmail.com

Verena K. Blechinger-Talcott
Free Univ. of Berlin, Prof. of Japanese Politics and Political Economy
Patterns of modernity in East Asia; collaborative project on the emergence of global governance due to epidemics
vblechin@zedat.fu-berlin.de

Mark L. Blum
UC Berkeley, Prof. and Shinjo Ito Distinguished Chair in Japanese Studies
Nenbutsu history; Edo-period Tannisho commentaries; Seishinshugi philosophy in modern Japan
mblum@berkeley.edu

Robert Borgen
UC Davis, Prof. Emeritus of East Asian Languages & Culture
Dazaifu Anrakuji Tenmangū: from Buddhist Temple to Shinto Shrine
rborgen@ucdavis.edu

Daniel Botsman
Yale, Prof. of History
Emancipation in 19th-century Japan; translations of recent work on Tokugawa social history
daniel.botsman@yale.edu

Ethan D. Bushelle
Western Washington, Asst. Prof., East Asian Religions and Cultures, Department of Global Humanities and Religion
Religion and Society in Classical Japan
ethan.bushelle@wwu.edu

Anne C. Buxton
Market Insights Director, EF Education First
History of Japanese Americans who weathered the years of WWII on Japanese soil
annecarlton@gmail.com

Patrick Caddeau
Princeton, Dean of Forbes College
Study of ways in which environmental factors and critical inquiry have shaped national identity
caddeau@princeton.edu

Gavin J. Campbell
Doshisha, Prof. of American Studies
Transnational history of Japanese menswear, 1600-1935
gcampbel@mail.doshisha.ac.jp

Matthew M. Carlson
Univ. of Vermont, Prof. of Political Science
Campaign finance; Political corruption; Scandals,
matthew.carlson@uvm.edu

Haeng-ja Sachiko Chung
Okayama Univ., Inst. of Global Human Resource Development, Assoc. Prof. at Discovery Program
Superdiversity, migration
hchung@okayama-u.ac.jp

Emily Cole
Boston College, History Dept., Visiting Asst. Professor
Postwar Japanese Photography
coleem@bc.edu

Ellen P. Conant
Independent Scholar; Visiting Scholar
Reappraisal of life and career of Ernest F. Fenollosa
epconant1@gmail.com

Ian Condry
MIT, Prof. of Comparative Media Studies/Writing
Music and musicians after the end of the recording industry + founder, MIT Spatia Sound Lab
condry@mit.edu

Thomas D. Conlan
Princeton, Prof. of East Asian Studies and History
Mining, metallurgy and trade in medieval Japan
tconlan@princeton.edu
Theodore F. Cook
William Patterson, Prof. of History; Director, Asian Studies
Japanese War Memory and Memorialization— Interview & Questionnaire Preservation
cookt@wpunj.edu

Teruko Craig
Tufts, Senior Lecturer Emerita in Japanese
Translating essays by Fukuzawa Yukichi
acraig@fas.harvard.edu

Michael P. Cronin
William and Mary, Assoc. Prof. of Japanese
Alternate histories; Kansai region; 1995 in literature and popular culture
mpcronin@wm.edu

Julia Cross
Yale, Postdoctoral Fellow, Council on East Asian Studies
Buddha relics, mummies, medieval Japan, nuns, women, art history, and visual culture
jcross2004@gmail.com

Jennifer Cullen
Northeastern, Adjunct Prof., Department of Cultures, Societies, and Global Studies
Japanese popular culture—shojo manga and incest
jenniferkw8@gmail.com

Michael A. Cusumano
MIT Sloan School, Sloan Management Review Distinguished Prof. of Management
Japanese corporate entrepreneurship
cusumano@mit.edu

Wiebke Denecke
MIT, Prof. of East Asian Literatures
History of East Asian Japanese Literary Culture; diplomacy and literature in early modern East Asia
denecke@mit.edu

Jennifer F. deWinter
WPI, Assoc. Prof. of Rhetoric; Director, Interactive Media and Game Development Program
Japanese game studies, game development; Japanese urban renewal and sustainability (Kyoto)
jdewinter@wpi.edu

Frederick R. Dickinson
UPenn, Prof. of History
Global history of modern Japan
frdickin@sas.upenn.edu

Rachel DiNitto
Univ. of Oregon, Prof. of Japanese Literature
Cultural responses to the 2011 triple disaster in literature, film, manga
rdinitto@uoregon.edu

Eric Dinmore
Hampton-Sydney, Elliot Assoc. Prof. of History
Monograph on resource anxieties in 20th-century Japan, legacies of the co-prosperity sphere in Japan's aid to Indonesia's oil industry; monograph on Kurobe Dam
edinmore@hsc.edu

Sharon H. Domier
UMass Amherst, East Asian Studies Librarian
Reading techniques that will enable students to read authentic foreign language materials more confidently
sdomier@umass.edu

James Dorsey
Dartmouth, Assoc. Prof. of Japanese
Japan in the 1960s, with a focus on politically-motivated folk singers
james.dorsey@dartmouth.edu

John W. Dower
MIT, Prof. Emeritus of History
U.S.-Japan relations; recent publication The Violent American Century: War and Terror Since World War II
Fabian Drixler
Yale, Prof. of History
Demographic history and history of mentalities, especially with regard to social change in the 17th century
fabian.drixler@yale.edu

Edward R. Drott
Sophia, Assoc. Prof. of Japanese Religions
Buddhist medicine in premodern Japan; Religion and the senses
e-drott-5mc@sophia.ac.jp

Alexis Dudden
UConn, Prof. of History
The current trend toward territorialization of sovereignty through Japan's island disputes
alexis.dudden@uconn.edu

Steven J. Ericson
Dartmouth, Assoc. Prof. of History
Zaibatsu dissolution and business deconcentration in occupied Japan
steven.ericson@dartmouth.edu

Margarita Estévez-Abe
Syracuse, Assoc. Prof. of Political Science
Demographic aging, gender, social policy, electoral politics
mestev02@maxwell.syr.edu

William R. Farrell
Honorary Consul, Japan for Rhode Island
Currently representing Japan and lecturing at RI universities and colleges re: Japan
wrfarrell@aol.com

Matthieu Felt
Univ. of Florida, Asst. Prof. of Japanese, Dept. of Languages, Literatures and Cultures
Reception of Japanese Mythology
Matthieu.felt@gmail.com

William D. Fleming
UC Santa Barbara, Asst. Prof. of Japanese Literature
Early modern Japanese literature; reception of Chinese fiction in Japan
wfleming@eastasian.ucsb.edu

Lawrence Fouraker
St. John Fisher College, Assoc. Prof. of History
Political economy of interwar Japan
lfouraker@sjfc.edu

Matthew P. Fraleigh
Brandeis, Assoc. Prof. of East Asian Literature and Culture
Theorization of Sinitic poetry in 17-20c Japan; Sinitic poetry in postwar Japan
fraleigh@brandeis.edu

Sarah A. Frederick
BU, Assoc. Prof. of Japanese and Comparative Literature
Biography of Yoshiya Nobuko; GIS mapping and modern literature
sfred@bu.edu

Nicole Freiner
Bryant, Assoc. Prof. of Political Science
Local responses to the repeal of the seed law in Japan
nfreiner@bryant.edu

Naomi Fukumori
Ohio State, Assoc. Prof. of Japanese Literature and Culture
Depictions of ritual and ceremony as mise-en-scène in mid-Heian period vernacular texts.
fukumori.1@osu.edu

(CG 6-28-23)
Terence Gallagher
Independent Scholar, translator
Recent translations concerned Japanese diplomatic history
terry.gallagher@gmail.com

Timothy S. George
URI, Prof. Emeritus of History
Toroku arsenic poisoning
tgeorge@uri.edu

Ryan S. Glasnovich
Brandeis, Instructor, Dept. of History
Development of Japanese police identity in the late-nineteenth century
glasnovich@gmail.com

Carol Gluck
Columbia, George Sansom Prof. of History
Comparative Postwars
cg9@columbia.edu

Janet E. Goff
Independent Scholar
Famous fox characters in classical Japanese theater and their literary, religious, and historical impact
jgoff07@gmail.com

Yoshie Gordon
Boston Higashi School, Director of Development and Corporate Relations
Autism education in the U.S.
gordon@bostonhigashi.org

Robert D. Goree
Wellesley, Assoc. Prof. of Japanese
Modes and Styles of Learning Throughout Japanese History
rgoree@wellesley.edu

Peter Grilli
Japan Society of Boston, President
Intercultural exchange
grilli@japansocietyboston.org

William W. Grimes
BU, Prof. of International Relations and Political Science; Assoc. Dean for Academic Affairs
Economic cooperation in East Asia, middle power diplomacy of Japan and South Korea
wgrimes@bu.edu

Tristan R. Grunow
Pacific University, Visiting Assistant Professor of Modern Japanese History
Empire by Design: Engineering Networks of Modernity in Tokyo, Taipei and Seoul
grunow@gmail.com

Christine M. E. Guth
Independent Scholar; retired (Royal College of Art/Victoria & Albert Museum, emerita)
US/Japan culinary relations 1853-1920
cmeguth@gmail.com

Mary Alice Haddad
Wesleyan, John E. Andrus Prof. of Government; Prof. of East Asian and Environmental Studies
City diplomacy and environmental politics with a focus on East Asia, especially China, Japan, Korea, and Taiwan
mahaddad@wesleyan.edu

Kenneth Haig
Hokkaido Univ., Research Associate; Senior Director, Oracle Japan
Energy policy and market innovation
kenhaig@gmail.com

William M. Hammell
Independent Scholar
scholarly publishing, academic medicine, voiceover narration, international school culture
william.hammell@gmail.com

Jeffrey E. Hanes
Univ. of Oregon, Assoc. Prof. of History; Director, Center for Asian and Pacific Studies
Social history of occupied Japan
hanes@uoregon.edu
Walter F. Hatch
Colby, Prof. of Government
Politics of U.S. military alliances with Japan and South Korea
wf hatch@colby.edu

Tom Havens
Northeastern, Prof. Emeritus of History
History of astrophysics/cosmology in Japan and East Asia
thavens@bhavens.com

Kenji Hayao
BC, Assoc. Prof. of Political Science
Changing impact of the prime minister in Japanese politics
hayao@bc.edu

Robert Hegwood
Independent Scholar
Role of Japanese Americans in US-Japan cultural and commercial relations
rhegwoodpdx@gmail.com

Robert I. Hellyer
Wake Forest, Prof. of History
Research on the history of bread in modern Japan
hellyer@wfu.edu

Mariko I. Henstock
BU, Senior Lecturer Emeritus of Japanese
Assessing Japanese text readability for college-level Japanese language learners
henstock@bu.edu

Money L. Hickman
Independent Scholar
Edo period painting; History of Parinirvana imagery
Japanese painter Myoyo Kokan (1653-1717)

Junji Himeno
Keio Medical Univ., Assoc. Coach of Kendo Club
The concept of kendo; Purpose of instruction
jun8-himeno@agate.plala.or.jp

Shiori Hiraki
Independent Scholar
Art and power in the shogunal visits in the Edo period
shiori74@gmail.com

Hosea Hirata
Tufts, Prof. of Japanese Literature
Works of Kobayashi Hideo
hosea.hirata@tufts.edu

Allen F. Hockley
Dartmouth, Assoc. Prof. of Art History
Visual histories published during the Meiji Period
allen.hockley@dartmouth.edu

Hilary Holbrow
Indiana, Assistant Prof. of Japanese Politics and Society
Gender and ethnicity in Japanese workplaces
hilholbr@iu.edu

Todd J. M. Holden
Bentley, Lecturer in Sociology
3-11
tholden@bentley.edu

Yukari Honda
Tokyo University of Foreign Studies, Research Fellow
Japanese Language Education, Corpus Linguistics, L2 lexicography, Assessment
yukarihon@gmail.com

Saburo Horikawa
Hosei, Prof. of Sociology
Place, Preservation and Politics: A US-Japan Comparison
sab@hosei.ac.jp

Yusaku Horiuchi
Dartmouth, Prof. of Government and Mitsui Prof. of Japanese Studies
Public opinion about Japan’s self-defense force; public attitudes toward refugee resettlement; measuring policy preferences via conjoint analysis
yusaku.horiuchi@dartmouth.edu

Christopher W. Hughes
Warwick, Prof. of Japanese Studies and International Politics; Pro-Vice-Chancellor
Japan’s international relations and security policy
c.w.hughes@warwick.ac.uk

Takaharu Ichimura
Harvard Medical School, Instructor of Medicine
Study of Minakata Kumagusu and Miyatake Gaikotu
tichimura@bwh.harvard.edu

Kimberly H. Icreverzi
Loyola Marymount, Lecturer in Film, TV and Media Studies
Gendered labor in postwar Japanese cinema
kicreverzi@gmail.com
Evan S. Ingram  
Chinese Univ. of Hong Kong, Asst. Prof. of Japanese Studies  
Chogen and Shunjo’s interpretation and transference of Chinese Buddhism and culture to Japan  
sheaingram@gmail.com

Charles S. Inouye  
Tufts, Prof. of Japanese  
Begun a new book on the attractiveness of things (mono), a study of neo-animism  
charles.inouye@tufts.edu

Rei O. Inouye  
Northeastern, World Languages Center, Teaching Prof. of Japanese  
Integrating popular culture into Japanese language pedagogy  
r.inouye@northeastern.edu

Mari Ishida  
Wake Forest, Asst. Prof. of Japanese  
Roles of Japanophone Literature in the discursive production of multiethnic ideologies in the Japanese Empire  
ishidam@wfu.edu

James P. Ito-Adler  
Association for Central Asian Civilization and Silk Road Studies, Executive Officer  
Adoption in Japan: A case study of fictive kinship  
jitoadler@gmail.com

Christopher A. Ives  
Stonehill, Prof. of Religious Studies  
Buddhism, Nature, and Environmental Ethics  
cives@stonehill.edu

D. Colin Jaundrill  
Providence College, Assoc. Prof. East Asian History  
A multi-layered history of the 1868 battle of Toba-Fushimi  
jaundrill@providence.edu

William D. Johnston  
Wesleyan, Prof. of History  
History of disease, epidemics, and public health disasters in modern Japan  
wjohnston@wesleyan.edu

Colin Jones  
Postdoctoral Fellow  
Max Planck Institute, Frankfurt  
History of modern Japanese legal history from the perspective of political economy  
cpj2017@columbia.edu

Mark A. Jones  
Central Connecticut State, Prof. of History  
Romantic love and marriage in interwar Japan  
jonesm@ccsu.edu

Jason A. Josephson Storm  
Williams, Prof. of Religion; Chair of Science and Technology Studies;  
Japanese religions, East Asian philosophy, Science & Technology Studies, philosophy of social science, magic  
ja1@williams.edu

Kara Juul  
University of Oxford, Research and Teaching Associate at the Nissan Institute of Japanese Studies  
Barriers to girls' engagement with STEM in Japan  
karajuul@gmail.com

Naoki Kamimura  
Nanzan, Prof. of British and American Studies  
Japan-US security relations; alliance, deterrence and nuclear disarmament  
kamimura@nanzan-u.ac.jp

Ikumi Kaminishi  
Tufts, Assoc. Prof. of Art History  
The history and politics of Japanese medieval emakimono  
ikumi.kaminishi@tufts.edu

Miki Kaneda  
BU, Asst. Prof. of Music  
Transpacific musicoLOGY: race/gender/power in 20-21st century music  
kanedamiki@mac.com

Nikhil Kapur  
Rutgers-Camden, Asst. Prof. of History  
Finishing book manuscript on 1960 U.S.-Japan Security Treaty protests and their aftermath  
nick.kapur@rutgers.edu

Taizo Kato  
Waseda, Prof. Emeritus of Psychology  
Unhealthy nature of Japanese addictive relationships  
katotaizo@gmail.com
Sachiko Kawai
Medieval Japanese royal women and their estate management; history of premodern Japanese hot spring cultures
sachiko@mehringer.com

Terry Kawashima
UMass Boston, Prof. of Asian Studies; Chair, Department of Asian Studies
Discourses of rebirth in premodern Japan
terry.kawashima@umb.edu

Adam L. Kern
Univ. of Wisconsin, Prof. of Japanese Literature and Visual Culture; Director, Center for Visual Cultures
Japanese literature and visual culture from 1600 to 1900
alkern@wisc.edu

Masato Kimura
Kansai Univ., Visiting Professor
The effects of the Great Kanto Earthquake on September 1, 1923 on Japanese business world
m-kimura.23@asahinet.jp

Takako Kishima
Waseda, Assoc. Prof. of Political Science
Gender equality and empowerment in the heteropatriarchal capitalist system: Mothering against motherhood and queering families
kishima.t@waseda.jp

Aleksandra Kobiljksi
National Center for Scientific Research, Assoc. Prof. of Modern and Contemporary History
Engineering the Restoration: Envirotech History of Steel in Japan
aleksandra.kobiljksi@ehess.fr

Gabrielle Koch
Yale-NUS, Asst. Prof. of Anthropology
Gender and sexuality, labor, rights, care
gabrielle.koch@yale-nus.edu.sg

T. James Kodera
Wellesley, Prof. of Religion
Takashi Paul Nagai of Nagasaki, Radiologist, Convert, Atomic Bomb survivor and Pacifist
j kodera@wellesley.edu

Evan Koike
University of Tokyo, Project Asst. Professor
Fatherhood and masculinities in contemporary Japanese society
ekoike@alumni.ubc.ca

Takeshi Kokubo
UMass Boston, Lecturer Emeritus on Japanese
A history of the Musashi Koku with emphasis on the influence of the Uesugi Clan
tandckokubo@gmail.com

Keigo Komamura
Keio, Vice President; Prof. of Law
Constitutional law, Constitutional politics; Historical development of the Japanese constitution
komamura@keio.jp

Yukinori Komine
American Public Univ., Assoc. Prof. of International Relations
U.S.-Japan-China relations regarding the Senkaku Security Situation.
yukinorikomine@hotmail.com

Kimberly T. Kono
Smith, Assoc. Prof. of Japanese
Images of Japanese women in colonial Manchuria
kkono@smith.edu

Hiroko Kumaki
Oberlin, College and Conservatory, Asst. Prof. Dept. of Anthropology
Environmental health, medicine and psychiatry, environmental justice, science and technology, risk governance, disaster, ethnographic methods
hiroko.kumaki@gmail.com

Thomas Lamarre
McGill, James McGill Prof. of Japanese Studies
Sciences and literature in Meiji Japan, on Sōseki, Ōgai, Tōson
thomas.lamarre@mcgill.ca

Jinhee J. Lee
Eastern Illinois University, Assoc. Prof. of Japanese History
Border-crossing women in transnational Japan and Koreans in the Japanese empire
jlee@eiu.edu
Gary P. Leupp  
Tufts, Prof. of History  
Editing a large compilation of papers on Tokugawa Japan for Routledge Publishers  
gleupp@tufts.edu

Andrew Levidis  
Univ. of Central Lancashire, Asst. Prof. of East Asian History  
International history of the Japanese right-wing, historical rise of militarism, imperial thought  
Andrew.levidis@cantab.net

Youjia Li  
Chinese Academy of Social Sciences, Research Fellow, Institute of Historical Theory  
Organic technologies in Japan and Southeast Asia 1850-1950  
alicialily301@gmail.com

Adam P. Liff  
Indiana Univ., Assoc. Prof. of East Asian International Relations  
The US-Japan alliance; Japan's security policy; Japan-Taiwan relations; U.S. allies and Taiwan  
aliff@indiana.edu

Mark E. Lincicome  
Kyoto Consortium for Japanese Studies, Director  
Comparative study of national and regional identity formation in Japan and Australia, 1850-1950  
mlincico@holycross.edu

Jennifer M. Lind  
Dartmouth, Assoc. Prof. of Government  
How countries develop economic and military power  
jenennifer.lind@dartmouth.edu

Joanna Linzer  
Holy Cross, Asst. Prof., Dept. of History  
Environmental and social history of early modern and modern Japan, especially Japan's iron industry  
joanna.linzer@gmail.com

Andrew Littlejohn  
Robert and Lisa Sainsbury Fellow, Sainsbury Institute  
Post-disaster reconstruction and local identity in Northeast Japan  
oafolkens@gmail.com

Greg Logan  
Wentworth Inst. of Technology, School of Arch & Design, Adj Prof.; Maryann Thompson Architects, Project Manager  
Architecture, landscapes & ecology, non-modern design movements, craft, aesthetics, phenomenology, temporality  
greglogan@gmail.com

Adam Lyons  
Univ of Montreal, Assistant Professor of Religious Studies  
Japanese religions, new religious movements, Tenrikyo, social work, secularization, Serizawa Kojiro  
adam.lyons@umontreal.ca; alyons4@gmail.com

(CG 7-5-23)
Terry E. MacDougall
Stanford Japan Center, Bing Overseas Program, Director Emeritus
Immigration, ethnicity, and citizenship in contemporary Japan
temacd52@yahoo.com; temacd52@gmail.com

Edward T. Mack
Univ. of Washington, Prof. of Japanese
Japanese-language literary activities in North and South America
tmack@uw.edu

Tamaki Maeda
Independent Scholar
Sino-Japanese Artistic Exchange			
tamaki@uw.edu

Ayu Majima
Meiji, Senior Asst. Prof.
Socio-cultural history of modern Japan; Cultural anthropology
majima@meiji.ac.jp

Federico Marcon
Princeton, Asst. Prof. of East Asian Studies and History
Introduction of Western philosophy in 19th-century Japan
fmarcon@princeton.edu

Andrew L. Maske
Univ. of Kentucky, Assoc. Prof. of Art History
andrew.maske@uky.edu

Thomas Mason
ALEX Foundation, Executive Director
Chinese and Japanese pedagogy, study abroad
thomas.mason@alex.org

Yoshihisa Tak Matsusaka
Wellesley, Prof. of History Emeritus
Meiji nationalism, IJA in Meiji and Taishō
ymatsusa@wellesley.edu

Reo Matsuzaki
Trinity College, Assoc. Prof. of Political Science
Statebuilding in Meiji Japan
reo.matsuzaki@trincoll.edu

Trent E. Maxey
Amherst, Assoc. Prof. of Japanese History
Cultural history of the automobile in twentieth-century Japan
tmaxey@amherst.edu

Hiram James McLendon Jr.
Independent Scholar
Japan's political economy, Ministry of Finance, and general trading companies
hjmcendonjr@gmail.com

Sean H. McPherson
Bridgewater State, Asst. Prof. of Art History
Architecture and social history of spaces for Buddhist worship constructed by Japanese-American communities; Directing a project "In Search of AAPI Architects and Designers"
s1mcpherson@bridgew.edu

Matthew Mewhinney
Florida State University, Asst. Prof. of Japanese Literature
Japanese literature; the aesthetic experience of reading
mmewhinney@fsu.edu

Jennifer M. J. Milioto Matsue
Union College, Assoc. Prof. of Music, East Asian Studies, and Anthropology
Cross-cultural comparison of religious dance in Bali and Japan; research on iconic Icelandic avant-garde artist Bjork
matsuej@union.edu

Richard H. Minear
UMass Amherst, Prof. Emeritus of History
Tokyo University in the 1930s
rhminear@history.umass.edu

Shigeru Miyagawa
MIT, Prof. of Linguistics
Syntax of Speaker-Addressee, AI and learning, Future of Workplace
miyagawa@mit.edu

Kuniko Miyanaga
Independent Scholar/Researcher
Editing the second edition of The Iconic Action for publication in book form
miyanaga@kuniko.com
Jiro Mizuno
Ritsumeikan Asia Pacific, Visiting Prof. of Japanese
Japan and Iran, two friendly states and Iran’s nuclear policy
mizunojr@yahoo.com

Robert H. Morehouse
Chairman, The December Institute
Career of Tsuji Masanobu;
Manila war crimes trials of Generals Yamashita and Homma
rmorehouse@post.harvard.edu

Ryo Morimoto
Princeton, Asst. Prof. Dept. of Anthropology
Nuclear accident, Decommissioning, Waste, Radiation,
Exposure, Aging Society, Robotics
ryo.morimoto@princeton.edu

Kiyoko Morita
Tufts, Lecturer Emerita in Japanese
Traditional Japanese way of enjoying incense during the
Covid-19 pandemic
kiyoko.caine@gmail.com

Carolyn A. Morley
Wellesley, Prof. of Japanese Literature and Theater
Buddhist nun plays in Noh and Kyōgen
cmorley@wellesley.edu

Anne Nishimura Morse
Museum of Fine Arts Boston, William and Helen Pounds
Senior Curator of Japanese Art
Buddhist art and ritual practice; Japanese sheet music,
1900-1950, contemporary photography
amorse@mfa.org

Jeffrey Niedermaier
Brown, Mulberry Essence Asst. Prof. of Japanese Literature
Japanese and Chinese poetics in premodern Japan
jeffrey_niedermaier@brown.edu

Emer S. O’Dwyer
Oberlin, Assoc. Prof. of History and East Asian Studies
Boss Rule and Democracy in Post-Defeat Japan, 1945-1960
emer.odwyer@gmail.com

Alexander S. Murphy
Clark University, Asst Prof., Dept of Language, Literature &
Culture
Aesthetics and politics of the voice in interwar Japanese literature, media, and performance
almurphy@clarku.edu

Andrea Murray
Independent Scholar
Book manuscript on tourism and environmental problems in Okinawa
andrea.e.murray@gmail.com

Hiromu Nagahara
MIT, Assoc. Prof. of History
Cultural history of modern Japanese diplomacy, with focus on the inter-war period
nagahara@mit.edu

Susan J. Napier
Tufts, Goldthwaite Prof. of Rhetoric
Finishing book on Japanese animation director Hayao Miyazaki
susan.napier@tufts.edu

Hiromu Nagahara
MIT, Assoc. Prof. of History
Cultural history of modern Japanese diplomacy, with focus
on the inter-war period
nagahara@mit.edu

Susan J. Napier
Tufts, Goldthwaite Prof. of Rhetoric
Finishing book on Japanese animation director Hayao Miyazaki
susan.napier@tufts.edu

Misako Ohta
Kobe University, Assoc. Prof. Grad School of Human Development
Music and empathy during the occupation of Japan: A bicultural perspective
misaohta@kobe-u.ac.jp

Samuel C. Morse
Amherst, Howard M. and Martha P. Mitchell Prof. of Art and History of Art
History of the sculpture of the Kamakura period, with a focus on its ritual context
scmorse@amherst.edu

Mark Mulligan
Wentworth Institute of Technology, Assoc. Dean, School of Architecture and Design
Modern/contemporary Japanese architecture and urbanism
mulliganm3@wit.edu

Halle O’Neal
Univ. of Edinburgh, Chancellor’s Fellow; Lecturer.
of Japanese Art History
Buddhist palimpsests, Medieval Epistolary; Death Ritual;
Memory and embodiment; Sacred Paper
halle.o’Neal@ed.ac.uk
Keyao Pan  
Florida International University, Assistant Professor of Digital History  
"Human Rights" and the "History Problem" in Modern Japan and Asia  
keyao2011@gmail.com

John C. Perry  
Tufts, Fletcher School, Henry Willard Denison Prof. of History  
An imperial history of the China Seas  
johncurtis.perry@tufts.edu

Samuel E. Perry  
Brown, Assoc. Prof. of East Asian Studies/Comparative Lit.  
The Korean War in Japan  
samuel_perry@brown.edu

Kyle A. Peters.  
Chinese Univ. of Hong Kong, Asst. Prof. of Japanese Studies  
Modern Japanese Philosophy, Literature, Print Culture, and Media Studies  
kapeters.uchicago@gmail.com

Lizbeth Halliday Piel  
Lasell College, Assoc. Prof. of History  
Japanese childhood during the Second World War  
lpiel@lasell.edu

Joan R. Piggott  
USC, Gordon L. Macdonald Prof. of History and East Asian Languages and Cultures  
Book manuscript Visions of Heian Kyoto and collection of annotated translations Obe Estate and its Residents — the World of a Medieval Estate  
joanrp@usc.edu

Tamae K. Prindle  
Colby, Oak Prof. of East Asian Language and Literature  
Shintoism in Nakamura Ryūtarō’s anime, (Shinrei-gari 2007-2008)  
tkprindl@colby.edu

Aaron P. Proffitt  
SUNY Albany, Asst. Prof. of Japanese Studies  
East Asian and Japanese Buddhism, Esoteric Pure Land Buddhism in medieval Japan  
aiproffitt@albany.edu

Ronald Richardson  
BU, Assoc. Prof. of History  
Popular Movements and the Opening of Japan:  
rrichard@bu.edu

Amanda Robinson  
Independent Scholar  
Japanese animal cafes, human-animal relations, sociality in Japan, affect economy  
asrobinson@gmail.com

Paul Roquet  
MIT, Assoc. Prof. of Japanese Studies  
Cultural politics of virtual reality and immersive media in Japan  
proquet@mit.edu

Jonas Rüegg  
Univ. of Zurich, Senior Research and Teaching Fellow  
Global and environmental history of Japan and the Pacific  
jonasmruegg@gmail.com

Brian D. Ruppert  
Bates, Hirasawa Prof. of Japanese Studies; Chair, Asian Studies  
Cultural history of Buddhist scripture in Japan  
bruppert@bates.edu

Atsuko Sakaki  
Univ. of Toronto, Prof. of East Asian Studies and Comparative Literature  
Train as Experienced Space-Time; Sports Narrated, Sporting Narratology; Writing to, on, and for the Likeminded  
atsuko.sakaki@utoronto.ca

Richard J. Samuels  
MIT, Ford International Prof. of Political Science; Director, Center for International Studies  
How hostage taking/kidnapping stimulates political activity and shifts trajectory of national policy in democratic states  
samuels@mit.edu

Luciana Sanga  
Yale University, MacMillan Institute, Lecturer and Researcher  
Contemporary Japanese literature, in particular women writers, love novels, and book format  
lmdobre@gmail.com

Ernesto F. Sanz  
UMass Lowell, Prof. Emeritus of Economics  
Trade changes between the European Union and Japan  
ernesto_sanz@uml.edu
Minae Savas  
Bridgewater State, Prof. of Japanese Studies;  
Monogurui or madwoman motif in the Japanese Noh Theatre  
minae.savas@bridgew.edu

Janine T. A. Sawada  
Brown, Prof. of East Asian and Religious Studies  
Translation of the mid-19th century Zen Buddhist apologetical treatise, Zenkai ichiran  
janine_sawada@brown.edu

Ellen Schattschneider  
Brandeis, Assoc. Prof. of Anthropology and Women's, Gender and Sexuality Studies  
WWII memorialization and ritual processes; material culture; trauma theory  
eschatt@brandeis.edu

Sachi Schmidt-Hori  
Dartmouth, Assoc. Professor of Japanese Literature  
Representations of gender, sexuality, class, and (pseudo-)kinship in premodern Japanese prose narratives  
Sachi.schmidt-hori@dartmouth.edu

Frank J. Schwartz  
Showa Boston Institute, President Emeritus  
International education in Japan  
frank.schwartz.80@post.harvard.edu

Amanda C. Seaman  
UMass Amherst, Prof. of Japanese Language and Literature  
Illness narratives in modern (post Meiji) Japanese literature  
acseaman@asianlan.umass.edu

Vyjayanthi R. Selinger  
Bowdoin, Assoc. Prof. of Asian Studies  
Current book project, The Law in Letters, examines how medieval writings exploit the dramatic tension of legal disputes  
vselinge@bowdoin.edu

Franziska Seraphim  
BC, Assoc. Prof. of Modern Japanese History  
Geographies of Justice: Japan and German war criminals in the postwar world, 1945-1958  
seraphim@bc.edu

James M. Shields  
Bucknell, Prof. of Comparative Humanities and Asian Thought  
Modern Japanese Buddhism and progressive politics; comparative Buddhist ethics and politics  
james.shields@bucknell.edu

Yumiko Shimabukuro  
Columbia, Lecturer of International and Public Affairs; Director of Urban & Social Policy Program  
East Asia’s brewing social welfare crisis and the decline in human capital/labor  
yts2002@columbia.edu

Toru Shinoda  
Waseda, Prof. of Social Sciences  
Trans-pacific history of industrial democracy among Japan, China, and the United States  
torus@waseda.jp

Emily Simpson  
Wake Forest University, Asst. Professor, Study of Religions  
Divinization and gender in Empress Jingū narratives, Shinto deities in medieval Japan  
simpsoe@wfu.edu

Eiko M. Siniawer  
Williams, Prof. of History  
History of Tokyo / Global History of 1973  
emaruko@williams.edu

Daniel M. Smith  
University of Pennsylvania, Asst. Professor, Dept. of Political Science, Electoral institutions, elections, voters, and parties  
dms2323@sas.upenn.edu

Kerry Smith  
Brown, Assoc. Prof. of History  
Disasters, earthquake prediction and uncertainty in postwar Japan.  
kerry_smith@brown.edu

John P. Solt  
Independent Scholar  
Contemporary Japanese Buddhism and the Tilt towards Using Artificial Intelligence  
highmoonoon@hotmail.com
Amanda M. Stinchecum
Independent Scholar; Research Assoc., Inst. for Okinawan Studies, Hosei University
Changing parameters, expressions, meanings of a sash from the Yaeyama Islands: legend, history, identity
astinchecum@gmail.com

Bruce Stronach
Showa Boston Institute, President
Japanese-American higher education and university administration / globalization and contemporary Japan
bstronach@showaboston.edu

Sarah M. Strong
Bates, Prof. Emerita of Japanese Language and Literature
Ainu oral traditions, animism in the works of Miyazawa Kenji, haikai traditions
sstrong@bates.edu

Shizuko Suenaga
Seattle, Associate Teaching Professor, Modern Languages and Cultures
Japanese war brides
suenagas@seattleu.edu

Noriko Sugimori
Kalamazoo, Assoc. Prof. of Japanese
Language ideology, Language policy; Sociolinguistics, Honorifics; Critical discourse analysis; Corpus linguistics
sugimori@kzoo.edu

Ronald Suleski
Suffolk, Prof. of History, Language and Global Culture
Completed a book manuscript of Seventy-Two Ways to Save Lives: Chinese Folk Remedies
rsuleski@suffolk.edu

Rebecca M. Suter
Univ. of Sydney, Assoc. Prof. and Chair of Japanese Studies
Japan’s creative appropriation of Euro-American culture, and the challenges it poses to current views of globalization, multiculturalism, and transnationalism
rebecca.suter@sydney.edu.au

Paul L. Swanson
Nanzan, Institute for Religion and Culture, Permanent Research Fellow
Translating 6th-century Tiantai Buddhist texts
pswanson@nanzan-u.ac.jp

(CG 7-10-23)
Paul D. Talcott
Independent Scholar
The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems
talcott@post.harvard.edu

Wako Tawa
Amherst, Prof. of Asian Languages and Civilizations; Director of Language Study
Two book projects: (1) Grammar for Japanese language learners; (2) Place for grammar in language learning
wtawa@amherst.edu

Elizabeth ten Grotenhuis
BU, Prof. Emerita for Japanese Art History; Middle school materials related to Asia in general and Japan
etengrotenhuis@gmail.com

Sarah Thompson
MFA, Curator of Japanese Art
Japanese prints in the MFA collection, especially ukiyo-e woodblock prints
sthompson@mfa.org

Michael Thornton
Northeastern, Visiting Asst. Prof. in History
Urbanization and colonialism in modern Japanese history
m.thornton@northeastern.edu

R. Kenji Tierney
SUNY New Paltz, Lecturer. of Anthropology
Sumo; Food; Globalization; Sports; The Body; Japan
r.kenji.tierney@gmail.com

Maria Toyoda
Suffolk, Dean of College of Arts and Sciences
Macroprudential financial regulation; Material attributes and infrastructure complexity
mtoyoda@suffolk.edu

Alice Y. Tseng
BU, Prof. of History of Art & Architecture
Chair, Department of History of Art and Architecture
Japan on display at international events, such as world’s fairs and Olympics
aytseng@bu.edu

Yolanda A. Tsuda
Kobe College, Prof. of Global Studies
Religion and migration in Japan
alfatsu@mail.kobe-c.ac.jp

Mary Evelyn Tucker
Yale, Senior Lecturer and Senior Research Scholar
Religion and ecology; Book Thomas Berry and the Arc of History (2019)
maryevelyn.tucker@yale.edu

Timothy J. Van Compernolle
Amherst, Prof. of Japanese
The creative exchanges between literature and cinema in interwar Japan
tvancompernolle@amherst.edu

Floris van Swet
Northumbria, Postdoctoral Research Fellow
East Asian migration and technology transfer: Tokugawa social and institutional change
floris.swet@northumbria.ac.uk; f.p.vanswet@gmail.com

Elena Varshavskaya
Rhode Island School of Design, Senior Lecturer
ukiyo-e prints as historic documents
evarshav@risd.edu

Alexander M. Vesey
Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies
Early modern Japanese Buddhist social history
avesey@k.meijigakuin.ac.jp

James Keith Vincent
BU, Assoc. Prof. of Japanese and Comparative Literature
Natsume Soseki and Masaoka Shiki; haiku and the novel
kvincent@bu.edu

Louise E. Virgin
Independent Curator of Japanese Art
Shijo surimono with emphasis on their included haiku and the haiku poets who composed them
louisevir@comcast.net

Mitsuyo Wada-Marciano
Carleton (Ottawa), Prof. of Film Studies
Post-Occupation Cinema, especially the 1950s Japan; "Japan" in the cultural discourses after 3.11
mitsuyo.wadamarciano@carleton.ca
Mariko N. Walter
Independent Scholar, Executive Director of ACANSRS
*The Silk Road: Interwoven History, vol. 2 Buddhism*
mnbwalter@gmail.com

Garrett L. Washington
UMass Amherst, Asst. Prof. of History
Social impact of urban, built, and social spaces of Japanese Protestant Churches, 1879-1923
gwashington@umass.edu

Takeshi Watanabe
Wesleyan, Assoc. Prof. of East Asian Studies
Japanese food and literature
twatanabe@wesleyan.edu

Robert J. Weiner
Naval Postgrad. School, Lecturer in Political Science
Comparative/domestic politics of Japan, the Koreas, East and Southeast Asia
robert_weiner@post.harvard.edu

Victoria Weston
UMass Boston, Prof. of Art and Art History
Okakura Kakuzu, intellectual roots
victoria.weston@umb.edu

Merry White
BU, Prof. of Anthropology
Japanese food workers; corporate ethnography of Japanese whiskey industry
corkela2@gmail.com; corky@bu.edu

Ellen B. Widmer
Wellesley, Mayling Soong Prof. of Chinese Studies
17th century Chinese women; Missionary and gender; Heroic biographies from America in Japan and China
ewidmer@wellesley.edu

Michael A. Witt
INSEAD, Senior Affiliate Prof. of Strategy and International Business
Varieties of Capitalism, Deglobalization, Decoupling
michael.witt@insead.edu

David Wittner
Utica College, Prof. of East Asian History
Meiji industrialization, visual and material culture
dwittner@utica.edu

Aida Yuen Wong
Brandeis, Assoc. Prof. of Asian Art
China-Japan relations and transnationalism; Nakamura Fusetsu and his circle of Japanese calligraphers who popularized metal-and-stone aesthetic in late 19th and early 20th centuries
aida@brandeis.edu

Tadashi Yamamoto
Independent Scholar
Japanese mythology and coronations; Computational intelligence; Food culture
ytigerphd@aol.com

Emi Yamanaka
BU, Master Lecturer in Japanese
Second language acquisition, language pedagogy, sociolinguistics
yamanaka@bu.edu

Kikuko Yamashita
Brown, Assoc. Prof. of Japanese Studies
Historical background of Buddhist writings used in the Medieval temple schools
kikuko_yamashita@brown.edu

Midori Yoshii
Albion College, Prof. of International Studies
Japan’s role in the JFK/LBJ era U.S. policy toward Taiwan
myoshii@albion.edu

Anna M. Zielinska-Elliott
BU, Master Lecturer in Japanese; Director, BU Translation Initiative
History of translation of Tanizaki’s “Kagi” around the world
aelliott@bu.edu

Eve K. Zimmerman
Wellesley, Assoc. Prof. of Japanese
Trope of girlhood in modern Japanese literary culture
ezimmerm@wellesley.edu

(CG 9-6-22)