

Edwin O. Reischauer Institute of Japanese Studies
Japan Forum Series (1974-2023)

2022-23

Evan Koike (RIJS Postdoctoral Fellow), “Fatherhood, Gender Expectations, and Challenges in Japan’s Parenting Movement”

Danica Truscott (RIJS Postdoctoral Fellow), “Women and the Politics of Love Poetry in the Man’yōshū”

Joanna Linzer (Center for the Environment Postdoctoral Fellow), “The Problem with Dirt: Iron Mining and Environmental Politics in Early Modern Japan”

Emily Simpson (RIJS Postdoctoral Fellow), “Ugly Navigators, Dragon Gods, and Awesome Women: The Uncanny Bodies of Maritime Deities in Narratives of Empress Jingū”

Kyle Peters (RIJS Postdoctoral Fellow), “Nakai Masakazu and the Collective Possibilities of Print Culture in 1930s Japan”

Amy Stanley (Northwestern U.) “Revisiting the Notorious ‘Report #49’: Gender, Race, and Encounter in Burma, 1944”

Emily Cole (RIJS Postdoctoral Fellow), “Capturing a ‘New Cultural Nation’: Photography and Japan in the Early Postwar Era”

Sai Durga Malleswar Thota, Jia Yao, Julia Gerster (Tohoku U.), “Japan Disasters Digital Archive: New Perspectives for Teaching and Research”

Douglas Brooks (Professional Boatbuilder), “Ways of Learning: Apprenticeship and Japanese Wooden Boatbuilding”

Sinéad Vilbar (Cleveland Museum of Art), “Science and Style in the Art of Watanabe Shikō”

Luciana Sanga (RIJS Visiting Research Scholar), “Celebrity Author Hayashi Mariko as Postfeminist Paratext”

Talia Andrei (Wesleyan U.), “Shingon Visions of Isa: Rereading the Ise Pilgrimage Mandalas”

Arthur Mitchell (Macalester College), “White Assimilation in Natsume Sōseki’s Sanshirō”

Joshua Frydman (U. Of Oklahoma), “Picking a Language in Early Japan: Recontextualizing Sinitic vs. Vernacular Writing”

Kristopher W. Kersey (UCLA), “Art History by Other Means: Fragmentary Assemblages in Modern Japan”

Jonathan Zwicker (UC Berkeley), “Kabuki’s Nineteenth Century: Stage and Print in Early Modern Edo”

Andrew Campana (Cornell U.), “World Wide Webs in Japanese Poetry and Digital Media”

2021-22

Adam Lyons (U. de Montréal), “Prison Chaplains and the Ambiguous Public Good in Contemporary Japan”

Shayne Dahl (RIJS Postdoctoral Fellow), “Ancient Spirit, Modern Body: The Rise of Global Shugendō”

Kara Juul (RIJS Postdoctoral Fellow), “Good Girls Don’t Get Ahead? Teachers’ Perceptions of Gender Gaps in Mathematics in Japan”

Shiori Hiraki (RIJS Postdoctoral Fellow), “Establishing the Shogun: Art and Power in the Official Visits of Tokugawa Ienari”

Andrew Gordon, Michael R. Reich (Harvard U.), “Puzzles of the Pandemic in Japan: Vaccination and More”

Keyao Pan (RIJS Postdoctoral Fellow), “Beyond Postwar, Beyond Nation: ‘Human Rights’ and the ‘History Problem’ in Modern Japan and Asia”

Michaela Mross (Stanford U.), “Realizing Buddhahood Through Singing: Music and Kōshiki in Sōtō Zen”

Zhemeng Xie, Binqing Liang, Lucas Heiki Matsunaga, Muhammad Izzat Nugraha, Shiori Osanai, Xinyu Zhang, Juntong Ha (Tohoku U.), Ziyi Lin (Harvard U.), Keiichi Sato (RIJS Visiting Scholar), “Using the Japan Disasters Digital Archive in the Classroom: Perspectives from Japan and the United States”

Youjia Li (RIJS Postdoctoral Fellow), “The Muscle-Powered Empire: Human-powered Railways and the Making of Colonial Taiwan, 1895-1930”

Noriko Murai (Sophia U.), “Japonisme Today: Exhibiting Culture and Exhibition Cultures in Our Time”

Futoshi Taga (RIJS Visiting Scholar), “Is a Caring Man Masculine? Care-related Behaviors and Diversifying Gender Attitudes of Japanese Men”

Edith Sarra (Indiana U. at Bloomington), “Bearing Witness to Disaster: Tanaka Takuya’s Lyric Sequences on 3.11 and Tokaimura”

Gergana Ivanova (U. of Cincinnati), “Sei Shonagon’s Pillow Book and Women’s Education in Early Modern Japan”

Keiichi Sato (RIJS Visiting Scholar), “Disaster Response History in Japan: Comparative Information Studies about Disaster and Social Structure”

Paul Roquet (MIT), “The Immersive Enclosure: Japanese Virtual Reality and the Privatization of Presence”

Tessa Morris-Suzuki (Australia National U.), “Capturing Hiroshima: Australian Artists and the Response to the Atomic Bombing”

Nozomi Naoi (Yale-NUS College), “The Japanese Department Store and Modern Design”

2020-21

Kuniko Yamada McVey, Mariko Honshuku, Katherine Matsuura (Harvard U.), Library Panel: “Treasures from the Harvard Japan Collection”

William M. Tsutsui (RIJS Visiting Professor), Thomas Gaubatz, Michaela Kelly, Daniele Lauro, Mattias van Ommen (RIJS Postdoctoral Fellows), Visiting Faculty and Postdoctoral Fellows Panel: “New Directions in Japanese Studies Research”

Paula Curtis (Yale U.), Tristan Grunow (Pacific U.), Library Panel: “Medieval Texts and Modern Podcasts: Lessons in Digital Media Pedagogy”

Julia C. Bullock (Emory U.), “Beauvoir in Japan: *The Second Sex* and Japanese Women, 1953-2000”

Thomas Gaubatz (RIJS Postdoctoral Fellow), “Ihara Saikaku’s Aphoristic Rationalism: Economic Causality in 17th-Century Prose”

William M. Tsutsui (RIJS Visiting Professor), “Surimi, Japanese Fisheries, and Global Markets: Environment, Technology, and Politics in Engineered Seafood”

Mattias van Ommen (RIJS Postdoctoral Fellow), “Intimate Fantasies: An Ethnography of Online Video Gamers in Contemporary Japan”

Kate McDonald (UC Santa Barbara), “Foot Work: The Labor of Innovation in Japan’s ‘Transportation Society’”

Marvin D. Sterling (Indiana U.), “Neoliberal Intimacies, Global Blackness, and the ‘Kokujin-Hafu’ Experience: Toward an Anthropology of Contemporary Afro-Asia”

Michaela Kelly (RIJS Postdoctoral Fellow), “Technologies of Motherhood: Women’s Social Networks in Contemporary Low-Fertility Japan”

Daniele Lauro (RIJS Postdoctoral Fellow), “What’s in a Pilgrimage? Tokugawa Benevolent Rule, the Tenpō Reforms, and Shogun Ieyoshi’s Visit to Nikkō in 1843”

Laura Moretti (U. of Cambridge), Book Talk & Discussion: “Pleasure in Profit: Popular Prose in Seventeenth-Century Japan”

David Mervart (U. Autonoma de Madrid), “The Missing Colonial Empire: Reading European Histories from within the Sinosphere”

Gaye Rowley (Waseda U.), “In the Shelter of the Pine and the Long Shadow of *The Tale of Genji*”

Reiko Abe Auestad (U. of Oslo), “Autobiographical Writings from a Cognitive Perspective: Affects and Sensibility in Shiga Naoya’s *Shishosetsu*”

Denise Khor (UMass Boston), “Audible Divides: Japanese Americans and Cinema’s Sound Transition”

Shigehisa Kuriyama (Harvard U.), “How to Evoke Happy Ordinary Places – Hints from 19th-Century Japan”

2019-2020

Alexander Zahlten (Harvard U.), “Left to the Occult: Networks & Media Culture in Japan, 1960s-1990s”

David H. Slater (Sophia U.), “New Refugee Flows into Japan: Oral Narratives Research and Community Support”

Carol Gluck (Columbia U.), “Postwar Japan: A Pre-Postmortem”

Bryan D. Lowe (Princeton U.), “The Fragility of Connection: Roads, State, and Religion in Ancient Japan”

Kaoru Hayashi (RIJS Postdoctoral Fellow), “Mononoke at the Bedside: Redefining Spirits and Kinship in The Tale of Genji”

Shoichi Iwasaki (UCLA), “Which Languages are to be Saved and How? An Examination of the Ryukyuan Languages”

Trent E. Maxey (Amherst College), “The Automobile and its Drivers in Imperial Japan”

Sherry Fowler (U. of Kansas), “Over and Underwater Adventures of Buddhist Bells in Japan”

Hiromi Mizuno (U. of Minnesota), “Reclaiming Land, Reframing History: Kaitaku Genealogies and Modern Japan”

Ryo Morimoto (Princeton U.), “Wild Boar Chase and Mononoke Wonderland: The Half-Life Politics of Nuclear Things in Coastal Fukushima”

Jolyon Thomas (U. of Pennsylvania), “Faking Liberties: Religious Freedom and the American Occupation of Japan”

Christine Marran (U. of Minnesota), “Japanese Literature in an Age of Rising Seas”

Lewis Bremner (RIJS Postdoctoral Fellow), “Magic Lantern Technology, Transnational Knowledge, and the ‘Living Machine’ in Tokugawa Japan”

Roger Goodman (U. of Oxford), “Family-run Universities in Japan: Sources of Inbuilt Resilience in the Face of Demographic Pressure, 1992-2030”

Yuki Asahina (RIJS Postdoctoral Fellow), “Merit or Inheritance?: How Young Adults Understand Inequality in Japan and Korea”

2018-2019

Helen Hardacre (Harvard U.), “The Japanese Enthronement Ceremonies of 2019: Ancient Ritual Meets Contemporary Politics”

Kenneth Ruoff (Portland State U.), “The Heisei Monarchy (1989-present) and the Future of the Japanese Monarchy”

Julia Alekseyeva (RIJS Postdoctoral Fellow), “Cinema-Truth in 1960s Japan: Critiques of Objectivity”

Ken Tadashi Oshima (U. of Washington), “In Between Space: Frank Lloyd Wright’s Interchange with Japan”

Michael Abele (RIJS Postdoctoral Fellow), “Peasants, Skinners, and Dead Cattle: Capitalist Transformation of Property Rights in Rural Tokugawa Japan”

Mari Ishida (RIJS Postdoctoral Fellow), “Imperial Literature and the Voices of Others: Ideological Visions of the Multiethnic Japanese Empire”

Benjamin Uchiyama (U. of Southern California), “The Hundred Man Killing Contest and the Birth of Carnival War in Japan”

Vyjayanthi Ratnam Selinger (Bowdoin College), “War Without Blood? The Curious Itinerary of a Taboo Fluid in Medieval Japan”

Brian Steininger (Princeton U.), “Rhyming Machines: Textual Technologies in Medieval Japan”

Andrew Gordon (Harvard U.), “‘Dark Tourism’ in Japan”

Brian Platt (George Mason U.), “The Sadness of Old Things: The Fate of an Ancient Monument in Tokugawa Japan”

Lisa Hofmann-Kuroda (RIJS Postdoctoral Fellow), “Blood Ties: Critiques of the Family in Early 20th Century Japanese Literature”

Duncan Ryūken Williams (U. of Southern California), BOOK TALK: “American Sutra: Buddhism and the Incarceration of Japanese Americans during WWII,” with discussion by Diana Eck (Harvard U.) and Stephen Prothero (Boston U.)

Brett de Bary (Cornell U.) “Theory, Fiction, and the Lightness of Translation in the Literature of Tawada Yoko”

Shigeru Miyagawa (MIT), “What is the source of politeness when you use the –masu form?”

William Kelly (Yale U.), “85 Years of Suye Mura: The Life History of a Japanese Village—and its Anthropology”

Mark Ravina (Emory U.), “Mapping Missing Monks: A Digital Humanities Perspective on the Persecution of Buddhism in Early Meiji Japan”

Robert Hegwood (RIJS Postdoctoral Fellow), “Japan at Treasure Island: Diasporic Diplomacy at the San Francisco International Exposition, 1939-1940”

Marnie Anderson (Smith College), “The Meiji Restoration as a New Start: Politics and Social Reform in the Life of Former Samurai and His Concubine”

2017-2018

Karen Thornber (Harvard U.), “I’d Rather Be Dead: Conflicts of Care at the End of Life”

Christopher Reed (Penn State U.), “But Is It Art? The Reception of Post-War Japanese Prints”

Hiromu Nagahara (MIT), “Performing Cosmopolitanism: A Japanese Diplomat, an English Suffragette, and their Literary Collaboration in Interwar London”

David Fedman (UC Irvine), “The Ondol Problem and Politics of Conservation in Colonial Korea”

Amanda S. Robinson (RIJS Postdoctoral Fellow), “Animal Socialities: Healing and Affect in Japanese Animal Cafes”

Adam Lyons (RIJS Postdoctoral Fellow), “The Dilemma of Bad Karma: Prison Chaplains in the Japanese Correctional System”

Aaron Rio (Minneapolis Institute of Art), “Muromachi Ink Painters Lost and Imagined”

Anne Walthall (UC Irvine), “Antiquity, Anachronism, and Gender: Thoughts on Spear-Fighting in Mid-Nineteenth Century Japan”

Colin P. C. Jones (RIJS Postdoctoral Fellow), “Searching for a Social Order: The Sociology and Afterlives of Law in Japanese-Occupied China”

Matthieu Felt (RIJS Postdoctoral Fellow), “Myth for a New World: Language and Philology in 18th Century Japan”

Shunya Yoshimi (U. of Tokyo, RIJS Visiting Professor), “Scales of History: Japan in the 500 Years of Global History”

Brian Ruppert (Bates College), “Thinking with Scriptures and Their Uses: Great Notes (Maka shō), Raishin’s Notes (Rainin shō), and the Dissemination of Ritual Scripture (Shōgyō) in Early Medieval Japan”

Megumi Matsuyama (RIJS Visiting Scholar) & Jordan Sand (Georgetown U.), “Japan Forum Workshop on Tokyo Urban History”

Matthew Marr (Florida International U.) “Neighborhoods of Refuge: Supportive Housing, Gentrification, and Ontological Security in Tokyo’s San’ya and Osaka’s Kamagasaki”

Sari Kawana (UMass Boston) “Literary Ambulation: Tourism, Author Worship, and Hunting for the Past in Contemporary Japan”

Edward Kamens (Yale U.) “Tekagami and the Poetics of Fragments”

2016-2017

Thomas Keirstead (U. of Toronto/Harvard U.), “How Do We Know It’s Medieval? Historiography and Fantasy”

Kimberly Icreverzi (RIJS Postdoctoral Fellow), “Yakuza Film and the Sexual Division of Labor in Postwar Japan”

Eiji Oguma (Keio U. and Film Director), Film Screening: Tell the Prime Minister

Federico Marcon (Princeton U.), “Philosophies of Money in Early 18th Century Japan”

Makoto Iokibe (Chancellor, Prefectural U. of Kumamoto), “Reconstruction after Natural Disasters: Lessons from Kobe, Tohoku, and Kumamoto”

Stephan Poland (RIJS Postdoctoral Fellow), “Animated Suspension: Scenes of Indeterminacy in Manchukuo’s Japanese-Language Short Fiction”

Theodore Bestor (Harvard U.), Naotaro Endo (Film Director), Maiko Teshima (Producer), Kazuha Okuda (Producer): Film Screening: Tsukiji Wonderland

John Szostak (U. of Hawaii), “Tradition Redux: The Presence of the Past in Japanese Contemporary Art”

John Junkerman (Film Director) Film Screening: Okinawa: The Afterburn

Matthew Stavros (U. of Sydney/Heidelberg U.), “The Architecture of Buddhist Kingship in Medieval Kyoto”

Mimi Yiengpruksawan (Yale U.), “Amitābha’s Soundscape: The Phoenix Hall as Acoustic Environment”

Timothy Vance (National Institute for Japanese Language and Linguistics), “Benjamin Smith Lyman and Lyman’s Law: Linguistic Research by an American Geologist in Early Meiji Japan”

David L. Howell (Harvard U.), “How Green Was My Night Soil: Thinking with Excrement about Nineteenth-Century Japan”

Yurika Wakamatsu (RIJS Postdoctoral Fellow), “In Pursuit of Reclusion: Okuhara Seiko (1837–1913) and the Gendering of Literati Art in Nineteenth-Century Japan”

Akiko Takenaka (U. of Kentucky), “Gender and Postwar Relief: Support for War-Widowed Mothers in Occupied Japan (1945-52)”

Ryusuke Hamaguchi (RIJS Visiting Fellow), “Film Screening and Discussion of 3/11 Documentaries with Film Director and Reischauer Institute Fellow Ryusuke Hamaguchi”

Susan Klein, (UC Irvine), “Spellbound by Blossoms: Dream Vision Noh as Political Allegory”

Michael Baskett (U. of Kansas), “Missing, Believed Lost: Japanese Film Exchange in Cold War Asia”

Mikael Bauer, (McGill U.), “The Wings of the Sovereign: The Religious and Institutional Policies of Fujiwarano Nakamaro”

T.J. Pempel (UC Berkeley), “Dismantling Developmentalism in Japan”

Sachiko Kawai (RIJS Postdoctoral Fellow), “Senile Mother or Lying Daughters?: Female Inheritance Rights and Gender Roles in Medieval Japan”

2015-2016

Helen Hardacre (Harvard U.), “Current Debate on Constitutional Revision in Japan”

David Desser (U. of Illinois), “Superstar Misora Hibari: Gender Impersonation, Stardom, and Postwar Japanese Culture”

Akihiro Shibayama (Tohoku U.) & Sébastien Penmellen Boret (Tohoku U.), “Using the Japan Disasters Digital Archive in the Classroom: Opportunities for Collaboration with Tohoku University”

William C. Hedberg (Arizona State U.), “Embracing the Marginal: Translation, National Identity, and Chinese Fiction in Early Modern Japan”

Ethan Bushelle (RIJS Postdoctoral Fellow), “The Afterlife of the Female Author: Genji Offerings and the Canonization of Murasaki Shikibu in Late Heian Japan”

Gabriele Koch (RIJS Postdoctoral Fellow), “Producing Iyashi: Healing and Labor in Tokyo’s Sex Industry”

William Fleming (Yale U.), “Japanese Students Abroad and the Dawn of Japanese Studies in the United States”

Tristan Grunow (RIJS Postdoctoral Fellow), “‘Cultured Streets’ and ‘Civilized Cities’: Japanese Colonial Expansion and Urban Development in Tokyo, Taipei, and Seoul”

Joseph Hankins (UC San Diego), “Of Sympathy and Solidarity: Japanese Buraku, South Asian Dalit, and Grassroots Politics across National Boundaries”

Jay Rubin (Harvard U.), “Book Talk: Cats, Vanishing Women, and The Sun Gods”

Brett Walker (Montana State U./ Harvard U.), “Natural and Unnatural Disasters: 3/11, Asbestos, and the Unmaking of Japan’s Modern World”

Jonathan Abel (Penn State), “Critical Digital Humanism and Japanese Twitterature after 3/11”

Michelle Damian (RIJS Postdoctoral Fellow), “A Geospatial Analysis of Maritime Trade in Medieval Japan”

Barbara Ambros (U. of NC Chapel Hill), “Rite of Their Own: Japanese Buddhist Nuns and the Anan kōshiki”

Robert Hellyer (Wake Forest U.), “Tea and Meiji Japan: A Transpacific History”

Satsuki Takahashi (U. of Michigan Ann Arbor/George Mason U.), Kyle Parry (Harvard U.), Andrew Littlejohn (Harvard U.), Panel: “3/11 Five Years Later: The Earthquake | Tsunami | Nuclear Meltdown in Japan: Research Borne from the March 11, 2011 Triple Disasters in Japan”

David Slater (Sophia U.), “Becoming Political: Youth Activism in Post-3/11 Japan”

Masayoshi Shibatani (Rice U.), “(Numeral) classifiers and nominalization in Japanese and World Languages”

Joshua Fogel (York U.), “Friendship in a Time of War: Lu Xun and Uchiyama Kanzō”

Ryo Morimoto (RIJS Postdoctoral Fellow), “Nuclear Ghosts: Contamination and Containment in Post-3/11 Coastal Fukushima”

2014-2015

William Johnston (Harvard U./Wesleyan U.), “Cholera and the Shaping of Modernity in Nineteenth-Century Japan”

Joshua Frydman (RIJS Postdoctoral Fellow), “Lost Palaces and Legendary Emperors: Naniwa in the Early Japanese Imagination”

Reginald Jackson (U. Chicago), “Homosocial Intimacy and the Queer Texture of Mourning in The Tale of Genji Scrolls”

Torquil Duthie (UCLA), “Man’yōshū and the Imperial Imagination in Early Japan”

Patricia Boling (Purdue U.), “Work-Family Policies in Japan: Varied Responses to Low Fertility”

Noemie Godefroy (RIJS Postdoctoral Fellow), “The Count who cried ‘Wolf!’: Benyowsky’s Warning and the Japanese Discovery of Russia”

Richard J. Samuels (MIT), Keigo Komamura (Keio U.), Sheila Smith (Council on Foreign Relations), Panel: “Strategic Dilemmas: Constitutional Revision and Japanese Politics”

Edith Sarra (Indiana U.), “Architects of Wishful Thinking: Genji, His Women, and the Poetics of Heian Polygyny”

Andrew Levidis (RIJS Postdoctoral Fellow), “The Conservatism of Japanese Radicals: Kishi Nobusuke, Kanokogi Kazunobu and the Prewar Right Wing”

Morgan Pitelka (U. of North Carolina at Chapel Hill), “Hunting for Power: Falconry and the Sixteenth-Century Unification of Japan”

Lee Pennington (United States Naval Academy), “Realigning Hirohito’s Broken Limbs: Wounded Servicemen and Wartime Japanese Society”

Joanna Sturiano (RIJS Postdoctoral Fellow), “How to Be a ‘Perfect Left-Wing Lady’; Hirabayashi Taiko & Miyamoto Yuriko on Literature, Politics, and Gender in Prewar Japan”

Takayuki Tatsumi (Keio U.), “Transnational Black Humor: Somewhere between 9.11 and 3.11”

Adrian Favell (Sciences Po), “The 1990s Tokyo Art Scene: From Simulationism to Social Art

Simon Partner (Duke U.), Small Town, Big Dreams: Yokohama Merchants in the 1860s”

Thomas Pellard (National Center for Scientific Research, France), “The Ryukyuan languages: A Window on the History of the Japanese Archipelago”

2013-2014

James Robson (Harvard U.), “Meditation and Madness: Connections Between Japanese Buddhist Monasteries and Mental Hospitals”

Maren Ehlers (RIJS Postdoctoral Fellow/U. of North Carolina Charlotte), “Bakumatsu Benevolence: Social Welfare and Domain Reform in Nineteenth-Century Japan”

Samuel Morse (Amherst College), “From Temple Workshop to Urban Atelier: Buddhist Sculpture in Japan in the Tenth Century”

Mark Rowe (McMaster U.), “Thick Conversations: Toward a Dialogical Theory of Japanese Buddhism”

Leslie Helm (Author and Independent Scholar), “Yokohama Yankee: My Family’s Five Generations as Outsiders in Japan”

Yoshiko Matsumoto (Stanford U.), “Identity Grounded in Ordinary Life: Conversational Narratives of Older Japanese Women”

Nathaniel Smith (U. of Arizona), “Doubling Down on the Negative: Anti-anti Nukes, the Anti-anti Foreign, and Rightist Positivity in Post-3.11 Japan”

Jordan Sand (Georgetown U.), “Tokyo Vernacular: Common Spaces, Local Histories, Found Objects”

Ryan Cook (RIJS Postdoctoral Fellow), “City of Screens: Cinematic Topography of Postwar Tokyo”

John Nathan (UC Santa Barbara), “Japanese Impressionism and Jamesian Precisions: Contending with Natsume Soseki’s Meian (Light and Dark)”

Ian Miller (Harvard U.), “The Electric Modern: Tokyo in the Age of Global Energy”

William Coaldrake (U. of Tokyo), “The Way of the Carpenter: Tools and Japanese Architecture”

Miki Kaneda (RIJS Postdoctoral Fellow), “The Everyday as Score: Intermedia Art in Postwar Japan”

Michele Mason (U. of Maryland), “Novel Ways of Rewriting Colonial Hokkaido: Ikezawa Natsuki’s A Quiet Land”

Kenji Kushida (Stanford U.), “The Fukushima Nuclear Disaster and the Democratic Party of Japan (DPJ): Leadership, Structures, and Information Challenges During the Crisis”

Reinier Hesselink (U. of Northern Iowa), “Crucifixions Revisited: The Legacy of Hideyoshi’s Tableau Mourant”

Peter Kornicki (U. of Cambridge), “Leeches, Prohibited Foods, and Suspicious Deaths: Vernacular Knowledge in Pre-modern Japan”

Tessa Morris-Suzuki (Australian National U.), “Touching the Grass: Citizen Science in Fukushima”

David Lurie (Columbia U.), “The Politics of Jealousy in Early Japanese Literature”

Dennis Washburn (Dartmouth College), “Another’s Speech in Another’s Language: Translation as Possession in The Tale of Genji”

Akiko Walley (RIJS Postdoctoral Fellow/U. of Oregon.), “Self-Fulfilling Prophecy: The Mechanism of Salvation in 7th-8th Century Japanese Buddhist Reliquaries”

2012-2013

Andrew Gordon (Harvard U.), “The History of Yesterday: Japan from Lehman Shock to Compound Disaster”

Halle O’Neal (RIJS Postdoctoral Fellow), “A Puzzle of Word and Picture: Locating Meaning in the Japanese Jeweled-Stupa Mandalas”

Sarah Frederick (Boston U.), “Yoshiya Nobuko: A Japanese “Girl” at Home and Away” Seiichi Makino (Princeton U.), “What will be Lost in Translation?”

Mette Holm, translator of IQ84 to Danish; Ika Kaminka, translator of IQ84 to Norwegian; and Anna Zielinska-Elliott, translator of IQ84 to Polish, “Challenging the Hegemony of English: Translating Haruki Murakami’s IQ84 in Europe”

Franz Prichard (RIJS Postdoctoral Fellow), “Transmedia Critique and the Urban Revolution in 1960s and 70s Japanese Fiction, Film and Photographs”

Steven Wills (Nebraska Wesleyan U.), “Fires and Fights: Urban Conflagration and Society in Nineteenth-Century Edo-Tokyo”

Stephanie DeBoer (Indiana U.), “Working Through China: Place, Scale, and Japan’s New Asian Film Co-Production”

Alexander Zahlten (Harvard U.), “Evil Twins Separated at Birth: Pink Film, Anime, and Industry-Text Interfaces in Film”

Arthur Thornhill (U. of Hawaii), “One Man’s Opinion of Moonlight: Perceptual Inversion in Tsurayuki and Zeami”

Trent Maxey (Amherst College), “Politics and Religion in the Imperial Diet, 1890-1900”

Jeremy Yellen (RIJS Postdoctoral Fellow), “Into the Tiger’s Den: The Birth of Japan’s Co-Prosperity Sphere and the Drift to Pearl Harbor”

Patricia Steinhoff (U. of Hawaii), “Cheer Up! Japanese Studies is Alive and Well in the United States”

Chris Goto-Jones (Leiden U.), “Beyond the Samurai: Bushido as Philosophy of Death in Modern Japan”

Nick Kapur (RIJS Postdoctoral Fellow), “The 1960 Anpo Protests and the Collapse of Public Space in Postwar Japan”

Julian Dierkes (U. of British Columbia), “Japanese Education Markets: Resistance by Small Juku Operators”

Marc Steinberg (Concordia U.), Japanese Digital Media Discourse and the Rise of Media “Contents”

Ron Richardson (Boston U.), Staged Play Reading: “KAMIOROSHI: THE DESCENT OF THE GODS”

Molly Des Jardin (RIJS Postdoctoral Fellow), “Editing Identity: Social Memory, Archives, and Authorship in Japanese Anthologies”

Aaron Skabelund (Brigham Young U.), “Can the Subaltern Bark? Dogs, Japan, and the Making of the Modern Imperial World”

Paul Christensen (Union College), “Suffering Sobriety: Alcoholism and Masculinity in Japan”

Susan Burns (U. Chicago), “Hybrid Institutions/Local Solutions: The Iwakura “Colony” and Academic Psychiatry in Japan”

Angus Lockyer (U. of London), “A Brief History of Japanese Golf”

Tomokazu Matsuyama (Contemporary Artist), “A World Citizen, Visualizing the Glocal (Global + Local) Condition”

Amanda Stinchecum (Independent Scholar), “Heritage Preservation and Tourism in Okinawa: Is There a Future for Private Ethnological Museums?”

Hiromu Nagahara (MIT), “The Soundscape of Total War: Popular Music in Wartime Japan”

Koichi Iwabuchi (Monash U.), “Banal Novelty of East Asian Media Culture”

2011-2012

Yukio Lippit (Harvard U.), “Ito Jakuchu’s Colorful Realm: Juxtaposition, Naturalism, and Ritual”

Panel: “Recovery and Reconstruction in Japan: Harvard Reports from the Field” with Yusuke Tsugawa (Boston-Japan Medical Relief Initiative & Beth Israel Deaconess Medical Center), Miho Mazereeuw (Harvard Graduate School of Design), Glenn Bogardus (Harvard College Class of ‘12 and RI summer intern), Jun Shepard (Harvard College Class of ‘12 and RI summer intern)

Matthew Fraleigh (Brandeis U.), “Figures of Reclusion: Reading Tao Yuanming in 19th century Japan”

Natsuko Tsujimura (Indiana U.), “Innovation and Language Change: A Case of Intransitivizing Construction in Japanese”

Eric G. Dinmore (RIJS Postdoctoral Fellow/Hampden-Sydney College), “Materials, Food, Populations, Environments: Diagnosing the ‘Resources Problem’ in Twentieth-Century Japan”

Eunmi Mun (RIJS Postdoctoral Fellow), “The Equal Employment Opportunity Law and the Institutionalization of Sex Segregation in Japan”

Christopher Callahan (RIJS Postdoctoral Fellow), “Eulogizing Shinran: Kakunyo and the Making of Shin Buddhism”

David Leheny (Princeton U.), “Hope as the New Normal: National Recovery Through the 3/11 Disaster”

Scott O’Bryan (Indiana U.), “The Air in the City: Heat Islands, Urban Climatology, and the Built Environment of Tokyo, 1900-2010”

Haruo Shirane (Columbia U.), “Japan of the Culture of the Four Seasons: Nature, Literature, and Arts”

Diane Wei Lewis (RIJS Postdoctoral Fellow), “Broken City: The Great Kanto Earthquake and Non-Pure Film Aesthetics in 1920s Japan”

Shigehisa Kuriyama (Harvard U.), “The Geography of Ginseng and the Strange Alchemy of Needs”

Kerry Smith (Brown U.), “Explaining ‘The Worst Conflagration in the History of the World’: Science and the Great Kanto Earthquake”

Thomas LaMarre (McGill U.), “The Anime Screen: Towards a Media Ecology of Animation”

Edward Mack (U. of Washington), “Obscured by Nation: ‘Japanese’ Literature in Brazil”

Curtis J. Milhaupt (Columbia U.), “Executive Compensation’s Parallel Universe: Evidence from Japan”

Andrew Gordon (Harvard U.), Kyle Parry (Harvard U.), and Eric Dinmore (RIJS Postdoctoral Fellow and Hampden-Sydney College), “Digital Archive of Japan’s 2011 Disasters”

Miyako Inoue (Stanford U.), “Law and Techne: The Stenographic Typewriter and Postwar Japanese Legal Reform in Japan”

Yoko Inoue (Brown U.), “The Transition to School: Social Class and Academic Socialization in Japan”

Takashi Fujitani (U. of Toronto), “Empire, Emperor, and Race in Kobayashi Yoshinori’s Manga World”

Janine T. Anderson Sawada (Brown U.), “The Economics of Prayer in Tokugawa Japan”

Joshua Fogel (York U.), “The Afterlife of a Material Object: The Mysterious Gold Seal of 57 C.E.”

2010-2011

George R. Packard (United States-Japan Foundation), “Edwin O. Reischauer and the American Discovery of Japan

Ronald Toby (U. of Illinois, Urbana-Champaign), “Local Contact, Global Contexts, and the ‘Seclusion’ of Late 18th Century Japan: Climate, Fur Trade & Matsudaira Sadanobu”

Ken Ito (U. of Michigan), “The Validity of Interpretation in Meiji Literary Culture”

Lucia Dolce (U. of London), “In Amaterasu’s Likeness? Ritual Bodies, Secret Icons, and Buddhist Embriological Practices in Medieval Japan”

Ellis Kraus (UC San Diego), “Changing Japanese Politics: Causes and Consequences”

Marie Abe (RIJS Postdoctoral Fellow), “Resonances of Chindon-ya: Sound, Space, and Social Difference in Contemporary Japan”

Robert Goree (RIJS Postdoctoral Fellow), “Illustrated Gazetteers and the Utility of Escapist Fantasy in Early Modern Japan”

Terry Kawashima (Wesleyan U.), “Always More Than One: Doubles, Multiples, and Ubiquity in Shintoshu’s Suwa Shrine”

John Owen Haley (Vanderbilt U.), “The United States as Nation Builder: Assessing Experience in Occupied Japan (and Germany)”

David Howell (Harvard U.), “Private Violence and Public Virtue in Tokugawa Japan”

Andrew L. Watsky (Princeton U.), “Useful, Excellent, Famed, and Named: Expectations of the Object in Sixteenth-century Japan”

Emer O’Dwyér (RIJS Postdoctoral Fellow), “North by Northeast: Towards a New History of ‘Manchuria’ and Modern Japan”

Michael Bourdaughs (Chicago U.), “Hearing Things: Natsume Soseki, William James, and the Vagaries of Possession”

Tomoko Kitagawa (Harvard U.), “Creativity in Question: Japanese Mathematical Arts in the 1620s”

Sabine Frühstück (UC Santa Barbara), “War Games: Childhood, Militarization and the Future of a Pacifist Japan”

Ekaterina Hertog (U. of Oxford), “Successful and Sorry: How High Income Japanese Women Try to Attract Marriage Partners”

Thomas Looser (NYU), “The Architecture of Delinquency: Anime, Labor, and the New Urban Subject of Tokyo”

Karen Thornber (Harvard U.), “Green Paradoxes: Literature and Environmental Crises in China and Japan”

2009-2010

Melissa McCormick (Harvard U.), “Mountains, Magic, and Mothers: Envisioning the Female Ascetic in Medieval Japan”

Takehiko Hashimoto (U. of Tokyo), “Time in Japan, Past, Present, and Future: From Temple Bells to Sazae-san, Mystery Novels, and ...”

Michael Fisch (RIJS Postdoctoral Fellow), “Organizing Life: Biopolitics and Japan’s Commuter Train Network”

Tomiko Yoda (Duke U. and Harvard U.), “The Temporality of Girlhood and the Nostalgia for the Present in Japanese Media Culture”

Shigeru Miyagawa (MIT), “Murasaki Shikibu Meets Generative Grammar: What We Can Learn from the Particle World in Old Japanese”

Shoji Yamada (International Research Center for Japanese Studies), “Shots in the Dark: Japan, Zen, and the West”

Frances Rosenbluth (Yale U.), “Japan Transformed: Political Change and Economic Restructuring”

Ian Condry (MIT), “The Soul of Anime: Collaborative Creativity and Japan’s Media Success Story”

Akiko Hashimoto (U. of Pittsburgh), “Remembering the Soldiers: The Cultural Reproduction of National Trauma in Japan”

Raja Adal (RIJS Postdoctoral Fellow), “Modernity’s Aesthetic Turn: Art Education and the Nation in Japan and Egypt”

Mary C. Brinton (Harvard U.), “Few Breadwinners, Few Babies: The Lost Generation and Japan’s Postindustrial Blues”

Brett L. Walker (U. of Montana), “Toxic Archipelago: History and Industrial Disease in Japan”

Quitman Eugene Phillips (U. of Wisconsin, Madison), “Shuten Dōji: Picture, Narrative, and Ritual”

Gustav Heldt (U. of Virginia), “The Pursuit of Harmony in Early Heian Poetry”

D. Max Moerman (Barnard College), “Demonology and Eroticism: Islands of Women in the Japanese Buddhist Imagination”

Daniel Botsman (U. of North Carolina), “Freedom without Slavery? The Case of the Maria Luz and the Question of Emancipation in Nineteenth-Century Japan”

Jordan Sand (Georgetown U.), “The Invention of Japanese Cuisine”

Louise Young (U. of Wisconsin, Madison), “Urban Imaginaries in Interwar Japan”

2008-2009

Jun Uchida (RI/KI Postdoctoral Fellow/Stanford Univ.), “Betwixt and Between Korea and Japan: Everyday Life of Japanese Settler Youth in Colonial Seoul”

Christine Yano (U. of Hawaii), “‘A Japanese in Every Jet’: Gender, Mobility, and Modernity in Postwar Japan”

Steven Carter (Stanford Univ.), “Maintaining the Mystique: The Literary Legacy of the Reizei Family, 1300-2008”

Jonathan E. Abel (RIJS Postdoctoral Fellow/Pennsylvania State Univ.), “Tracks of Censorship: Preserving Marks of Suppression in Japan, 1923 to 1976”

Trent E. Maxey (RIJS Postdoctoral Fellow/Amherst College), “Defining the ‘Greatest Problem’: Religion and State Formation in Meiji Japan”

Abe Markus Nornes (Harvard U./U. of Michigan), “Viewing Japanese Documentary Film: Movement, Mimesis, and Musicality in the Films of Ogawa Shinsuke”

Gina Cogan (Boston U.), “Serving the Buddha through Serving the Emperor: Imperial Buddhist Monks and Nuns as Abbots, Abbesses, and Adoptees in Early Modern Japan”

J. Marshall Unger (Ohio State U.), “Origins of the Japanese and Korean Languages: Divergence and Contact”

Eiko Kenjoh (Asia U.), “Postponement of Motherhood and Education in Contemporary Japan”

Julia Thomas (U. of Notre Dame), “Flirtatious Evidence: Photography’s Metaphoric and Metonymic Promises”

Naoki Sakai (Cornell U.), “From Relational Identity to Specific Identity: East Asian Modernity and Confucianism”

Ayu Majima (RIJS Postdoctoral Fellow), “The Chrysanthemum and the Foot: Civilization, Cleanliness and Shame in Modern Japan”

Gregory P.A. Levine (UC Berkeley), “The Faltering Brush: Chan/Zen Death Verses and the Master’s Graphical Vanishing Point”

Dennis Frost (Xavier U.), “Sports Celebrity in Japan: A Transnational History”

Ethan Segal (Harvard U. & Michigan State U.), “Three Puzzles from the Medieval Japanese Economy”

Chelsea Foxwell (RIJS Postdoctoral Fellow/U. of Chicago), “The Painting of Sadness? The Beginning and Ends of Nihonga in the Meiji Period”

Morgan Pitelka (Occidental College), “The Life and Afterlife of Tokugawa Ieyasu”

William Bodiford (UCLA), “The Culture of Spells and Dharani in Japanese Zen”

Adam Kern (Harvard U.), “Dirty Sexy Haiku”

Ellis Tinios (Leeds U.), “Publishing Illustrated Erotic Books in the Later Edo Period, 1804-1868”

Robert Pekkanen (U. of Washington), “Political Upheaval in Japan: The Crisis of the LDP?”

2007-2008

Laura Miller (Loyola U. of Chicago), “Trends in Japanese Girl Culture”

Gavin Whitelaw (RIJS Postdoctoral Fellow), “At Your Konbini: Globalizing Corner Store Commerce in Contemporary Japan”

Federio Marcon (RIJS Postdoctoral Fellow), “Honzōgaku: From Pharmacology to Natural History in Tokugawa Japan”

Kenneth Pyle (U. of Washington), “Primacy of Foreign Policy in Japan”

Andrew Goble (U. of Oregon), “Images of Illness: Interpreting Mind and Body in the Scroll of Gross Afflictions”

Charles Shiro Inouye (Tufts U.), “Evanescence and Form in Japanese Culture”

Samuel Perry (RI/KI Postdoctoral Fellow), “Revolutionizing Fiction in Japan and Colonial Korea: Communism, Narrative Form and the Ideology of Autonomous Art”

Karen Wigen (Stanford U.), “Putting the Province to Work: Geographies of Restoration in Central Japan, 1600-1912”

Margaret McKean (Duke U.), “Hijacking Social Capital: The Exploitation of Cooperative Social Organization in Wartime Japan”

Amy Borovoy (Princeton U.), “Japan in American Social Thought: The Question of Community”

Aaron Gerow (Yale U.), “Negotiating Cinematic Modernity in Japan: Multiple Versions of A Page of Madness”

Matthew Marr (RIJS Postdoctoral Fellow), “Exiting Homelessness in Two Global Cities: Tokyo and Los Angeles”

Hwansoo Kim (RIJS Postdoctoral Fellow), “The Buddhist Invasion of Korea?: The Encounter Between Japanese and Korean Buddhism, 1877-1912”

Judith Rabinovitch (U. Montana), “Kanshi Poems and the Fabric of Life in Edo-Period Kyoto: Resurrecting the Chinese Tanzaku of the Ozasa Kizō Collection”

Patricia Maclachlan (U. Texas, Austin), “The Post Office in Japanese Politics and Society: What Will Change with Privatization”

Edwin Cranston (Harvard U.), “Found in Translation: Discovery and Self-Discovery in the Words of Others”

Bjarke Frellesvig (Oxford U.), “Exploring the Pre-history of the Japanese Language”

Hirokazu Toeda (Waseda U.), “1926: Close Encounters between Literature and Cinema in Japan”

David Howell (Princeton U.), “The Social Life of Firearms in Early Modern Japan”

2006-2007

Kenneth Ruoff, (Portland State U.), “Narratives of Empire II: Japanese Tourism to Korea, Circa 1940”

David Flath, (North Carolina State U.), “Parallel Imports and the Japan Fair Trade Commission” (co-sponsored by the Program on U.S.-Japan Relations)

Karl Friday, (U. of Georgia), “The Man Who Wouldn’t Be King: A New Perspective on the Taira Masakado Insurrection”

Christopher Bondy, (RIJS Postdoctoral Fellow), “Buraku Liberation Festival and Community Engagement in Japan”

Seth Jacobowitz, (RIJS Postdoctoral Fellow), “Masaoka Shiki’s ‘Scribblings: The Statistical Death of Poetry and the Birth of Literary Sketching

Allen Hockley, (Dartmouth College), “Photographing Japan, Inscribing the West: Text-Image Relationships in Early Japanese Photography”

William LaFleur (U. of Pennsylvania), “Bodies Owned, Disowned, and Desired: Japan’s Debates about Bioethics”

Anna Andreeva, (RIJS Postdoctoral Fellow), “Cultic Sites, Buddhist Lineages and the Emergence of Esoteric Kami Worship in Medieval Japan”

Ryuichi Abe (Harvard U.), “Rethinking Buddhism, Writing and Modernity”

Edward Drott (RIJS Postdoctoral Fellow, Ph.D. U. of Pennsylvania 2006, Religious Studies), “Old Age, Memory and Spiritual Fruition in Japanese Religion”

Ian Neary (Oxford U.), “Jiichiro Matsumoto’s Contribution to the Democratization of Postwar Japan: Internationalist, Politician and Liberation Movement Leader”

Aaron William Moore (RIJS Postdoctoral Fellow, Ph.D. Princeton U., 2006, East Asian Studies), “The Crucible of Self: Soldiers’ Diaries from the Second World War in East Asia and the Pacific, 1937- 1945”

Gennifer Weisenfeld (Duke U.), “Imaging Disaster: Japan and the Great Kanto Earthquake of 1923”

David Slater (Sophia U.), “Social Class and Youth Work in Recessionary Japan”

Sherry Fowler (U. of Kansas), “Six Kannon for Six Realms: Sculptures from Daihoonji in Kyoto”

James Ford (Wake Forest U.), “Jokei and Kannon: Defending ‘Buddhist Pluralism’ in Medieval Japan”

Peter Rowe (Harvard U.) and Mark Mulligan (Harvard U.), “Tokyo’s New Order: Designing the 21st Century Waterfront”

Satoshi Kinsui (Osaka U.), “On ‘Role Language’ in Contemporary Japanese: An Investigation of Prototypical Styles in Japanese”

David Lurie (Columbia U.), “Sound, Sense, and the Poetry of Writing in Early Japan”

Akira Iriye, (Harvard U.), “Two Postwars: 1905 and 1945” Host: Susan Pharr

Theodore W. Goossen, (York U.), “From Mt. Daisen to Hokkaido: Murakami Haruki’s A Wild Sheep Chase and Shiga Naoya’s An’ya Koro”

Richard Jaffee, (Duke U.), “Buddhism and the Construction of Japanese Pan Asianism”

Haeng-ja Sachiko Chung (RIJS Postdoctoral Fellow), “Fake it! The Matrix of Love, Sexuality and Ethnicity at Hostess Clubs in Japan “

Yuma Totani (RIJS Postdoctoral Fellow), “The Trial of Emperor Hirohito? The Allied Occupation Policy”

2005-2006

Haruki Murakami, (Novelist) “Frogs, Earthquakes, and the Joys of Short Fiction”

Eiko Ikegami, (The New School for Social Research), “Civility and the Political Origins of Japanese Culture”

Rebecca Suter, (RIJS Postdoctoral Fellow), “Murakami Haruki and the Power of Imagination”

William W. Kelly, (Yale U.), “Soft Power, Hard Bodies: Japan Sports Abroad”

Melinda Takeuchi, (Stanford U.), “Tales the Feather Tells: Ito Jakuchu and Edo-period Realism”

Matthew Fraleigh (RIJS Postdoctoral Fellow), “Picturing Modern Kanshibun: Photography in Sino-Japanese Literature”

Daniel Botsman, (Harvard U.), “Meiji Japan’s Emancipatory Moment: Treaty Ports, Outcasts and the Meaning of ‘Liberation’”

Setsuko Miyata, (Gakushuin U.), “The Historiography of Korean Studies in Japan from the Mid- 1950s to 1970” [co-sponsored by the Korea Institute]

Hitomi Tonomura (U. of Michigan, Ann Arbor), “Modern Discourse on Women, Birth and Taboo in Premodern Japan”

Kazuo Aichi (Member, House of Representatives, National Diet of Japan), “Japan’s Constitutional Revision” [Constitutional Revision study group]

Tomiko Yoda, (Duke U.), “First-Person Narration and the Modernity of Mori Ogai’s ‘The Dancing Girl’”

Steven Vogel, (UC Berkeley), “Japan Remodeled: How Government and Industry are Reforming Japanese Capitalism” [co-sponsored by the Program on U.S.-Japan Relations]

Miryam Sas, (UC Berkeley), Replication and Erasure: Photography and Experimental Film in the 1960s and 1970s”

Bernd Martin, (U. of Freiburg, Germany), “German-Japanese Bacteriological Weapons Cooperation in China during World War II”

Paul Groner, (U. of Virginia), “Ryoo Dokaku (1630-1707), Ascetic, Philanthropist, Bibliophile and Entrepreneur: The Creation of Japan’s First Public Library” [Reischauer Institute Harvard Buddhist Forum presentation]

Vera Mackie, (U. of Melbourne), “Bodies, Selves and Histories in Modern Japan”

Mary Elizabeth Berry, (UC Berkeley), “Why Work So Hard? Thoughts on Anxiety and Consumption in Early Modern Japan”

Fuyuko Matsukata, (Historiographical Institute, U. of Tokyo), “Japan’s Window to the West: Dutch Reporting of World News during the Tokugawa Period, 1641-1859”

Seiji Lippit, (UCLA), “In the Ruins of Empire: Hotta Yoshie’s Postwar Tokyo”

Marilyn Ivy, (Columbia U.), “The World is Superflat: Art and Politics in Contemporary Japan”

John Treat, (Yale U.), “The Moral Subject Under Japanese Imperialism”

Yoshikuni Igarashi, (Vanderbilt U.), “Dead Bodies and Living Guns: The United Red Army and its Pleasureless Pursuit of Revolution, 1971-72”

2004-2005

Fred Notehelfer (UCLA), “Reflecting on 19th Century Japan: Considering Alternatives 150 Years after Perry”

Salil Mehra (Temple U.), “(Mis)Handling Contributory Copyright Infringement in Japan and the United States”

Takashi Masuoka (Kobe City U. of Foreign Studies), “Desiderative, Evaluative, and Irrealis Meaning in Japanese Grammar” (in Japanese)

Gina Cogan (RIJS Postdoctoral Fellow), “Competition, Cooperation, Criticism: Aristocratic Nuns and the Formation of Elite Religious Identities in Early Tokugawa Japan”

Haruko Wakabayashi, Sayoko Sakakibara, Ron Roy (Historiographical Institute, U. of Tokyo), “The Japan Memory Project and the Online Glossary of Premodern Japanese Historical Terms”

Fumio Tamamuro (Meiji U.), “The Prohibition of Christianity and the Household Registration System in Tokugawa Japan” (in Japanese)

Lori Meeks (U. of Southern California), “A Goddess of Our Own: Chuguji Nuns and the Deification of Prince Shōtoku’s Mother”

Hiroshi Mitani (U. of Tokyo), “Liberalization in Non-Western Societies: A View from Japanese History”

William Johnston (Wesleyan U.), “From Feudal Fishing Villagers to an Archipelago’s Peoples: The Historiographical Journey of Amino Yoshihiko”

Edith Sarra (Indiana U.), “Hard Act to Follow? Constructions of Masculinity in Court Fiction after Genji”

Abby Margolis (RIJS Postdoctoral Fellow), “Subversive Accommodations: ‘Doing Homeless’ in Ueno Park”

Robert Hellyer (RIJS Postdoctoral Fellow), “Western Visitors, Marine Products, and Diplomatic Maneuvers: Domain-Level Perspectives on Foreign Relations in Late Edo Japan”

Helen Hardacre (Harvard U.), “Constitutional Revision and Its Implication for Japanese Religions”

Joshua Roth (Mount Holyoke College), “Adapting to Inequality: Negotiating Nikkei Brazilian Identity in Japan”

Alexander Vesey (Stonehill College), “Looking through Paper Windows: The World of Buddhism in the Calligraphy of Hakuin, Jiun and Ryokan” [lecture held in conjunction with the Arthur M. Sackler, “Marks of Enlightenment, Traces of Devotion: Japanese Calligraphy and Painting from the Sylvan Barnet and William Burto Collection” exhibition]

Carol Gluck (Columbia U.), “After the Shipwreck: New Horizons in History Writing”

Michael Watson (Meiji Gakuin U.), “Outside the Canon: Bangai Noh Plays on the Genpei War” [co-sponsored with the Dept. of East Asian Languages and Civilizations]

Suzanne O’Brien (RIJS Postdoctoral Fellow/Loyola Marymount U.), “Contests over ‘Customs’ and Daily Life in Nineteenth Century Japan”

Stephen Addiss (U. of Richmond), “The Calligraphy of Buddhism: Sutras and Zen Brushwork “ [lecture held in conjunction with the Arthur M. Sackler, “Marks of Enlightenment, Traces of Devotion: Japanese Calligraphy and Painting from the Sylvan Barnet and William Burto Collection” exhibition]

Rana Mitter (Oxford U.), “War, Nationalism and Imagination: The Journalist Du Zhongyuan and China’s War of Resistance to Japan, 1937-38”

Marcia Yonemoto (U. of Colorado at Boulder), “Engendering Proper Behavior in Late Seventeenth-Century Japan: A Reading of Didactic Texts for Women and Boys”

Martin Collcutt (Princeton U.), “Lanxi Taolong, Zen and the Arts at Medieval Kenchoji “ [lecture held in conjunction with the Arthur M. Sackler, “Marks of Enlightenment, Traces of Devotion: Japanese Calligraphy and Painting from the Sylvan Barnet and William Burto Collection” exhibition]

David Odo (RIJS Postdoctoral Fellow), “An Ethnography of Photography: Defining ‘Japaneseness’ in the Ogasawara (Bonin) Islands”

Brian Ruppert (U. of Illinois at Urbana-Champaign), “Veneration and the Wealth of Practice: Constructing Mandalas, Inscribing Devotion and Proliferating Ritual in Premodern Japan “ [lecture held in conjunction with the Arthur M. Sackler, “Marks of Enlightenment, Traces of Devotion: Japanese Calligraphy and Painting from the Sylvan Barnet and William Burto Collection” exhibition]

Ann Waswo (Oxford U.), “Myths of Rural Conservatism in Modern Japanese History”

Christopher Bolton (Williams College), “Visions of Technology in Japanese Literature: From Abe Kōbō to Anime”

Daniel Okimoto (Stanford U.), “Japan-America Security Alliance (JASA) in a Changing World”

Yukinori Takubo, (Kyoto U.), “Counterparts in Time: The Case of Japanese ‘Imagoro’”

2003-2004

Taro Kageyama (Kwansei Gakuin U.), “Semantic vs. Morphological Boundedness: Resultative and Motion Constructions in English and Japanese”

William Coaldrake (U. of Melbourne), “Architectural Diplomacy in the Meiji Period: Japan at the International Exhibitions 1873-1910”

Anne Walthall (UC Irvine), “The Shogun and His Women in Popular Culture” Michael Donnelly (U. of Toronto), “How Nuclear Power and Scandals Shape Governing in Japan”

Michael Lucken (Institut National des Langues et Civilisations Orientales (INALCO), Paris), “The Broken Clocks of Postwar”

G. Cameron Hurst III (U. of Pennsylvania), ‘Sport and Spirituality in Japan’s Martial Arts: The Tokugawa Transformation”

Fusae Kanda (RIJS Postdoctoral Fellow), “Eloquent Cadavers: The Transformative Visuality of a Buddhist Image”

Jeffrey Bayliss (RIJS Postdoctoral Fellow) “Living on the Margins of Modern Japan: Korean and Buraku Identities in the Prewar Period”

Yukio Lippit (Harvard U.), “The Ashikaga Shogunal Collection and its Legacy” Kenneth Grossberg (Waseda U.), “Explaining Japan... Again”

Jeffrey Hanes (U. of Oregon), “ Osaka versus Tokyo: The Cultural Politics of Local Identity in Modern Japan”

Hiroshi Ono (Stockholm School of Economics), “Foreign Ownership and Earnings in the Japanese Labor Market”

Susan Pharr and Mari Calder (Harvard U.) “Harvard’s Japan Encounter: From Perry to Pearl Harbor”

Hidehiko and Sueko Abe (Tonda Bunraku Troupe) and Martin Holman (U. of Massachusetts at Amherst), “Redeeming Puppets: The Tonda Bunraku Theater and its Pawnshop Origins”

Anne Allison (Duke U.) “Marketing Japanese Cool in the States (or, Postwar Monsterology from Godzilla to Pokémon)”

John Dower (MIT), Charles Maier (Harvard U.), Eva Bellin (Hunter College), “Forced to Be Free: Democratizing Occupations in Japan, Germany and Iraq”

Mark Oshima (Sophia U./National Theater of Japan), “Yasuna: The Archaeology of Kabuki Music (A Musical Lecture Demonstration)”

Hiroshi Tanaka (Ryukoku U.), “Emerging Political and Legal Challenges of Ethnic Schools in Japan”

Larry Kominz (Portland State U.), “Kabuki Power-Play: Parody, Slapstick and Tongue-Twisters in Bravura (Aragoto) Pieces”

Mukund Subramanian (RIJS Postdoctoral Fellow), “Inhabiting the Possessed Body in Places Running Out of Time: A Popular Religion in Contemporary Aomori”

Richard Bowring (Cambridge U.) “Jingi, Jindo, Shinto: Thoughts on Writing a History of Japanese Religion”

Peter Duus (Stanford U.), “Why Meiji Tokyo Didn’t Become the Paris (or Berlin or London) of the Orient”

Marvin Marcus (Washington U.), “From B (Babashita) to Z (Zoshigaya): A Soseki Miscellany”

Katherine Saltzman-Li, (UC Santa Barbara), “The Art of Kabuki Playwriting: Requirements, Participants, Process”

T. J. Pempel (UC Berkeley), “A Decade of Political Torpor: When Political Logic Trumps Economic Rationality”

James Brandon (U. of Hawaii), “Kabuki as Contemporary Drama

William Burton (Tufts U.), “Staging Maneuvers: Kabuki Conventions and Early Japanese Cinema”

Brett Walker (Montana State U.), “The Conflicts of Wolf Killers and Rabid Maneaters in Early Modern Japan”

Tom Ginsburg (U. of Illinois), “Japan’s Turn to Litigation: An Empirical Analysis”

Derek Wolff (Harvard U.), “Decentering Japan: ‘Marginal’ Communities in Tokugawa-era Satsuma”

Masahiro Shinoda (Movie Director), “Double Suicide: A Screening of the Classic Film and a Chat with its Director”

2002-2003

Koichi Miyata (Soka University), “The Possibility of Religion in a Pro-Scientific Society”

Tosh Minohara (Kobe U.) “A New Look at the Road to Pearl Harbor: Japanese Decoding/Deciphering Operations and the Implications for U.S.-Japan Relations”

R. Kenji Tierney (RIJS Postdoctoral Fellow), “Wrestling with Tradition: Sumo in Japanese Culture and Society”

Genichiro Takahashi (Author and Critic) “Contemporary Culture and Fiction in Japan” (in Japanese)

Cecil Uyehara (Uyehara International Consultants), “U.S.-Japan Science and Technology Agreement: A Drama in Five Acts”

Gene Phillips (U. of Wisconsin at Madison), “Saving the Elite: The Jofukuji Version of the Ten Kings”

Shigekazu Kondo (Historiographical Institute, U. of Tokyo), “The Law of the Land in Early Medieval Japan”

Shunsho Manabe (Hosen Gakuen College/Visiting Fellow of the Donald Keene Center, NYC), “Japanese Esoteric Buddhism and Mandala Art” (in Japanese)

Amanda Stinchecum (Independent Scholar), “Moving Object: A Cotton Sash and its Transformations Across Boundaries in Okinawa”

Emiko Ohnuki-Tierney (U. of Wisconsin-Madison), “The Tokkotai (Kamikaze) and Deadly Cherry Blossoms: The Militarization of Aesthetics in ‘Modern’ Japan”

Ken Ruoff (Portland State U.), “The 2600th Anniversary Celebrations of the Empire of Japan, 1940”

Ted Goossen (York U.), “Writing the Pacific War in the 21st Century”

Dennis Bock (The Ash Garden), Rui Umezawa (The Truth about Death and Dying) and Murakami Haruki (Kafka on the Shore)”

Lori Watt (RIJS Postdoctoral Fellow), “When Empire Comes Home: Repatriation in Japan after World War II”

David Johnson (U. of Hawaii), “Police Integrity in Japan”

Linda Isako Angst (RIJS Postdoctoral Fellow/Lewis and Clark College), “Women, War, and Identity Politics in Okinawa: Notes from an Ethnography”

Franziska Seraphim (RIJS Postdoctoral Fellow/Boston College), “War Memory and Generation Change: Refashioning Special Interests in the 1960s”

Charo D’Etcheverry (RIJS Postdoctoral Fellow/U. of Wisconsin at Madison) “Love in the Late Heian: Passion, Frustration, and the Heirs of the Shining Prince”

Sheldon Garon (Princeton U.), “Writing a Transnational History of Thrift, or How I Spent My European Vacation”

Katherine Tegtmeier Pak (New College of Florida), “Can Migrants Be Members? Local Citizenship in Japan”

Aileen Gatten (U. of Michigan), “Documents as Narrative: Letters of an Eleventh-Century Japanese Noblewoman”

Sidney Brown (U. of Oklahoma), “Tokyo as the Eastern Jazz Capital”

Alisa Freedman (Cornell U.), “Daily Commutes and Evening Dates: Images of Modern Middle Class Tokyo, 1925-1935”

Lawrence Marceau (U. of Delaware), “Aesop Does ‘Aedo:’ Reception (and Perversion) of the Fables in Early Modern Japan”

Kazuhiko Kasaya (International Research Center for Japanese Studies), “A Fresh Look at Bushido” (in Japanese)

Alexander Vesey (Stonehill College), “The Men in Colored Robes: The Socio-Political Significance of Buddhist Vestments in Tokugawa Japan”

Laura Miller (Loyola U. of Chicago), “The Naughty Girls of Tokyo: Kogal Fashion, Language and Behavior”

Edwin Cranston (Harvard U.), “Was Tsurayuki Right? Samples of a Leaf Collector”

Theodore Bestor (Harvard U.), “The Americanization of Sushi”

Takashi Fujitani (UC San Diego), “Racism Under Fire: Korean Imperial Soldiers in Japanese WWII Discourses on Nation, Empire and Ethnos”

2001-2002

Tosh Minohara (Kobe U.), “Diplomatic Blunder or Casualty of Politics? The Truth Behind the 1924 Japanese Exclusion Act and its ‘Grave Consequences’ Upon U.S.-Japan Relations”

Donald Richie (Film Scholar and Writer), “Interpretations of Japan”

Katarzyna Cwiertka (Leiden U.), “Munching on Modernity: Popularizing a Military Diet in Wartime and Postwar Japan”

Karen Wigen (Duke U.), “Moving Mountains: Creating the Modern Japanese Alps”

De-min Tao (Kansai U.), “The Japanese Responses to the May Fourth Literary Revolution: Aoki Masaru, Nishimura Tenshu, and the Kyoto School of Sinology”

Loren Siebert (U. of Akron), “Creating a GIS (Geographic Information System) Spatial History of Tokyo”

William Tyler (Ohio State U.), “Modanizumu in Japanese Prose”

Ian Condry (RIJS Postdoctoral Fellow), “Japanese Hip-Hop and the Power of Global Pop Culture”

Melanie Trede (New York U. Institute of Fine Arts), “Noble Pursuits: Ashikaga Yoshinori’s Patronage of Hachiman Cult Painting”

Stefania Burk (RIJS Postdoctoral Fellow), “Reading Anthologies and ‘Righting History:’ Japan’s Imperial Anthologies of Poetry”

Darryl Flaherty (RIJS Postdoctoral Fellow), “Association, Power and Politics: Lawyers’ Groups in Modern Japan”

Royall Tyler (Harvard U./Australian National U.), “The Hidden Fires of The Tale of Genji”

Emanuel Pastreich (U. of Illinois at Urbana-Champaign), “Twisted Perspectives on Lands and Languages: Using the Foreign Vernacular to Transform the Pleasure Quarters in Eighteenth-Century Japan”

Robert Eskildsen (Smith College), “Leading the Natives to Civilization: The Colonial Dimension of the Taiwan Expedition”

James Dorsey (Dartmouth College), “Encounter with the Materiality of the Modern: The Case of Kobayashi Hideo”

Bert Winther-Tamaki (UC Irvine), “Art-World Nationalism: Painters and Critics in Postwar Japan”

Naomi Fukumori (RIJS Postdoctoral Fellow), “Sei Shonagon’s Makura no Soshi (The Pillow Book) and the Poetics of Amusement”

Nobukuni Koyasu (Osaka U.), “Oinaru tasha: kindai Nihon no Chugokuzo (The Significant Other: The Japanese View of China)” (in Japanese with English interpretation)

Mark Jones (RIJS Postdoctoral Fellow), “The Self-Made Woman in Early Twentieth-Century Japan”

E. Taylor Atkins (Northern Illinois U.), “Jazz as Agent of Globalization: The View from Interwar Japan”

Joan Piggott (Cornell U.), “The New Monkey Music: Marriage and Gender Relations in Genji’s Age”

William Tsutsui (U. of Kansas), “Landscapes in the Dark Valley: Toward an Environmental History of Postwar Japan”

2000-2001

Herbert Bix (Independent Scholar), “Hirohito and the Making of Modern Japan”

Mayumi Tsunetada (Kogakkan U.), “Gion Matsuri ni okeru Chugoku bunka no juyo” (in Japanese)

Robert Ramsey (U. of Maryland), “The Japanese Language and the Making of Tradition”

Nina Cornyetz (New York U.), “Abe Kōbō on Colonial Politics, Ethics and the Desert: A Preface to ‘Woman in the Dunes’”

Nancy Sato (Independent Scholar and Consultant), “Community Building in Japanese Elementary Schools: Visions of What Can Be, Celebration of What We Do”

Elizabeth ten Grotenhuis (Boston U.), “Japanese Mandalas: Realms of Enlightenment”

Jeffrey Mass (Stanford U.), “Men, Women and the Law in Medieval Japan”

Shigehisa Kuriyama (International Research Center for Japanese Studies), “Money and the Body in Edo Japan”

Charles Horioka (Institute of Social and Economic Research, Osaka U.), “How Are Families Faring? Household Consumption and Saving Behavior in Recessionary Japan”

Hideaki Matsuoka (UC Berkeley), “The Church of World Messianity in Brazil”

Andrew Horvat (Writer, Language researcher) “Japanese Beyond Words”

Liang Pan (RIJS Postdoctoral Fellow), “Analyzing the Historical Background of Japanese Cooperation with Postwar International Cultural Organizations: The Case of the UNESCO Movement During the Occupation Era”

Sumiko Otsubo (RIJS Postdoctoral Fellow), “Eugenics, Immigration, and the League of Nations: International Health Politics Between Japan and Brazil in the 1920s and 1930s”

Masaharu Imai (Tsukuba U.), “The Holy Renunciant Ippen: A Nenbutsu Monk of the Kamakura Period” (in Japanese)

Stephen Vlastos (U. of Iowa), “Framing the Revolutionary Right in Prewar Japan: Frame Analysis and the May 15th, 1932 Incident”

Gerald Figal (U. of Delaware), “Walking the Talk: Peace (Dis)Courses on Okinawa”

Fumio Tamamuro (Meiji U.), “Gendai shakai ni okeru bukkyo jiuin to danka” (in Japanese)

Sheila Smith (Boston U.), “U.S. Bases on Okinawa: The Social Consequences”

Naoki Kamimura (Hiroshima City U.), “Japanese Civil Society, Local Government, and U.S.-Japan Security Relations in the 1990s: U.S. Bases in Okinawa, Nuclear Ship Visits, and Nuclear Disarmament Initiatives”

Yuzo Mizoguchi (Daito Bunka U.), “A New Perspective on Modern China” (in Japanese)

Merry White (Boston U.), “Yearning for Italy, Confirming Japan: New Tourisms as Identity Projects”

Rachel DiNitto (RIJS Postdoctoral Fellow) “Taisho = 1980? Rereading Uchida Hyakken Through Suzuki Seijun’s Cinematic Lens”

Joanne Bernardi (U. of Rochester), “Food Bytes: Chowing Down in Japanese Cinema”

Susan Napier (U. of Texas), “Through a Glass Darkly: Anime as Culture and Subculture”

Brian Ruppert (U. of Illinois at Urbana-Champaign), “Buddha Relics in Early Medieval Japanese Society”

Franziska Seraphim (Duke U.) “Negotiating the Postwar: Politics and War Memory in Japan, 1945-1995”

Okpyo Moon (Academy of Korean Studies), “The ‘Vertical Model’ Challenged: Dynamics of Voluntary Associations in Japan”

Paul Anderer (Columbia U.), “‘Modern Japan’ and its Discontents: Film, Fiction, and Criticism Before and After the Earthquake of 1923”

Olof Lidin (U. of Copenhagen), “Ogyu Sorai’s Life and Philosophy in Simple Terms”

Yumiko Tanaka (Japan International Cooperation Agency), “Japan’s Development Policy in Action: Reconceptualizing Women’s Participation”

David Howell (Princeton U.) “Status and Livelihood in Nineteenth-Century Japan”

Thomas Lamarre (McGill U.), “Heian Calligraphy and the Construction of Heian Court Culture”

Esperanza Ramirez-Christensen (U. of Michigan), “‘Genji is I’: Producing the Communal Subject in Medieval Poetic Pedagogy”

Michael Auslin (Yale U.), “Negotiating with Imperialism: Japan and the Unequal Treaties, 1858-1872”

Gavan McCormack (Australian National U.), “Comparative Genocide Theory and Twentieth Century Japan”

Masayoshi Shibatani (Kobe U.), “A New Look at the Grammar of Causation”

Yanjun Yin (Nankai U.), “The 1952 Peace Negotiations as the Starting Point of Postwar Sino- Japanese Relations” (in Japanese)

Donald Keene (Columbia U.), “Emperor Meiji and the Incident at Otsu”

Masato Kimura (Shibusawa Foundation), “How Japanese Business Returned to the World Community After World War II”

1999-2000

Thomas Conlan (Bowdoin College), “The Culture of Force and Farce: Fourteenth-Century Japanese Warfare”

Harry Harootunian (New York U.) “Overcome by Modernity: Reflections on Interwar Japan”

Ronald Dore (Centre for Economic Performance, London School of Economics), “The End of Japanese Capitalism?”

Samuel Martin (Yale U.), “What Do Japanese and Korean Have in Common?”

Ryutaro Hashimoto (Former Prime Minister of Japan (1996-98) and Representative, Japanese House of Representatives), “United States-Japan Relations Today” (in Japanese with English interpretation)

Kenneth Pyle (U. of Washington), “New Orders in East Asia: The Dynamics of Change in Modern Japan”

John Nathan (UC Santa Barbara), “In Quest of Sony: Mapping the Sentimental Empire”

Lawrence Marceau (U. of Delaware), “What Goes ‘Thump’ in the Night: The Ghoul Explosion in Eighteenth-Century Japan”

Eve Zimmerman (Wellesley College), “Cracks in the Glass: Pictures of the Shojo in Tsushima Yuko’s Fiction”

Curtis Milhaupt (Columbia U.), “An Institutional and Empirical Analysis of Japanese Organized Crime”

Mark Selden (Cornell U.), “Lessons of War, Global Power, and Social Change: Citizenship and Memory in Japan, Germany and the United States”

Janine Sawada (U. of Iowa), “The Religious Cultivation of Gender Equilibrium in Early Nineteenth-Century Japan”

David Weinstein (Columbia U.), “What’s So Good About Tokyo? Understanding Japanese Regional Development”

Hiroshi Aoyagi (RIJS Postdoctoral Fellow), “Islands of Eight Million Smiles: Pop-Idol Performances and the Field of Symbolic Production”

Ted Bestor (Cornell U.), “Industrial Fish, Artisanal Fishers: Globalization and the Japanese Sushi Market”

Christopher Hill (RIJS Postdoctoral Fellow), “Mori Ogai’s Resentful Narrator: National History and National Allegory in ‘Maihime’”

Yutaka Yabuta (Kansai U.), “Rediscovering Women in Tokugawa Japan”

Millie Creighton (U. of British Columbia), “The Legislation of Kimigayo and Hinomaru as State Symbols: Igniting Memories of War and Peace, Minority Issues in Japan, and Nikkei Identity Outside Japan”

Catherine Lewis (Mills College / Women’s Leadership Institute), “A Case of Successful Educational Change: How Japanese Educators Shifted from ‘Teaching as Telling’ to ‘Teaching for Understanding’ in Elementary Science”

Thomas Rimer (U. of Pittsburgh), “From Berlin to Tokyo: Yamada Kosaku and Western Music in Taisho Japan”

Kiyomi Kusumoto (RIJS Postdoctoral Fellow), “Temporal Interpretation of Relative Clauses”

Makoto Ooka (Poet), “Sitting in a Circle: Reflections on Japanese Group Mentality”

Sumie Jones (Indiana U.), “Narrating Crime and Violence in Late Edo Arts”

Laura McGuinness (RIJS Postdoctoral Fellow), “Disciplining the Body in a Japanese Fitness Club”

Selcuk Esenbel (Bogazici (Bosphorus) University), “Muslim Japan: Prewar Japanese Perspectives on Islam and Islam Policy”

Gregory Pflugfelder (Columbia U.), “Women, Youths and Men: Male-Male Eroticism and the Age/Gender System of Tokugawa Japan”

Karen Smyers (Wesleyan U.), “Sacred Generation: Fertility Rituals in Contemporary Japan”

Louise Young (New York U.), “Discourse on the Social: Municipalities, Social Policy, and the Idea of Modern Society”

Luke Roberts (UC Santa Barbara), “Open Secrets: Ritual Politics in Tosa and Edo”

1998-1999

Bai Gao (Duke U.), “Japanese Competition Policy in the 1990s from a Historical Perspective”

Shigemi Inaga (International Research Center for Japanese Studies (Nichibunken), “Edouard Manet, Theodore Duret, and Japan: Representations of Japanese Aesthetics in Late Nineteenth Century Europe”

Mark McNally (RIJS Postdoctoral Fellow), “The Founding of a Nativist Tradition: Hirata Atsutane’s Hagiographic Project”

Akiko Hashimoto (U. of Pittsburgh), “Japanese and German Projects of Moral Recovery: Toward a New Understanding of War Memories in Defeated Nations”

Noriko Akatsuka (UCLA), “Why Do Japanese and Korean Children Utter Conditionals One Year Earlier Than English Speaking Children?”

Takie Sugiyama Lebra (U. of Hawaii), “Making a Career in a World of Men: Women’s Strategies in Japan”

Wayne Farris (U. of Tennessee), “Capitals and Labor in Ancient Japan”

William Kelly (Yale U.), “Re-Played in Japan: Indigenizing Baseball”

Brett Walker (Yale U.), “Ecology, Culture, and State in the Ezo Trade: Positioning Early Modern Japan in a Premodern World System”

Akihiko Uechi (RIJS Postdoctoral Fellow), “What is ‘Wa’ marking, and How to Use It”

Ted Goossen (York U.), “Lafcadio Hearn, Murakami Ryu, and ‘Japanese Culture’”

Hitomi Tonomura (U. of Michigan), “‘An Arrow Wound in the Left Thigh’: The Samurai’s Body of Evidence in Japan’s Medieval Wars and War Tales”

Eric Rath (RIJS Postdoctoral Fellow), “Historical Perspectives on Ritual in Noh Theater”

Satomi Kurosu (Nichibunken), “‘Breaking Up Is (Not So) Hard to Do:’ Marriage, Divorce, and Tokugawa Demographic Studies”

Anne Walthal (UC Irvine), “From Peasant Daughter to Samurai Wife: the Letters of Yoshino Michi”

Robert Khan (Harvard U.), “‘Partings at Dawn’ and ‘Le Roman de Silence’: Crossdressing Medieval Romance Heroines and the Enchantments of Genealogy”

Robert Campbell (National Institute of Japanese Literature), “The Progress of the Literary Publisher, Tokyo 1882-1888”

Genzo Yamamoto (Boston U.), “Defending Japan’s Civilization and Mission: The Resilience and Triumph of Illiberalism in the House of Peers, 1919-1934”

Marilyn Ivy (Columbia U.), “Dark Enlightenment in the Photographs of Naito Masatoshi”

Eve Zimmerman (Boston U.) “‘Curling Up Tight:’ Patterns of Regression in the Fiction of Tsushima Yuko”

John Whitman (Cornell U.), “The Prehistory of Japanese: Linguistic and Archaeological Evidence”

Leslie Pincus (U. of Michigan), “Taking It to the Streets: From Modernist Meditations to Social Transformation in 20th Century Japan”

Michael Molasky (Connecticut College), “Prostitution and the U.S. Occupation: The Chastity of Japan or the Chastising of America?”

Rosemarie Bernard (Harvard U.), “Shinto and the Invention of Tradition: Reconfigurations of Gender and Imperial Symbolism in Ise Jingu Since 1945”

John Rogers (RIJS Postdoctoral Fellow), "Praying for the End: Japanese Apocalyptic Paramilitary Cults, 1868 to 2000"

Kazuko Kawaguchi (Sophia U.), "The 'Legality of the Threat or Use of Nuclear Weapons' and 'The Logic of Nuclear Deterrence': A Legal-Sociological Analysis"

1997-1998

Setsuo Miyazawa (Kobe U.), “Deregulation, the Rule of Law, and the Bar”

Paul Swanson (Nanzan Institute for Religion and Culture), “Wall-gazing, Vipasyana, and Mixed Binomes: A Ludic Flight of Imagination”

Beate Sirota Gordon (Japanese Constitution drafter), “Present at the Creation: Women’s Rights Under the New Constitution”

Alan Tansman (Georgetown U.), “Images of Whiteness and Violence in 1930s Japan”

James Ketelaar (U. of Chicago), “The Sisam-Aynu Wars: Reading Japan’s Eastern Frontier”

Miryam Sas (UC Berkeley), “Inhabiting Futures: Japanese Postwar Performance”

Wesley Jacobsen (Harvard U.), “Verbs and Times in Japanese”

Jay Rubin (Harvard U.), “For the Birds of Murakami Haruki”

Adam Kern (RIJS Postdoctoral Fellow), “Risqué Business: Santo Kyoden’s ‘Playboy, Seasoned a la Edo’”

Ken Ruoff (RIJS Postdoctoral Fellow) “The Symbol Monarchy and the Right Wing in Postwar Japan’s Democracy, 1945-95”

Atsuko Sakaki (Harvard U.), “Unmaking the Tableau: Natsume Soseki’s ‘Kusamakura’ and Gender/Genre Politics”

James White (U. of North Carolina), “A Rising Tide Inundates Everything: Perceptions of the Capital and the Development of Paris and Tokyo”

Bob Tadashi Wakabayashi (York U.), “Imperial Japanese Opium Operations in China and Postwar Political Correctness”

Steve Vogel (Harvard U.), “Rethinking Postwar Japan: Consumer Politics in a Producer Economy”

Gennifer Weisenfeld (RIJS Postdoctoral Fellow), “Japanese Modernism and Consumerism: Forging the New Artistic Field of ‘Shogyo bijutsu’”

Kazue Sakamoto (Ochanomizu U.), “The Construction of a New Identity Among Japanese Women in Women’s Magazines of the 1970s and 1980s”

Cherie Wendelken (Harvard U.), “Reconstructing History: Politics and Architectural Preservation in Modern Japan”

John Treat (U. of Washington), “Self-Portraiture and Modern Japanese Fiction”

Takie Sugiyama Lebra (U. of Hawaii), “The Imperial Institution and Japanese Culture on the Eve of the 21st Century”

Andrew Gerstle (SOAS, London), “Popular Culture in the Nineteenth Century”

Carole Cavanaugh (Middlebury College), “A Working Ideology for Hiroshima: Imamura’s Film ‘Black Rain’”

Sheldon Garon (Princeton U.), “Molding a Culture of ‘Diligence and Thrift’: Promoting Savings in Postwar and Contemporary Japan”

John Whitman (Cornell U.), “The Genetic Affiliation of the Japanese Language: An Update”

Andrew Barshay (Institute for Advanced Studies), “Capitalizing Japan: The Uno School and Its Legacy”

Joshua Mostow (U. of British Columbia), “Constructing the Classical in Modern Japan”

Laura Hein (Northwestern U.), “The Model Citizen: Textbook Nationalism in Contemporary Japan”

Edwin Cranston (Harvard U.), “The Dark at the Bottom of the Dish: Fishing for Myth in the Poetry of Mizuno Ruriko”

Gavan McCormack (Australian National U.), “Okinawan Dilemmas: Coral Kingdom, Concrete Kingdom”

Ian Buruma (writer), “The Peril of Evil Symbols: The Nanking Massacre in Historical Imagination”

Hitoshi Miyake (Keio U.), “The Local Adaptation of Shugendo Practitioners” (in Japanese)

1996-1997

Aviad Elchanan Raz (RIJS Postdoctoral Fellow), “Tokyo Disneyland and Japan”

Andrew Gordon (Harvard U.), “Taking Japanese Studies Seriously”

Norma Field (U. of Chicago), “‘The Way of the World’: Japanese Literary Studies in the United States”

Akira Iriye (Harvard U.), “Japanese Foreign Relations: A Historiographic Essay”

Frank Upham (New York University School of Law), “Evolving Views of Japanese Law”

Daikichi Irokawa (Tokyo University of Economics), “Crime Since WWII As Seen in the State and the People: An Analysis of Popular Ideological History” (in Japanese)

Harold Bolitho (Harvard U.), “Tokugawa Japan Revisited”

Susan J. Pharr (Harvard U.), “Political Ethics and Public Trust in Japan in Comparative Perspective”

Albert Craig (Harvard U.), “The Meiji Restoration in History”

Yuko Sakagami (Seiwa Junior College), “Family Therapy in the Japanese Public School System”

Kentaro Awaya (Rikkyo U.), “The Tokyo War Crimes Trials and Research on Modern Japanese History”

Yoshio Yasumaru (Hitotsubashi U.), “Popular Religious Movements and the Experience of the Modern”

John Rosenfield (Harvard U.), “The History of Japanese Art Since 1945”

David Goodman (U. of Illinois at Urbana-Champaign), “Antisemitism and Apocalyptic Thinking in Japan”

Ronald Toby (U. of Illinois at Urbana-Champaign), “Peoples of 10,000 Lands: Discovering and Imagining the Other in Early modern Japan”

Tim George (RIJS Postdoctoral Fellow), “Minamata and Democracy in Postwar Japan”

Kyu Hyun Kim (RIJS Postdoctoral Fellow), “Parliamentarianism and the Public Sphere in Early Meiji Japan”

Hiroaki Matsuzawa (RIJS Visiting Professor), “Japanese Social Science and Theory and America: Focusing on Maruyama Masao”

Chris Yano (RIJS Postdoctoral Fellow), “Imagining Japan: Nostalgia and the Nation in Japanese Popular Song”

Kenzaburo Oe (writer), “A Japanese Writer’s Creed”

Kim Brandt (Amherst College), “Mingei and the Japanese Renovation of Asia

Constantine Vaporis (U. of Maryland at Baltimore County), “Beyond History: Edo Archaeology and Japan’s Urban Past”

Philip Brown (Ohio State U.), “Communal Land-holding in Early Modern Japan: the Warichi and Related Systems of Corporate Tenures of Arable Land”

1995-1996

Martin Collcutt (Princeton U.), “New Directions in the Study of Kamakura Buddhism”

Haruo Iguchi (RIJS Postdoctoral Fellow), “Yoshisuke Ayukawa’s Search for U.S.-Japan Rapprochement and Economic Interdependence, 1937-1941”

Carol Richmond Tsang (RIJS Postdoctoral Fellow), “War and Faith: The Ikko Ikki in Sixteenth Century Japan”

Herbert Bix (independent scholar), “Inventing the Symbol Monarchy in Japan, 1945-1952”

Seung-mi Han (RIJS Postdoctoral Fellow), “Enterprising Nationalism: Politics of Value and Authenticity in a Japanese Crafts Market”

Hosea Hirata (Tufts U.), “The Emergence of History in Soseki’s Kokoro”

Jordan Sand (RIJS Postdoctoral Fellow), “At Home in the Meiji Period: Modernity and Domesticity in Japan”

Kent Calder (Princeton U.), “Japanese Politics: The Current State of Analysis

William Coaldrake (U. of Melbourne), “The Castletown of Matsushiro and the 1998 Nagano Olympics”

Jennifer Robertson (U. of Michigan), “When and Where Japan Enters: American Anthropology, 1945 to the Present”

Rudolph Janssens (Program on U.S.-Japan Relations), “What Future for Japan?: U.S. Government Planning for the Postwar Era, 1942-1945”

Ikumi Kaminishi (Tufts U.), “Taima Mandala Etoki: On Visualization”

Kimi Coaldrake (U. of Adelaide), “Hearing Women’s Voices: Representations of Gender in Japanese Music Theater

Junko Nakanishi (U. of Tokyo), “Japan’s Response to Pollution: Technology, Government, and Citizens

Fumihiko Hoshino (yamabushi priest), “The Annual Functions of the Yamabushi of Mt. Haguro” (in Japanese)

Liu Xiaolu (U. of Tokyo), “E.F. Fenollosa and America’s Love for Japanese Art”

Janet Hunter (London School of Economics), “Rural Poverty and Manufacturing Employment: the Labour Market for Female Textile Workers in Prewar Japan”

Yasunaga Wakabayashi (Kyoto U.), “The ‘Koopu Koobe’ Consumer Cooperative Society and Emergency Response to the Kobe Earthquake” (in Japanese)

1994-1995

Gafu Izutsu (Seian University of Art and Design), “The Tale of Genji and Classical Clothing from the Heian Period”

Andrew Barshay (UC Berkeley), “The Presence of the Past in Japanese Capitalism”

Karen Brazell (Cornell U.), “Subversive Transformations: Atsumori, Tadanori at Suma”

David Howell (Princeton U.), “Race and Racism in Contemporary Japan: An Early Modernist’s View”

Satohiro Akimoto (RIJS Postdoctoral Fellow), “The Developmental Corporation in Japan’s Early Industrialization”

Anne Allison (Duke U.), “Cutting the Fringes: Pubic Hair at the Margins of Japanese Censorship Laws”

Hiroshi Ohta (RIJS Postdoctoral Fellow), “Japanese Politics of Climate Change”

Mimi Yiengpruksawan (Yale U.), “In Through the Out Door: Hiraizumi in Japanese Cultural History”

Haruki Murakami (writer), “Amerika de kakinagara” (in Japanese)

Donald Richie, “A Lateral View of Japan: A Half Century of Change”

Yoko Imaizumi (Tsukuba U.), “Representations of Women in Japanese Film: Elderly Women”

Andrew Maske (RIJS Postdoctoral Fellow), “Change in Edo Period Ceramics as Reflected by Takatori Ware”

Irwin Scheiner (UC Berkeley), “The Japanese Village: Imagined, Real, Contested”

Lawrence Fouraker (RIJS Postdoctoral Fellow), “Fascism in Japan: The Case of Saitoh Takao”

Graham Parkes (U. of Hawaii at Manoa), “The Role of Japanese Buddhist Ideas in Transforming Ecological Thinking”

Oe Kenzaburo (1994 Nobel Prize Laureate), “Writing in the Postwar Era”

Michiko Aoki (Clark U.), “Incipient Law Codes in Fifth Century Korea and Their Influence on the Formation of Japanese Aristocracy”

1993-1994

Gordon Mathews (RIJS Postdoctoral Fellow), “Ikigai: The Pursuit of a Life Worth Living in Japan (and the United States)”

Ian Buruma (writer), “Between Guilt and Shame: Japanese and German Memories of World War II”

Laurel Cornell (Indiana U.), “Infanticide in Early Modern Japan”

Stefan Tanaka (Clark U.), “Beauty: Contesting Universals for a Japanese Space”

Courtney Purrington (RIJS Postdoctoral Fellow), “The U.S. Japan Alliance During the Cold War and its Future”

Joanne Bernardi (RIJS Postdoctoral Fellow), “The Contemporary Drama Genre and the Film Movement 1913-1923”

Allan Grapard (UC Santa Barbara), “Buddhist Meditation and the Constitution of Social Space”

J. Soren Edgren (International Union Catalog of Chinese Rare Books Project), “The Nordenskiöld Collection of Japanese Books in the Swedish Royal Library”

Gary Leupp (Tufts U.), “Race Mixing and Conceptions of Race in Early Modern Japan”

Steven Large (U. of Cambridge), “Monarch and Monarchy in Taisho Japan”

Emiko Ohnuki-Tierney (U. of Wisconsin at Madison), “Resistance Toward Brain Death Legislation and Organ Transplants in Japan: The Concept of Death, the Body and the Gift”

Isao Kumakura (UCLA), “Family Policy, Family Dispute Resolution, and Family Law in Japan”

Noboru Miyata (Tsukuba U.), “Umi kara mita Nihon bunka” (in Japanese)

1992-1993

Yoshihisa Tak Matsusaka (Harvard Ph.D. candidate), “Empire and National Defense: The Evolution of Japanese Army Policy in Manchuria 1905-1931”

Tomiko Narahara (RIJS Postdoctoral Fellow), “Universal Grammar and Language Variation: Pronominal Coreference Phenomena in Japanese and English”

Louise Young (RIJS Postdoctoral Fellow), “An Empire of the Masses: Japan and Manchukuo 1932-1945”

Miriam Silverberg (UCLA), “Decolonizing the Japanese History of Modernity”

Regine Johnson (Harvard U.), “Edo Literature: Playing with (a) Difference”

Nam-lin Hur (RIJS Postdoctoral Fellow), “Forgotten Buddhist Culture of Sensoji in the Late Edo Period”

Karl Friday (U. of Georgia), “Emasculated Warriors: Historical Revisionism and the Early Samurai”

Donald Keene (Emeritus, Columbia U.), “Japanese Writers in the West: Impressions Recorded in Meiji Diaries”

Helen Hardacre (Harvard U.), “The Maruzen Meiji Microfilm Collection Holdings on Religion: New Directions for Research”

Hiroshi Unoura (Kitasato U.), “Samurai Darwinism: Reception and Development of Social Darwinism in Early Modern Japan”

Miyeko Murase (Columbia U.), “The Scrolls of Taiheiki: The Chronicle of South-North Dynasties”

Frank Upham (Boston College Law School), “Regulation and Democracy in Japan, France, and the United States

Arthur Stockwin (Oxford U.), “Japan’s First Woman Party Leader: The Rise and Fall of Takako Doi”

Norma Field (U. of Chicago), “‘Porco Rosso,’ Utopian Hero of the Japanese Nineties”

Masaru Sekine (Waseda U.), “Yeats and the Noh”

Masaharu Imai (Ibaraki U.), “Religious Differences Within Shinran’s Family: Toward a Reappraisal of Medieval Japanese Buddhism” (in Japanese)

Tingjiang Li (Asia U.), “The Japanese Business Community During the Sino-Japanese War, 1894-1895”

Christine Guth (Princeton U.), “Nanga: Art and Politics in the Early Meiji Era”

1991-1992

Edward Fowler (UC Irvine), “San’ya or Everything You Always Wanted to Know About Day Laborers But Were Too Busy Thinking of Japan as Number One to Ask”

Sumie Jones (Indiana U.), “The Ghastly and the Monstrous: The Reverse Aesthetics of Later Edo Culture”

Winston Davis (Southwestern U.), “Japanese Fundamentalism”

Karen E. Wigen (Duke U.), “Economic Development as Spatial Process), The Political Geography of Regional Change in the Southern Japanese Alps, 1763-1921”

Gary Ebersole (U. of Chicago), “The Politics of Place in Early Japan”

Galen Amstutz (RIJS Postdoctoral Fellow), “Honganji Buddhism and the Hidden Roots of Japanese Modernization”

Ezra F. Vogel (Harvard U.), “Japan and the New World Order”

De-min Tao (RIJS Postdoctoral Fellow), “Same Texts, Different Contexts), Japanese Uses of the K’ang-hsi Emperor’s Teachings, 1721-1943”

Jeffrey P. Broadbent (U. of Minnesota), “Policy Networks and Influence Reputations in the Japan, United States, and German Labor Policy Domains”

Ronald Frank (RIJS Postdoctoral Fellow), “Equal but Superior: Feudal and Administrative Subordination in 16th Century Japan”

I. J. McMullen (U. of Oxford), “The Response to the Tale of Genji in 17th Century Japan”

William Samonides (RIJS Postdoctoral Fellow), “Women and Patronage in Japanese Art History: The Case of Kita no Man dokoro (1548-1624) and Kodai-ji”

Brian Woodall (Harvard U.), “Japan’s Parliamentary Elite: The Changing Mix of Social Attributes”

1990-1991

Christine Guth, “Buddhist Art Collecting in Early Meiji Japan: A Reassessment”

Jennifer Robertson (UC San Diego), “The Image of the Androdyne and Female Sexualities of Modern Japan”

Melinda Takeuchi (Stanford U.), “From Model Book to Sketch Book: Sinophiles, Europhiles, and the Explosion of Visual Thinking in 18th Century Japan”

Peter Bleed (U. of Nebraska), “Prehistoric Japan: World Center or Misty Isle?”

Thomas Rimer (U. of Maryland), “What Can Taisho Teach Us? Some Cultural Issues in Inter-War Japan”

Harno Shirane (Columbia U.), “Matsuo Basho as Haikai Poet”

Deborah Milly (RIJS Postdoctoral Fellow), “Representing the Poor: Politics and Policy in 1950s and 1960s Japan”

Joseph Tobin (U. of Hawaii), “The Japanese Preschool’s Pedagogy of Self-Hood”

Brian Woodall (UC Irvine), “Pork Barrel Politics in Japan”

Thomas Berger (MIT), “Reluctant Allies: The Politics of Defense in Japan and West Germany”

Daniel Unger (Georgetown U.), “Keidanren, Keiretsu and Capitalism: Japanese Transfers to Thailand”

Edward Pratt (RIJS Postdoctoral Fellow), “Tokugawa Gono: Community Benefactors or Rapacious Villains?”

Charles Inouye (RIJS Postdoctoral Fellow), “The ‘Modern’ Anti-Modern in Izumi Kyoka’s ‘Selling Favors for Duck Noodles’”

William Hauser (U. of Rochester), “The Human Condition: Kobayashi Masaki’s Image of the Second Sino-Japanese War”

Masao Miyoshi (U. of California at San Diego), “Bashing and Cultural Criticism”

Klaus Vietze (RIJS Postdoctoral Fellow), “Information Networks in the Japanese Economy”

Elizabeth Ten Grotenhuis (Boston U.), “The White Path Crossing Two Rivers: Paintings and Gardens illustrating a Buddhist Parable”

Ken Ito (U. of Michigan), “The Burden of Filiality: Fathers and Sons in Soseki’s ‘Gubijinsō’”

1989-1990

James White (U. of North Carolina), “State Control and Socio-Political Conflict in Japan”

Wayne Farris (U. of Tennessee), “An Essential Matter: The Evolution of the Japanese Military from 500 to 1300”

F. Curtis Miles (RIJS Postdoctoral Fellow), “Minoda Muneki in Early Showa: Fascist, Fanatic, Traditionalist?”

Fred Notehelfer (UCLA), “New Discussions on Treaty Port Life, the Francis Hall Journal”

Leonard Schoppa (RIJS Postdoctoral Fellow), “The LDPs Zuko: Their Role in Education Policy Reform”

Nobuo Tsuji (U. of Tokyo) “Kazari (Ornament): An Approach to Japanese Culture”

Richard Okada (Princeton U.), “Writing in a ‘Feminine Hand’: Japanese Representations, Feminist (and Other) Questions”

Herman Ooms (UCLA), “The Tokugawa Juridical Field and the Power of Law”

Ann Walthall (U. of Utah), “Chaste Wives/Unruly Women: Invisible Presence in Japanese Peasant Uprisings”

Miles Fletcher (U. of North Carolina), “Forging Industrial Policy in the Private Sector: The Japan Spinners Association, 1882-1940”

Henry Smith (Columbia U.), “Rethinking the Story of the 47 Ronin”

John Solt (RIJS Postdoctoral Fellow), “Kitasono Katsue and the Introduction of Literary Surrealism to Japan, 1925-1940”

Yukiko Hanawa (Wellesley College), “Voices from the Periphery: Imagining Rural Women in Japan’s Modern Trajectory”

Suzanne Culter (RIJS Postdoctoral Fellow), “Managing Decline: A Study of the Community Impact of Japan’s Coal Mining Policy”

1988-1989

De-min Tao (Fudan U., Shanghai), “Current Research on Japanese History in the PRC”

William LaFleur (UCLA), “Ironic Exchange: Watsuji Tetsuro and Kawakami Hajime”

Peter Nosco (U. of Southern California), “Confucianism and Nativism in Tokugawa Japan”

Andrew Goble (RIJS Postdoctoral Fellow), “Creating Medieval Japan: The Alternatives of the 1330s”

Constantine Vaporis (RIJS Postdoctoral Fellow), “The Edo Man and the Satsuma Sweet Potato: Travel in Tokugawa Japan”

Marilyn Ivy (RIJS Postdoctoral Fellow), “‘Tradition’ and Loss in Postmodern Japan”

Margaret McKean (Duke U.), “Japan’s Wartime Rationing Economy: Cheating Versus Cooperation in Adversity”

Millie Creighton (RIJS Postdoctoral Fellow), “Japanese Consciousness, Non-Japanese Entities: The Merchandising of National Traditions”

Martin Collcutt (Princeton U.), “The Bodhi Sattva, Kannon in the Meiji Restoration”

Kathleen Merken (McGill U.), “The Fiction of Furui Yoshikichi”

Christena Turner (UC San Diego), “Community Conflict and Social Action in a Japanese Union”

Esperanza Ramirez-Christensen (U. of Michigan), “Mind Linking the Ten-Thousand Things: Shinkei on the Renga Poet”

1987-1988

Michael Birt (Wellesley College), “War and Japan’s 16th Century Transformation”

Janet Walker (Rutgers U.), “Crosscultural Poetics in Meiji Fiction: The Technique of Description of Character in Futabatei Shimei’s *Ukigumo* (1889)”

Samuel Coleman (North Carolina State U.), “Scientists in the American Occupation of Japan and the Reshaping of Postwar Japanese Science and Technology”

Takashi Fujitani (RIJS Postdoctoral Fellow), “From Court-in-Motion to Motionless Court: Emperor Meiji and the Making of Japan’s Modern Ritual Topography”

Carolyn Morley (Wellesley College), “The Dynamics of the Audience-Actor Relationship in the Kyogen Theater”

William Johnston (RIJS Postdoctoral Fellow), “Saving Bequests, and Residential Choice of the Japanese Elderly”

David Groth (RIJS Postdoctoral Fellow), “Biting the Bullet Train: Negotiations, Direct Actions, and Court Cases in Contemporary Japan”

Edwin McClellan (Yale U.), “Ogai and Soseki: Two Meiji Writers Who Went Their Separate Ways”

Marie Anchoodoguy (RIJS Postdoctoral Fellow), “The State and the Market: The Development of the Japanese Computer Industry”

Meera Viswanathan (Brown U.), “On Translating *Kuki Shuzo*”

Samuel Morse (Amherst College), “Jocho’s Amida at the Byodo-in and Cultural Legitimization in Late Heian Japan”

Van Gessel (UC Berkeley), “The ‘Medium’ of Fiction: Narrative Strategies in Enchi Fumiko’s *Nakamiko Monogatari*”

1986-1987

Ronald Toby (U. of Illinois at Urbana-Champaign), “Carnival of the Aliens: Korean Embassies in Edo-Period Art and Popular Culture”

Germaine Hoston (Johns Hopkins U.), “Ideology and Politics in Contemporary Japanese Marxism”

Dallas Finn (Harvard U.), “Is Meiji Architecture Worth Looking At? An Examination of Western Style Building in Japan, 1868-1912”

Steven Reed (Harvard U.), “Politicians, Voters, and Electoral Outcomes in Postwar Japan, 1947- 1955”

David Pollack (U. of Rochester), “The Orientalist Deconstructed: Roland Barthe in The Empire of Signs”

L Bruce Darling (RIJS Postdoctoral Fellow), “The Descent of Paradise: Pure Land Beliefs and Art in Medieval Japan”

Laura Hein (RIJS Postdoctoral Fellow), “Rebuilding the Postwar Japanese Energy Industries: Problems, Compromises, and Resolutions”

Paul Watt (Columbia U.), “Rediscovering the True Dharma: The Buddhisms of Suzuki Shosan (1579-1655) and Jiun Sonja (1718-1804)”

Brett de Bary (Cornell U.), “Haniya Yutaka: Tenko and the Prison House of Language”

Frank Hoff (U. of Toronto), “Perspectives on the Folk Performing Arts of Japan”

James McClain (Brown U.), “Why the People Went Over: Kaga Domain on the Eve of the Meiji Restoration”

1985-1986

Robert Borgen (U. of Hawaii at Manoa), “Images of the Heian Court as Reflected in Sugawara no Michizane”

William Kelly (Yale U.), “Between Rationality and Nostalgia: The Making of the New Middle Class on a Japanese Rice Plain”

David Plath (U. of Illinois at Champaign-Urbana), “Their Eyes are Different: Lifeways in Shima”

Joel R. Cohn (RIJS Postdoctoral Fellow), “Comedy in Modern Japanese Fiction: Where and Why?”

Peter Nosco (St. John’s U.), “Manyoshu Studies in Tokugawa Japan, 1600-1868”

Herbert Bix (Hosei U.), “Class Struggle and Historical Change in Japan, 1590-1884”

Steve Rabson (Brown U.), “Righteous Cause of Tragic Folly: Changing Perspectives on War in Meiji Poetry”

Jackson Bailey (Earlham College), “Ordinary People, Extraordinary Lives: Economic Development in a Tohoku Village, 1955-1980”

Conrad Totman (Yale U.), “Heavy Transactions: Lumber Provisioning in Tokugawa Japan”

Richard Rubinger (Columbia U.), “What the Numbers Don’t Tell Us: Literacy in 19th Century Japan”

Robert Danly (U. of Michigan), “The Fiction of Ihara Saikaku”

Gary Allinson (U. of Virginia), “Political Leadership of the Japanese Business Community: Patterns of Recruitment and Influence, 1917-1986”

Andrew Barshay (Wesleyan U.), “The Dual Senses of ‘Public’ in Modern Japan”

1984-1985

David Groth (Colby College), “Bite the Bullet: The Anti-Shinkansen Movement”

Catharina Blomberg (Harvard U.), “The Religious Beliefs of the Samurai”

Susan J. Pharr (U. of Wisconsin at Madison), “Status Politics in Japan”

Thomas Rohlen, “Small Scale Family Business in the Japanese Political Economy”

Kenneth Kraft (RIJS Postdoctoral Fellow), “Pointing to the Moon: How Zen Masters Talk about the Ineffable”

Minor L Rogers (Washington & Lee U.), “Rennyō Shōnin: Restorer of the Jōdo Shinshū”

1983-84

Bob Tadashi Wakabayashi (RIJS Postdoctoral Fellow), “Fukuzawa Yukichi: Equality and Enlightenment”

Laura Kaufman (Manhattanville College), “Poems, Places, and Sacred Meaning in the Illustrated Biography of Ippen the Holy Man”

Robert J. Smith (Cornell U.), “Family, Farm, Factory: Japan’s Rural Women”

Sharon Traweek (MIT), “Five Images of the Future of Physics: The Ethnography of Science Policy Institutes in Japan”

Matthews M. Hamabata (Yale U.), “Love and Work in Japanese Society: The Role of Women in Large-Scale Family Enterprise”

Sally Hastings (RIJS Postdoctoral Fellow), “Prewar Neighborhood Associations in Tokyo”

John Morris (Tohoku U.), “Was Tokugawa Japan Feudal?: The Nature of Fiefs in the Sendai Domain”

David E. Apter (Yale U.), “The Politics of Social Protest: A Case Study of the Sanrizuka Anti-Airport Movement”

Harold Bolitho (Harvard U.), “Yet Another Bakumatsu Intellectual in Action”

1982-1983

Yasumasa Hirasawa (Harvard U.), “Burakumin and Education in Japan: Teaching in a Minority Community”

Sheldon Garon (Princeton U.), “Is There Anything New Under the Rising Sun?: Western Models in Japanese Labor Policy in the Interwar Era”

Eleanor Westney (Sloan School of Management, MIT), “Organizational Development in Meiji Japan”

Ikuko Atsumi (Harvard U.), “From ‘Lib’ to Feminism: The Japanese Women’s Movement after 1970”

Carol Gluck (Columbia U.), “The Making of Meiji Ideology”

Atsuko Hirai (Harvard U.), “The Japanese Concept of Individualism: History of an Idea”

Roger Bowen (Colby College), “E.H. Norman and the F.B.I”

Donald Roden (Rutgers U.), “Manliness as a Historical Problem in Modern Japan”

J. Victor Koschmann (Cornell U.), “Marxism and Politics in Early Postwar Japan”

Shinichi Kataoka (Rikkyo U.), “The Army and the Growth of Party Politics in Prewar Japan”

Mark Peattie (U. of Massachusetts, Boston), “Asian Empire: The Ambiguities of Japanese Colonialism”

Takehiko Noguchi (Kobe U.), “Japanese Ultrnationalism in Politics and Literature: Mishima Yukio and Kita Ikki”

1981-1982

Nobuo Maeda (Institute of Public Health, Tokyo), “The Development of National Health Insurance in Japan: The Case of Sawauchi Village”

Yasusuke Murakami (U. of Tokyo), “Mass Middle Class Politics in Contemporary Japan”

Takeo Iguchi (Consul General of Japan), “The Suzuki-Reagan Summit Meeting of 1981”

Hiroshi Hirabayashi (Ministry of Foreign Affairs), “Politics of Economic Summitry: A Japanese View of the 1981 Ottawa Summit”

Marlene Mayo (U. of Maryland), “Redesigning Japan: American Wartime Planning for the Occupation”

John Curtis Perry, (Fletcher School, Tufts U.), “Reflection on the American Occupation of Japan”

David D. Brown (RIJS Postdoctoral Fellow), “Anatomy of ‘Failure’: Chikuzen’s Role in the Meiji Restoration”

Roshihiko Hasegawa (Harvard School of Public Health), “The Drug Side Effect Problem in Japan: Its Historical and Cultural Roots”

Philip C. Brown (U. of Pennsylvania), “Land Tax System in Early Modern Japan: Hideyoshi’s Land Survey (Taiko Kenchi) and the Kaga Domain”

Max E. Donner (Harvard Business School), “Trends in Japanese Direct Investment in the United States: The Case of High Technology Industries”

Osami Oba (Kansai U.), “Chinese Trade Ships to Japan in the 18th Century”

Michio Muramatsu (Kyoto U.), “Party-Bureaucratic Relations in Contemporary Japanese Politics”

Marvin Runyon (Nissan Motor Manufacturing Corporation, U.S.A.), “An Update: Nissan’s First Manufacturing Venture in the United States”

Tora Mozai (Tokai U.), “The Mongol Invasion Fleet of 1281: Recent Underwater Archeological Finds”

1980-1981

Kinji Kawamura (Foreign Press Center, Tokyo), "Recent Political Trends in Japan and Their Impact on United States- Japan Relations"

Joseph A. Massey (Twain-Braxton Asia, Inc.) and Denis G. Sullivan (Dartmouth College), "Power, Politics, and Trade: Changing Images in American and Japanese Elite and Mass Attitudes"

Michael Radnor (Northwestern U.), "The United States Consumer Electronics Industry and Japanese Competition"

Yoshihisa Komori (Mainichi Shimbun), "The Japan Lobby in Washington: Its Scope, Activities, and Functions"

Takeo Iguchi (Consul General of Japan, Boston), "United States Leadership Opinion Toward Japan: Results of the Latest Gallup Survey"

James Foster (Daniel J. Edelman), "Interest Groups and Political Party Organization: The Japanese Case"

Suzanne Hale (United States Department of Agriculture), "The Japanese Diet and the Japanese Diet: Trade, Farm, and Food Policy"

Eisuke Sakakibara (Harvard U.), "The Political Economy of United States-Japan Relations"

W. Mark Fruin (Harvard Business School), "The Great Noda Strike of 1927-28: Japanese Labor-Management Relations at a Turning Point"

Takeshi Ohara (Harvard Center for International Affairs), "The Middle East and Japan: Issues for the 1980s"

Jack Button (Japan-United States Economic Relations Group), "A Long Range View of the United States-Japan Economic Relationship: The Report of the Wisemen's Group"

Richard Samuels (MIT), "Power Behind the Throne: Political Bosses in Contemporary Japan"

Aritoshi Soejima (Japan Embassy, Washington, D.C.), "Challenges of the Japanese Economy in a Global Context"

Andrew Gordon (Harvard U.), "Japanese Labor Relations, Past and Present"

Shukichi Kuno (Mitsui Company), "Regional Development in Japan: What Happened to the Tanaka Plan to Restructure the Japanese Archipelago?"

Ira C. Magaziner (Telesis), "Comparing Industrial Policies: What Can America and Europe Learn from Japan?"

John Creighton Campbell (U. of Michigan), "Japan's Aging Society and the Government's Response"

Hiroshi Ouchi (National Institute for Research Advancement), "Post-Industrial Japan: Critical Dilemmas of Welfare and Security"

Kent E. Calder (Harvard U.), "Japanese Conceptions of National Security"

Sharon A. Minichiello (Loyola-Marymount U.), "Changing Japanese Perceptions of Democracy"

Satoshi Sugita (Burson-Marsteller-Fuji), "Communication Problems of American Business in Japan"

1979-1980

Terry E. MacDougall (Harvard U.) and Kent Calder (Harvard U.), “An Analysis of the Japanese General Elections of October 1979”

I. M. Destler (Carnegie Endowment for International Peace), “United States-Japan Trade Relations: Lessons from the Past?”

Seizaburo Sato (U. of Tokyo), “A New Stage of Japanese Politics”

Anne Sommers Imamura (Sophia U.), “Community Begins at Home: The Question of Community for the Urban Japanese Housewife”

Tadatoshi Akiba (Tufts U.), “The Legacy of Hiroshima and Nagasaki: The Evolution of Japan’s Postwar Peace Movement”

Edward J. Lincoln (United States-Japan Trade Council), “The Recent United States-Japan ‘Trade War’: Images and Realities”

Masahiko Aoki (Kyoto U.), “The Role of the Bank: The United States and Japan Compared”

Yasuaki Onuma (U. of Tokyo), “The Myth of a Homogeneous Society: The Problem of the Korean Minority in Japan”

Eleanor M. Hadley (United States General Accounting Office and George Washington U.), “GAO Looks at United States-Japan Trade”

Howard McElroy (United States Department of State), “The Japanese Defense Contribution to the United States-Japan Security Relationship”

Robert Immerman (United States Department of State), “Changing Trends in the Japanese Labor Movement”

James W. White (U. of North Carolina), “Political Attitudes, Political Protest, and Political Stability in Japan”

Kunisada Kume (Japanese Ministry of Foreign Affairs), “Nuclear Energy and United States-Japan Relations”

Munemichi Inoue (Marubeni Corporation and Saitama U.), “The Sogo Shosha (General Trading Company) as a Japanese-Made Organization”

Michio Umegaka (Georgetown U.), “A Reassessment of Postwar Japanese Foreign Policy”

Atsushi Kuse (Mainichi Shimbun), “Journalism in Japan and American Press Coverage of Japanese Affairs: Comparisons and Relationships”

Hisashi Owada (Japanese Ministry of Foreign Affairs), “Trilateralism Revisited: A Japanese Perspective”

Ronald A. Morse (United States Department of State), “The Fakelore and Folklore of United States-Japan Relations: Why Old Approaches Won’t Work Any More”

1978-1979

Yoshiro Tamanoi (U. of Tokyo, Emeritus), "The Emergence of Regional Autonomy in Contemporary Japan"

Katsuhiko Suetsugu (Japan Economic Journal), "The Nuclear Energy Issue in United States-Japan Relations"

William L. Givens (Twain Associates), "The Shifting Balance), Facts and Implications of Japan's Replacing the United States as the Industrial Leader of the World"

William Breer (United States Department of State), "Current Issues in Japanese Defense Policy"

Sadako Ogata (Japanese Mission to the United Nations), "The United States and Japan in the United Nations: A Framework for Evaluation"

Thomas Bleha (United States Department of State), "The Domestic Political Base of Japan's Foreign Policy"

Fuji Kamiya (Keio U.), "Asian Alliance: Political Implications of the Sino-Japanese Treaty of Peace and Friendship"

Takehiro Togo (Japanese Ministry of Foreign Affairs), "Recent Developments in Japanese-Soviet Relations"

Nicholas Spreckley (British Foreign Office), "The Context of Contemporary Japanese-European Relations"

Richard L. Sneider (Ambassador to the Republic of Korea, 1974-78), "Reflections on United States-Japan Relations"

Thomas Pepper (Hudson Institute), "The Japanese Challenge: The Success and Failure of Economic Success"

Nicholas Platt (National Security Council), "The Impact of Sino-United States Normalization on United States-Japan Relations"

Rei Shiratori (Dokkyo U.), "Changes in Japan's Political Structure and Their Impact on Japanese Foreign Policy"

Kazuo Nukazawa (Keidanren), "Japan's Emerging Service Economy and Its International Implications"

Makoto Saito (U. of Tokyo), "American Studies in Japan: Legacy and Prospects"

Fumio Kodama (Saitama U.), "Government and Business in the Development of Japan's Automobile Industry"

Bernard Krisher (Newsweek), "The United States and Japan: Comparisons and Contrasts"

John F. Zeugner (Worcester Polytechnic Institute), "The Structure and Politics of Educational Innovation: Experiences in Worcester and Osaka"

Ellis S. Krauss (Western Washington U.), "The Japanese Diet in Transition"

Keiichiro Nakagawa (U. of Tokyo), "Comparative Management Practices: The United States and Japan"

Hideo Tanaka (U. of Tokyo), "The Making of the Constitution of Japan, 1946-47"

1977-1978

Liza Crihfield (Stanford U.), “The Flower and Willow World: Slide Presentation of Fieldwork Among Japanese Geisha”

Aileen Miyoko Smith (free-lance photojournalist): “Minamata: Is Japan the World’s Canary? Industrial Pollution in Japan”

Herbert Passin (Columbia U.): “Air Crashes and the Family System in Japan”

Mitsuo Matsushita (Sophia U.), “The Government Regulation of Private Enterprise in Japan: Recent Developments in Anti-Trust Policy”

Richard Petree (United States Mission to the United Nations), “The United States-Japan Relationship in Multilateral Affairs”

Haruhiro Fukui (U. of California at Santa Barbara), “The GATT Tokyo Round: Japanese Bureaucratic Politics of Multilateral Diplomacy”

Hugh Patrick (Yale U.), James F. Collins (American Iron and Steel Institute), Noel Hemmendinger, (Hemmendinger, Whitaker & Kennedy, United States-Japan Trade Council), Kiyoshi Kawahito (Middle Tennessee State U.), and John Merrill (Putnam, Hayes & Bartlett), “Steel Squeeze: The Impact of Japanese Imports on the American Steel Industry”

Yoshio Karita (Japanese Ministry of Foreign Affairs): “Japan’s Energy Problems”

Nicholas Platt (United States Department of State): “Current Issues in United States-Japan Relations”

Satoshi Yoshida (Kyodo News Agency), “Japan’s Relationship with Southeast Asia”

Ronald P. Dore (Institute of Development Studies, U. of Sussex), “The Internationalization of Japan”

Ellis S. Krauss (Western Washington U.), “Leftist Politics in Kyoto: The Ninagawa Administration and the Japan Communist Party”

Ikuhito Hata (Chiba U. and Defense Academy), “The Japanese Self-Defense Force: Past and Present”

Haruko Watanabe (H.K.W. Video Workshop), “The International Women’s Video Library), A Perspective on Women’s Studies in the United States and Japan”

Hiroshi Kimura (Hokkaido U.), “Why Are Japan and the Soviet Union Such Distant Neighbors? Factors Underlying the ‘Northern Territories’ Problem”

Peter Nosco (Columbia U.), “Keichu (1640-1701) as a Forerunner of National Learning”

Masao Miyoshi (UC Berkeley), “The First Japanese Embassy in the United States (1860)”

1976-1977

Professor Yonosuke Nagai (Tokyo Institute of Technology), “The Significance of External Pressure on Japanese Politics”

Hideo Sato (Yale U.), “Managing an Alliance: The Politics of United States-Japan Relations”

Koichiro Fujikura (Doshisha U.), “An Anatomy of Pollution in Contemporary Japan”

Shijuro Ogata (Bank of Japan) and Robert Ruentz (Japan Society of New York), “Japan’s Internationalization: An Economic and Cultural Perspective”

Ronald P. Dore (Institute of Development Studies, U. of Sussex), “The Perils of Meritocracy: Education, Qualification, and Development”

Shun’ichi Furukawa (Ministry of Home Affairs), Ryoza Hayashi (Ministry of International Trade and Industry), Tetsuro Nagase (Land Agency), and Yoshio Okubo (Ministry of Finance), “Inside Bureaucracy: The World of Japan’s Higher Civil Servants”

Hiroaki Fujii (Japanese Ministry of Foreign Affairs) and Edwin O. Reischauer (Harvard U.), “Japan’s Political Future: Implications of the December 1976 Lower House Elections”

Noritake Kobayashi (Keio Graduate School of Business), “A Japanese View of the Multinational Corporations’ Conduct of Business”

Kazuko Tsurumi (Sophia U.), “The Work of Yanagita Kunio and Its Implications for Contemporary Japanese Women”

Sumiko Iwao (Keio U.), “A Full Life for Modern Japanese Women”

Takeshi Ishida (U. of Tokyo), “The Meaning of Independence in Uchimura Kanzo’s Thought”

Terry MacDougall (U. of Virginia), “Localism and Political Opposition in Contemporary Japan”

Ichiro Miyake (Doshisha U.) and Joji Watanuki (Sophia U.), “The 1976 Lower House Elections: An Analysis Based on Unreleased Survey Data”

Takakazu Kuriyama (Japanese Ministry of Foreign Affairs), “United States-Japan Relations in Evolution”

1975-1976

Takanori Kitamura (Japanese Ministry of Foreign Affairs), “Trends in Sino-Japanese Relations”

Yoichi Funabashi (Asahi Shimbun), “Japan’s Economic Security”

Yashiro Masamoto (Chief Executive Office, Esso-Japan), “The Government-Business Interface in Japan”

Nathaniel B. Thayer (Johns Hopkins U.), “Who Will Rule Japan? Recent Trends in Japanese Domestic Politics”

Shinya Murase (Rikkyo U.), “The Immigration Control System in Japan: A Legal Perspective”

Yoichi Funabashi (Asahi Shimbun) Norio Okaido (Mitsubishi Corporation) and Kokichi Shoji (Hosei U.), “The Lockheed Scandal and United States-Japan Relations”

Chitoshi Yanaga (Yale U., Emeritus), “Socio-Cultural Factors in Japanese Perceptions of the International Environment”

1974-1975

Nagayo Homma (U. of Tokyo), "Japan and the United States: Problems of Mutual Understanding"

Satoshi Ogawa (Sankei Shimbun), "Media-Foreign Policy Secrecy"

Taizo Yakushiji (MIT), "Patched and Darned Reflections on the Japanese University Education"

Yoshitatsu 'Peter' Sato (Japanese Ministry of Foreign Affairs), "Domestic Politics and Foreign Policy: The Case of the Reversion of Okinawa"

Shunji Taoka (Asahi Shimbun), "Problems of United States Overseas Bases: Japan, A Case Study"

Taro Ishibashi (Japanese Ministry of Foreign Affairs), "Japanese Bureaucracy and the Ministry of Foreign Affairs"

Seiichi Tsurumi (Mitsubishi Corporation), "Making of a Japanese Business Elite and His Role in Business Organization"

Teru Nakamura (Kyodo News Agency), "Citizens' Political Movements in Japan: Yesterday, Today, Tomorrow"

Kilchi Mochizuki (Nippon Steel Corporation), "Energy Problems and Japan's Future"

Masumi Nishikata (Dow-Corning, Inc.), "Business Management, Japan and the United States: A Comparative Study"

Taizo Yakushiji (MIT), "Higher Education in Japan"

Michael Yoshino (Harvard U.), "Problems Arising from the Japanese Overseas Business Activities"

Shunji Taoka (Asahi Shimbun), "Japanese Militarism: Myth or Reality"

Midori Yajina (Kyodo News Agency), "Japanese Career Women: Today and Tomorrow"