Edwin O. Reischauer Institute of Japanese Studies
Japan Forum Series (1974-2023)

2023-24


Matthew Keller (RIJS Postdoctoral Fellow), “Inari Festivals and the Medieval Kyoto Landscape”

Lawrence Repeta (Independent Scholar), “Japan's Prisoners of Conscience - Protest and Law During the Iraq War”

Kosuke Imai (Harvard U.), “Using Algorithms to Detect Gerrymandering and Improve Legislative Redistricting: Cases from the United States and Japan”

Lorie Brau (U. of New Mexico), “An Afternoon of Traditional Japanese Comedic Storytelling (Rakugo)”

Caitlin Casiello (RIJS Postdoctoral Fellow), “The Look of the Pearl Queen: Maeda Michiko and the Japanese Nude in 1950s Shin-Tohō Films”


Mary C. Brinton (Harvard U.), “How Japan Got It Wrong: Reflections on Gender Inequality and the Low Birth Rate”


John B. Whitman (Cornell U.), “The Transmission of Writing Technology between Korea and Japan in the 8th Century”


William Fleming (UC Santa Barbara), “Strange Tales from Edo: Rewriting Chinese Fiction in Early Modern Japan”


Evan Koike (RIJS Postdoctoral Fellow), “Fatherhood, Gender Expectations, and Challenges in Japan’s Parenting Movement”
Danica Truscott (RIJS Postdoctoral Fellow), “Women and the Politics of Love Poetry in the Man’yōshū”
Joanna Linzer (Center for the Environment Postdoctoral Fellow), “The Problem with Dirt: Iron Mining and Environmental Politics in Early Modern Japan”
Emily Simpson (RIJS Postdoctoral Fellow), “Ugly Navigators, Dragon Gods, and Awesome Women: The Uncanny Bodies of Maritime Deities in Narratives of Empress Jingū”
Kyle Peters (RIJS Postdoctoral Fellow), “Nakai Masakazu and the Collective Possibilities of Print Culture in 1930s Japan”
Amy Stanley (Northwestern U.) “Revisiting the Notorious ‘Report #49’: Gender, Race, and Encounter in Burma, 1944”
Emily Cole (RIJS Postdoctoral Fellow), “Capturing a ‘New Cultural Nation’: Photography and Japan in the Early Postwar Era”
Sinéad Vilbar (Cleveland Museum of Art), “Science and Style in the Art of Watanabe Shikō”
Luciana Sanga (RIJS Visiting Research Scholar), “Celebrity Author Hayashi Mariko as Postfeminist Paratext”
Talia Andrei (Wesleyan U.), “Shingon Visions of Isa: Rereading the Ise Pilgrimage Mandalas”
Arthur Mitchell (Macalester College), “White Assimilation in Natsume Sōseki’s Sanshirō”
Joshua Frydman (U. Of Oklahoma), “Picking a Language in Early Japan: Recontextualizing Sinitic vs. Vernacular Writing”
Kristopher W. Kersey (UCLA), “Art History by Other Means: Fragmentary Assemblages in Modern Japan”
Jonathan Zwicker (UC Berkeley), “Kabuki’s Nineteenth Century: Stage and Print in Early Modern Edo”
Adam Lyons (U. de Montréal), “Prison Chaplains and the Ambiguous Public Good in Contemporary Japan”


Kara Juul (RIJS Postdoctoral Fellow), “Good Girls Don’t Get Ahead? Teachers’ Perceptions of Gender Gaps in Mathematics in Japan”

Shiori Hiraki (RIJS Postdoctoral Fellow), “Establishing the Shogun: Art and Power in the Official Visits of Tokugawa Ienari”


Keyao Pan (RIJS Postdoctoral Fellow), “Beyond Postwar, Beyond Nation: ‘Human Rights’ and the ‘History Problem’ in Modern Japan and Asia”


Zhemeng Xie, Binqing Liang, Lucas Heiki Matsunaga, Muhammad Izzat Nugraha, Shiori Osanai, Xinyu Zhang, Juntong Ha (Tohoku U.), Ziyi Lin (Harvard U.), Keiichi Sato (RIJS Visiting Scholar), “Using the Japan Disasters Digital Archive in the Classroom: Perspectives from Japan and the United States”

Youjia Li (RIJS Postdoctoral Fellow), “The Muscle-Powered Empire: Human-powered Railways and the Making of Colonial Taiwan, 1895-1930”

Noriko Murai (Sophia U.), “Japonisme Today: Exhibiting Culture and Exhibition Cultures in Our Time”

Futoshi Taga (RIJS Visiting Scholar), “Is a Caring Man Masculine? Care-related Behaviors and Diversifying Gender Attitudes of Japanese Men”

Edith Sarra (Indiana U. at Bloomington), “Bearing Witness to Disaster: Tanaka Takuya’s Lyric Sequences on 3.11 and Tokaimura”

Gergana Ivanova (U. of Cincinnati), “Sei Shonagon’s Pillow Book and Women’s Education in Early Modern Japan”

Keiichi Sato (RIJS Visiting Scholar), “Disaster Response History in Japan: Comparative Information Studies about Disaster and Social Structure”


Nozomi Naoi (Yale-NUS College), “The Japanese Department Store and Modern Design”

William M. Tsutsui (RIJS Visiting Professor), Thomas Gaubatz, Michaela Kelly, Daniele Lauro, Mattias van Ommen (RIJS Postdoctoral Fellows), Visiting Faculty and Postdoctoral Fellows Panel: “New Directions in Japanese Studies Research”


Thomas Gaubatz (RIJS Postdoctoral Fellow), “Ihara Saikaku’s Aphoristic Rationalism: Economic Causality in 17th-Century Prose”


Mattias van Ommen (RIJS Postdoctoral Fellow), “Intimate Fantasies: An Ethnography of Online Video Gamers in Contemporary Japan”

Kate McDonald (UC Santa Barbara), “Foot Work: The Labor of Innovation in Japan’s ‘Transportation Society’”


Michaela Kelly (RIJS Postdoctoral Fellow), “Technologies of Motherhood: Women’s Social Networks in Contemporary Low-Fertility Japan”

Daniele Lauro (RIJS Postdoctoral Fellow), “What’s in a Pilgrimage? Tokugawa Benevolent Rule, the Tenpō Reforms, and Shogun Ieyoshi’s Visit to Nikkō in 1843”

Laura Moretti (U. of Cambridge), Book Talk & Discussion: “Pleasure in Profit: Popular Prose in Seventeenth-Century Japan”

David Mervart (U. Autonoma de Madrid), “The Missing Colonial Empire: Reading European Histories from within the Sinosphere”


2019-2020

Carol Gluck (Columbia U.), “Postwar Japan: A Pre-Postmortem”
Kaoru Hayashi (RIJS Postdoctoral Fellow), “Mononoke at the Bedside: Redefining Spirits and Kinship in The Tale of Genji”
Shoichi Iwasaki (UCLA), “Which Languages are to be Saved and How? An Examination of the Ryukyuan Languages”
Trent E. Maxey (Amherst College), “The Automobile and its Drivers in Imperial Japan”
Sherry Fowler (U. of Kansas), “Over and Underwater Adventures of Buddhist Bells in Japan”
Hiromi Mizuno (U. of Minnesota), “Reclaiming Land, Reframing History: Kaitaku Genealogies and Modern Japan”
Christine Marran (U. of Minnesota), “Japanese Literature in an Age of Rising Seas”
Yuki Asahina (RIJS Postdoctoral Fellow), “Merit or Inheritance?: How Young Adults Understand Inequality in Japan and Korea”
2018-2019


Ken Tadashi Oshima (U. of Washington), “In Between Space: Frank Lloyd Wright’s Interchange with Japan”

Michael Abele (RIJS Postdoctoral Fellow), “Peasants, Skinners, and Dead Cattle: Capitalist Transformation of Property Rights in Rural Tokugawa Japan”

Mari Ishida (RIJS Postdoctoral Fellow), “Imperial Literature and the Voices of Others: Ideological Visions of the Multiethnic Japanese Empire”

Benjamin Uchiyama (U. of Southern California), “The Hundred Man Killing Contest and the Birth of Carnival War in Japan”

Vyjayanthi Ratnam Selinger (Bowdoin College), “War Without Blood? The Curious Itinerary of a Taboo Fluid in Medieval Japan”

Brian Steininger (Princeton U.), “Rhyming Machines: Textual Technologies in Medieval Japan”

Andrew Gordon (Harvard U.), “‘Dark Tourism’ in Japan”


Duncan Ryūken Williams (U. of Southern California), BOOK TALK: “American Sutra: Buddhism and the Incarceration of Japanese Americans during WWII,” with discussion by Diana Eck (Harvard U.) and Stephen Prothero (Boston U.)

Brett de Bary (Cornell U.) “Theory, Fiction, and the Lightness of Translation in the Literature of Tawada Yoko”

Shigeru Miyagawa (MIT), “What is the source of politeness when you use the –masu form?”


Mark Ravina (Emory U.), “Mapping Missing Monks: A Digital Humanities Perspective on the Persecution of Buddhism in Early Meiji Japan”

Robert Hegwood (RIJS Postdoctoral Fellow), “Japan at Treasure Island: Diasporic Diplomacy at the San Francisco International Exposition, 1939-1940”

Marnie Anderson (Smith College), “The Meiji Restoration as a New Start: Politics and Social Reform in the Life of Former Samurai and His Concubine”
Karen Thornber (Harvard U.), “I’d Rather Be Dead: Conflicts of Care at the End of Life”
Christopher Reed (Penn State U.), “But Is It Art? The Reception of Post-War Japanese Prints”
David Fedman (UC Irvine), “The Ondol Problem and Politics of Conservation in Colonial Korea”
Aaron Rio (Minneapolis Institute of Art), “Muromachi Ink Painters Lost and Imagined”
Anne Walthall (UC Irvine), “Antiquity, Anachronism, and Gender: Thoughts on Spear-Fighting in Mid-Nineteenth Century Japan”
Matthieu Felt (RIJS Postdoctoral Fellow), “Myth for a New World: Language and Philology in 18th Century Japan”
Shunya Yoshimi (U. of Tokyo, RIJS Visiting Professor), “Scales of History: Japan in the 500 Years of Global History”
Brian Ruppert (Bates College), “Thinking with Scriptures and Their Uses: Great Notes (Maka shō), Raishin’s Notes (Rainin shō), and the Dissemination of Ritual Scripture (Shōgyō) in Early Medieval Japan”
Megumi Matsuyama (RIJS Visiting Scholar) & Jordan Sand (Georgetown U.), “Japan Forum Workshop on Tokyo Urban History”
Matthew Marr (Florida International U.) “Neighborhoods of Refuge: Supportive Housing, Gentrification, and Ontological Security in Tokyo’s San’ya and Osaka’s Kamagasaki”
Sari Kawana (UMass Boston) “Literary Ambulation: Tourism, Author Worship, and Hunting for the Past in Contemporary Japan”
Edward Kamens (Yale U.) “Tekagami and the Poetics of Fragments”
2016-2017

Thomas Keirstead (U. of Toronto/Harvard U.), “How Do We Know It’s Medieval? Historiography and Fantasy”

Kimberly Icreverzi (RIJS Postdoctoral Fellow), “Yakuza Film and the Sexual Division of Labor in Postwar Japan”

Eiji Oguma (Keio U. and Film Director), Film Screening: Tell the Prime Minister


Makoto Iokibe (Chancellor, Prefectural U. of Kumamoto), “Reconstruction after Natural Disasters: Lessons from Kobe, Tohoku, and Kumamoto”

Stephan Poland (RIJS Postdoctoral Fellow), “Animated Suspension: Scenes of Indeterminacy in Manchukuo’s Japanese-Language Short Fiction”

Theodore Bestor (Harvard U.), Naotrao Endo (Film Director), Maiko Teshima (Producer), Kazuha Okuda (Producer): Film Screening: Tsukiji Wonderland


John Junkerman (Film Director) Film Screening: Okinawa: The Afterburn

Matthew Stavros (U. of Sydney/Heidelberg U.), “The Architecture of Buddhist Kingship in Medieval Kyoto”

Mimi Yiengpruksawan (Yale U.), “Amitābha’s Soundscape: The Phoenix Hall as Acoustic Environment”


Yurika Wakamatsu (RIJS Postdoctoral Fellow), “In Pursuit of Reclusion: Okuhara Seiko (1837–1913) and the Gendering of Literati Art in Nineteenth-Century Japan”

Akiko Takenaka (U. of Kentucky), “Gender and Postwar Relief: Support for War-Widowed Mothers in Occupied Japan (1945-52)”

Ryusuke Hamaguchi (RIJS Visiting Fellow), “Film Screening and Discussion of 3/11 Documentaries with Film Director and Reischauer Institute Fellow Ryusuke Hamaguchi”

Susan Klein, (UC Irvine), “Spellbound by Blossoms: Dream Vision Noh as Political Allegory”

Michael Baskett (U. of Kansas), “Missing, Believed Lost: Japanese Film Exchange in Cold War Asia”


T.J. Pempel (UC Berkeley), “Dismantling Developmentalism in Japan”

Sachiko Kawai (RIJS Postdoctoral Fellow), “Senile Mother or Lying Daughters?: Female Inheritance Rights and Gender Roles in Medieval Japan”
2015-2016

Akihiro Shibayama (Tohoku U.) & Sébastien Penmellen Boret (Tohoku U.), “Using the Japan Disasters Digital Archive in the Classroom: Opportunities for Collaboration with Tohoku University”
Ethan Bushelle (RIJS Postdoctoral Fellow), “The Afterlife of the Female Author: Genji Offerings and the Canonization of Murasaki Shikibu in Late Heian Japan”
Gabriele Koch (RIJS Postdoctoral Fellow), “Producing Iyashi: Healing and Labor in Tokyo’s Sex Industry”
Tristan Grunow (RIJS Postdoctoral Fellow), “‘Cultured Streets’ and ‘Civilized Cities’: Japanese Colonial Expansion and Urban Development in Tokyo, Taipei, and Seoul”
Michelle Damian (RIJS Postdoctoral Fellow), “A Geospatial Analysis of Maritime Trade in Medieval Japan”
Barbara Ambros (U. of NC Chapel Hill), “Rite of Their Own: Japanese Buddhist Nuns and the Anan kōshiki”
David Slater (Sophia U.), “Becoming Political: Youth Activism in Post-3/11 Japan”
Masayoshi Shibatani (Rice U.), “(Numeral) classifiers and nominalization in Japanese and World Languages”
Ryo Morimoto (RIJS Postdoctoral Fellow), “Nuclear Ghosts: Contamination and Containment in Post-3/11 Coastal Fukushima”


Reginald Jackson (U. Chicago), “Homesocial Intimacy and the Queer Texture of Mourning in The Tale of Genji Scrolls”

Torquil Duthie (UCLA), “Man’yōshū and the Imperial Imagination in Early Japan”


Richard J. Samuels (MIT), Keigo Komamura (Keio U.), Sheila Smith (Council on Foreign Relations), Panel: “Strategic Dilemmas: Constitutional Revision and Japanese Politics”


Lee Pennington (United States Naval Academy), “Realigning Hirohito’s Broken Limbs: Wounded Servicemen and Wartime Japanese Society”

Joanna Sturiano (RIJS Postdoctoral Fellow), “How to Be a ‘Perfect Left-Wing Lady’; Hirabayashi Taiko & Miyamoto Yuriko on Literature, Politics, and Gender in Prewar Japan”


Adrian Favell (Sciences Po), “The 1990s Tokyo Art Scene: From Simulationism to Social Art”

Simon Partner (Duke U.), Small Town, Big Dreams: Yokohama Merchants in the 1860s”

2013-2014


Samuel Morse (Amherst College), “From Temple Workshop to Urban Atelier: Buddhist Sculpture in Japan in the Tenth Century”


Leslie Helm (Author and Independent Scholar), “Yokohama Yankee: My Family’s Five Generations as Outsiders in Japan”


Jordan Sand (Georgetown U.), “Tokyo Vernacular: Common Spaces, Local Histories, Found Objects”

Ryan Cook (RIJS Postdoctoral Fellow), “City of Screens: Cinematic Topography of Postwar Tokyo”

John Nathan (UC Santa Barbara), “Japanese Impressionism and Jamesian Precisions: Contending with Natsume Soseki’s Meian (Light and Dark)”


Miki Kaneda (RIJS Postdoctoral Fellow), “The Everyday as Score: Intermedia Art in Postwar Japan”

Michele Mason (U. of Maryland), “Novel Ways of Rewriting Colonial Hokkaido: Ikezawa Natsuki’s A Quiet Land”


Reinier Hesselink (U. of Northern Iowa), “Crucifixions Revisited: The Legacy of Hideyoshi’s Tableau Mourant”


Dennis Washburn (Dartmouth College), “Another’s Speech in Another’s Language: Translation as Possession in The Tale of Genji”

Mette Holm, translator of IQ84 to Danish; Ika Kaminka, translator of IQ84 to Norwegian; and Anna Zielinska-Elliott, translator of IQ84 to Polish, “Challenging the Hegemony of English: Translating Haruki Murakami’s IQ84 in Europe”
Franz Prichard (RIJS Postdoctoral Fellow), “Transmedia Critique and the Urban Revolution in 1960s and 70s Japanese Fiction, Film and Photographs”
Stephanie DeBoer (Indiana U.), “Working Through China: Place, Scale, and Japan’s New Asian Film Co-Production”
Trent Maxey (Amherst College), “Politics and Religion in the Imperial Diet, 1890-1900”
Jeremy Yellen (RIJS Postdoctoral Fellow), “Into the Tiger’s Den: The Birth of Japan’s Co-Prosperity Sphere and the Drift to Pearl Harbor”
Chris Goto-Jones (Leiden U.), “Beyond the Samurai: Bushido as Philosophy of Death in Modern Japan”
Marc Steinberg (Concordia U.), Japanese Digital Media Discourse and the Rise of Media “Contents”
Ron Richardson (Boston U.), Staged Play Reading: “KAMIOROSHI: THE DESCENT OF THE GODS”
Aaron Skabelund (Brigham Young U.), “Can the Subaltern Bark? Dogs, Japan, and the Making of the Modern Imperial World”
Paul Christensen (Union College), “Suffering Sobriety: Alcoholism and Masculinity in Japan”
Susan Burns (U. Chicago), “Hybrid Institutions/Local Solutions: The Iwakura “Colony” and Academic Psychiatry in Japan”
Tomokazu Matsuyama (Contemporary Artist), “A World Citizen, Visualizing the Glocal (Global + Local) Condition”


Koichi Iwabuchi (Monash U.), “Banal Novelty of East Asian Media Culture”
2011-2012

Panel: “Recovery and Reconstruction in Japan: Harvard Reports from the Field” with Yusuke Tsugawa (Boston-Japan Medical Relief Initiative & Beth Israel Deaconess Medical Center), Miho Mazereeuw (Harvard Graduate School of Design), Glenn Bogardus (Harvard College Class of ‘12 and RI summer intern), Jun Shepard (Harvard College Class of ‘12 and RI summer intern)
Matthew Fraleigh (Brandeis U.), “Figures of Reclusion: Reading Tao Yuanming in 19th century Japan”
Christopher Callahan (RIJS Postdoctoral Fellow), “Eulogizing Shinran: Kakunyo and the Making of Shin Buddhism”
Haruo Shirane (Columbia U.), “Japan of the Culture of the Four Seasons: Nature, Literature, and Arts”
Diane Wei Lewis (RIJS Postdoctoral Fellow), “Broken City: The Great Kanto Earthquake and Non-Pure Film Aesthetics in 1920s Japan”
Thomas LaMarre (McGill U.), “The Anime Screen: Towards a Media Ecology of Animation”
Curtis J. Milhaupt (Columbia U.), “Executive Compensation’s Parallel Universe: Evidence from Japan”
Takashi Fujitani (U. of Toronto), “Empire, Emperor, and Race in Kobayashi Yoshinori’s Manga World”
2010-2011

George R. Packard (United States-Japan Foundation), “Edwin O. Reischauer and the American Discovery of Japan

Ronald Toby (U. of Illinois, Urbana-Champaign), “Local Contact, Global Contexts, and the ‘Seclusion’ of Late 18th Century Japan: Climate, Fur Trade & Matsudaira Sadanobu”

Ken Ito (U. of Michigan), “The Validity of Interpretation in Meiji Literary Culture”


Marie Abe (RIJS Postdoctoral Fellow), “Resonances of Chindon-ya: Sound, Space, and Social Difference in Contemporary Japan”

Robert Goree (RIJS Postdoctoral Fellow), “Illustrated Gazetteers and the Utility of Escapist Fantasy in Early Modern Japan”

Terry Kawashima (Wesleyan U.), “Always More Than One: Doubles, Multiples, and Ubiquity in Shintosha’s Suwa Shrine”

John Owen Haley (Vanderbilt U.), “The United States as Nation Builder: Assessing Experience in Occupied Japan (and Germany)”


Emer O’Dwyer (RIJS Postdoctoral Fellow), “North by Northeast: Towards a New History of ‘Manchuria’ and Modern Japan”


Tomoko Kitagawa (Harvard U.), “Creativity in Question: Japanese Mathematical Arts in the 1620s”

Sabine Frühstück (UC Santa Barbara), “War Games: Childhood, Militarization and the Future of a Pacifist Japan”


Melissa McCormick (Harvard U.), “Mountains, Magic, and Mothers: Envisioning the Female Ascetic in Medieval Japan”

Takehiko Hashimoto (U. of Tokyo), “Time in Japan, Past, Present, and Future: From Temple Bells to Sazae-san, Mystery Novels, and ...”

Michael Fisch (RIJS Postdoctoral Fellow), “Organizing Life: Biopolitics and Japan’s Commuter Train Network”


Shoji Yamada (International Research Center for Japanese Studies), “Shots in the Dark: Japan, Zen, and the West”

Frances Rosenbluth (Yale U.), “Japan Transformed: Political Change and Economic Restructuring”

Ian Condry (MIT), “The Soul of Anime: Collaborative Creativity and Japan’s Media Success Story”

Akiko Hashimoto (U. of Pittsburgh), “Remembering the Soldiers: The Cultural Reproduction of National Trauma in Japan”

Raja Adal (RIJS Postdoctoral Fellow), “Modernity’s Aesthetic Turn: Art Education and the Nation in Japan and Egypt”


D. Max Moerman (Barnard College), “Demonology and Eroticism: Islands of Women in the Japanese Buddhist Imagination”


Jordan Sand (Georgetown U.), “The Invention of Japanese Cuisine”

Louise Young (U. of Wisconsin, Madison), “Urban Imaginaries in Interwar Japan”
2008-2009

Jun Uchida (RI/KI Postdoctoral Fellow/Stanford Univ.), “Betwixt and Between Korea and Japan: Everyday Life of Japanese Settler Youth in Colonial Seoul”
Christine Yano (U. of Hawaii), “A Japanese in Every Jet’: Gender, Mobility, and Modernity in Postwar Japan”
Steven Carter (Stanford Univ.), “Maintaining the Mystique: The Literary Legacy of the Reizei Family, 1300-2008”
Trent E. Maxey (RIJS Postdoctoral Fellow/Amherst College), “Defining the ‘Greatest Problem’: Religion and State Formation in Meiji Japan”
Gina Cogan (Boston U.), “Serving the Buddha through Serving the Emperor: Imperial Buddhist Monks and Nuns as Abbots, Abbesses, and Adoptees in Early Modern Japan”
Eiko Kenjoh (Asia U.), “Postponement of Motherhood and Education in Contemporary Japan”
Naoki Sakai (Cornell U.), “From Relational Identity to Specific Identity: East Asian Modernity and Confucianism”
Ayu Majima (RIJS Postdoctoral Fellow), “The Chrysanthemum and the Foot: Civilization, Cleanliness and Shame in Modern Japan”
Morgan Pitelka (Occidental College), “The Life and Afterlife of Tokugawa Ieyasu”
2007-2008

Gavin Whitelaw (RIJS Postdoctoral Fellow), “At Your Konbini: Globalizing Corner Store Commerce in Contemporary Japan”
Federio Marcon (RIJS Postdoctoral Fellow), “Honzōgaku: From Pharmacology to Natural History in Tokugawa Japan”
Kenneth Pyle (U. of Washington), “Primacy of Foreign Policy in Japan”
Samuel Perry (RI/KI Postdoctoral Fellow), “Revolutionizing Fiction in Japan and Colonial Korea: Communism, Narrative Form and the Ideology of Autonomous Art”
Karen Wigen (Stanford U.), “Putting the Province to Work: Geographies of Restoration in Central Japan, 1600-1912”
Aaron Gerow (Yale U.), “Negotiating Cinematic Modernity in Japan: Multiple Versions of A Page of Madness”
Matthew Marr (RIJS Postdoctoral Fellow), “Exiting Homelessness in Two Global Cities: Tokyo and Los Angeles”
Kenneth Ruoff, (Portland State U.), “Narratives of Empire II: Japanese Tourism to Korea, Circa 1940”
Karl Friday, (U. of Georgia), “The Man Who Wouldn’t Be King: A New Perspective on the Taira Masakado Insurrection”
Christopher Bondy, (RIJS Postdoctoral Fellow), “Buraku Liberation Festival and Community Engagement in Japan”
William LaFleur (U. of Pennsylvania), “Bodies Owned, Disowned, and Desired: Japan’s Debates about Bioethics”
Anna Andreeva, (RIJS Postdoctoral Fellow), “Cultic Sites, Buddhist Lineages and the Emergence of Esoteric Kami Worship in Medieval Japan”
Ryuichi Abe (Harvard U.), “Rethinking Buddhism, Writing and Modernity”
David Slater (Sophia U.), “Social Class and Youth Work in Recessionary Japan”
Sherry Fowler (U. of Kansas), “Six Kannon for Six Realms: Sculptures from Daihoonji in Kyoto”
David Lurie (Columbia U.), “Sound, Sense, and the Poetry of Writing in Early Japan”
Haeng-ja Sachiko Chung (RIJS Postdoctoral Fellow), “Fake it! The Matrix of Love, Sexuality and Ethnicity at Hostess Clubs in Japan”
Yuma Totani (RIJS Postdoctoral Fellow), “The Trial of Emperor Hirohito? The Allied Occupation Policy”
2005-2006

Haruki Murakami, (Novelist) “Frogs, Earthquakes, and the Joys of Short Fiction”
Rebecca Suter, (RIJS Postdoctoral Fellow), “Murakami Haruki and the Power of Imagination”
Melinda Takeuchi, (Stanford U.), “Tales the Feather Tells: Ito Jakuchu and Edo-period Realism”
Setsuko Miyata, (Gakushuin U.), “The Historiography of Korean Studies in Japan from the Mid- 1950s to 1970” [co-sponsored by the Korea Institute]
Hitomi Tonomura (U. of Michigan, Ann Arbor), “Modern Discourse on Women, Birth and Taboo in Premodern Japan”
Kazuo Aichi (Member, House of Representatives, National Diet of Japan), “Japan’s Constitutional Revision” [Constitutional Revision study group]
Steven Vogel, (UC Berkeley), “Japan Remodeled: How Government and Industry are Reforming Japanese Capitalism” [co-sponsored by the Program on U.S.-Japan Relations]
Miryam Sas, (UC Berkeley), Replication and Erasure: Photography and Experimental Film in the 1960s and 1970s”
Bernd Martin, (U. of Freiburg, Germany), “German-Japanese Bacteriological Weapons Cooperation in China during World War II”
Vera Mackie, (U. of Melbourne), “Bodies, Selves and Histories in Modern Japan”
Mary Elizabeth Berry, (UC Berkeley),”Why Work So Hard? Thoughts on Anxiety and Consumption in Early Modern Japan”
Fuyuko Matsukata, (Historiographical Institute, U. of Tokyo), “Japan’s Window to the West: Dutch Reporting of World News during the Tokugawa Period, 1641-1859”
Seiji Lippit, (UCLA), “In the Ruins of Empire: Hotta Yoshi’s Postwar Tokyo”
Fred Notehelfer (UCLA), “Reflecting on 19th Century Japan: Considering Alternatives 150 Years after Perry”
Salil Mehra (Temple U.), “(Mis)Handling Contributory Copyright Infringement in Japan and the United States”
Haruko Wakabayashi, Sayoko Sakakibara, Ron Roy (Historiographical Institute, U. of Tokyo), “The Japan Memory Project and the Online Glossary of Premodern Japanese Historical Terms”
Robert Hellyer (RIJS Postdoctoral Fellow), “Western Visitors, Marine Products, and Diplomatic Maneuvers: Domain-Level Perspectives on Foreign Relations in Late Edo Japan”
Joshua Roth (Mount Holyoke College), “Adapting to Inequality: Negotiating Nikkei Brazilian Identity in Japan”
Carol Gluck (Columbia U.), “After the Shipwreck: New Horizons in History Writing”
Michael Watson (Meiji Gakuin U.), “Outside the Canon: Bangai Noh Plays on the Genpei War” [co-sponsored with the Dept. of East Asian Languages and Civilizations]
Suzanne O’Brien (RIJS Postdoctoral Fellow/Loyola Marymount U.), “Contests over ‘Customs’ and Daily Life in Nineteenth Century Japan”
Marcia Yonemoto (U. of Colorado at Boulder), “Engendering Proper Behavior in Late Seventeenth-Century Japan: A Reading of Didactic Texts for Women and Boys”


David Odo (RIJS Postdoctoral Fellow), “An Ethnography of Photography: Defining ‘Japaneseness’ in the Ogasawara (Bonin) Islands”


Christopher Bolton (Williams College), “Visions of Technology in Japanese Literature: From Abe Kōbō to Anime”


Taro Kageyama (Kwansei Gakuin U.), “Semantic vs. Morphological Boundedness: Resultative and Motion Constructions in English and Japanese”


Michael Lucken (Institut National des Langues et Civilisations Orientales (INALCO), Paris), “The Broken Clocks of Postwar”

G. Cameron Hurst III (U. of Pennsylvania), ‘Sport and Spirituality in Japan’s Martial Arts: The Tokugawa Transformation”

Fusae Kanda (RIJS Postdoctoral Fellow), “Eloquent Cadavers: The Transformative Visuality of a Buddhist Image”

Jeffrey Bayliss (RIJS Postdoctoral Fellow) “Living on the Margins of Modern Japan: Korean and Buraku Identities in the Prewar Period”


Hiroshi Ono (Stockholm School of Economics), “Foreign Ownership and Earnings in the Japanese Labor Market”

Susan Pharr and Mari Calder (Harvard U.) “Harvard’s Japan Encounter: From Perry to Pearl Harbor”

Hidehiko and Sueko Abe (Tonda Bunraku Troupe) and Martin Holman (U. of Massachusetts at Amherst), “Redeeming Puppets: The Tonda Bunraku Theater and its Pawnshop Origins”

Anne Allison (Duke U.) “Marketing Japanese Cool in the States (or, Postwar Monsterology from Godzilla to Pokémon)”

John Dower (MIT), Charles Maier (Harvard U.), Eva Bellin (Hunter College), “Forced to Be Free: Democratizing Occupations in Japan, Germany and Iraq”

Mark Oshima (Sophia U./National Theater of Japan), “Yasuna: The Archaeology of Kabuki Music (A Musical Lecture Demonstration)”

Hiroshi Tanaka (Ryukoku U.), “Emerging Political and Legal Challenges of Ethnic Schools in Japan”


Peter Duus (Stanford U.), “Why Meiji Tokyo Didn’t Become the Paris (or Berlin or London) of the Orient”

Marvin Marcus (Washington U.), “From B (Babashita) to Z (Zoshigaya): A Soseki Miscellany”

T. J. Pempel (UC Berkeley), “A Decade of Political Torpor: When Political Logic Trumps Economic Rationality”

James Brandon (U. of Hawaiï), “Kabuki as Contemporary Drama


Tom Ginsburg (U. of Illinois), “Japan’s Turn to Litigation: An Empirical Analysis”


Masahiro Shinoda (Movie Director), “Double Suicide: A Screening of the Classic Film and a Chat with its Director”
2002-2003

Koichi Miyata (Soka University), “The Possibility of Religion in a Pro-Scientific Society”
Tosh Minohara (Kobe U.) “A New Look at the Road to Pearl Harbor: Japanese Decoding/Deciphering Operations and the Implications for U.S.-Japan Relations”
Genichiro Takahashi (Author and Critic) “Contemporary Culture and Fiction in Japan” (in Japanese)
Shigekazu Kondo (Historiographical Institute, U. of Tokyo), “The Law of the Land in Early Medieval Japan”
Shunsho Manabe (Hosen Gakuen College/Visiting Fellow of the Donald Keene Center, NYC), “Japanese Esoteric Buddhism and Mandala Art” (in Japanese)
Emiko Ohnuki-Tierney (U. of Wisconsin-Madison), “The Tokkotai (Kamikaze) and Deadly Cherry Blossoms: The Militarization of Aesthetics in ‘Modern’ Japan”
Ken Ruoff (Portland State U.), “The 2600th Anniversary Celebrations of the Empire of Japan, 1940”
Ted Goossen (York U.), “Writing the Pacific War in the 21st Century”
Dennis Bock (The Ash Garden), Rui Umezawa (The Truth about Death and Dying) and Murakami Haruki (Kafka on the Shore)”
Lori Watt (RIJS Postdoctoral Fellow), “When Empire Comes Home: Repatriation in Japan after World War II”
David Johnson (U. of Hawaii), “Police Integrity in Japan”
Linda Isako Angst (RIJS Postdoctoral Fellow/Lewis and Clark College), “Women, War, and Identity Politics in Okinawa: Notes from an Ethnography”
Franziska Seraphim (RIJS Postdoctoral Fellow/Boston College), “War Memory and Generation Change: Refashioning Special Interests in the 1960s”
Charo D’Etcheverry (RIJS Postdoctoral Fellow/U. of Wisconsin at Madison) “Love in the Late Heian: Passion, Frustration, and the Heirs of the Shining Prince”
Sheldon Garon (Princeton U.), “Writing a Transnational History of Thrift, or How I Spent My European Vacation”
Sidney Brown (U. of Oklahoma), “Tokyo as the Eastern Jazz Capital”


Alexander Vesey (Stonehill College), “The Men in Colored Robes: The Socio-Political Significance of Buddhist Vestments in Tokugawa Japan”


Takashi Fujitani (UC San Diego), “Racism Under Fire: Korean Imperial Soldiers in Japanese WWII Discourses on Nation, Empire and Ethnos”
2001-2002


Donald Richie (Film Scholar and Writer). “Interpretations of Japan”


De-min Tao (Kansai U.), “The Japanese Responses to the May Fourth Literary Revolution: Aoki Masaru, Nishimura Tenshu, and the Kyoto School of Sinology”

Loren Siebert (U. of Akron), “Creating a GIS (Geographic Information System) Spatial History of Tokyo”


Stefania Burk (RIJS Postdoctoral Fellow), “Reading Anthologies and ‘Righting History:’ Japan’s Imperial Anthologies of Poetry”

Darryl Flaherty (RIJS Postdoctoral Fellow), “Association, Power and Politics: Lawyers’ Groups in Modern Japan”


Emanuel Pastreich (U. of Illinois at Urbana-Champaign), “Twisted Perspectives on Lands and Languages: Using the Foreign Vernacular to Transform the Pleasure Quarters in Eighteenth-Century Japan”

Robert Eskildsen (Smith College), “Leading the Natives to Civilization: The Colonial Dimension of the Taiwan Expedition”

James Dorsey (Dartmouth College), “Encounter with the Materiality of the Modern: The Case of Kobayashi Hideo”

Bert Winther-Tamaki (UC Irvine), “Art-World Nationalism: Painters and Critics in Postwar Japan”

Naomi Fukumori (RIJS Postdoctoral Fellow), “Sei Shonagon’s Makura no Soshi (The Pillow Book) and the Poetics of Amusement”


Mark Jones (RIJS Postdoctoral Fellow), “The Self-Made Woman in Early Twentieth-Century Japan”

E. Taylor Atkins (Northern Illinois U.), “Jazz as Agent of Globalization: The View from Interwar Japan”

Joan Piggott (Cornell U.), “The New Monkey Music: Marriage and Gender Relations in Genji’s Age”

2000-2001

Herbert Bix (Independent Scholar), “Hirohito and the Making of Modern Japan”
Mayumi Tsunetada (Kogakkan U.), “Gion Matsuri ni okeru Chugoku bunka no juyo” (in Japanese)
Elizabeth ten Grotenhuis (Boston U.), “Japanese Mandalas: Realms of Enlightenment”
Jeffrey Mass (Stanford U.), “Men, Women and the Law in Medieval Japan”
Hideaki Matsuoka (UC Berkeley), “The Church of World Messianity in Brazil”
Andrew Horvat (Writer, Language researcher)”Japanese Beyond Words”
Liang Pan (RIJS Postdoctoral Fellow), “Analyzing the Historical Background of Japanese Cooperation with Postwar International Cultural Organizations: The Case of the UNESCO Movement During the Occupation Era”
Sumiko Otsubo (RIJS Postdoctoral Fellow), “Eugenics, Immigration, and the League of Nations: International Health Politics Between Japan and Brazil in the 1920s and 1930s”
Gerald Figal (U. of Delaware), “Walking the Talk: Peace (Dis)Courses on Okinawa”
Fumio Tamamuro (Meiji U.), “Gendai shakai ni okeru bukkyo jiin to danka” (in Japanese)
Sheila Smith (Boston U.), “U.S. Bases on Okinawa: The Social Consequences”
Yuzo Mizoguchi (Daito Bunka U.), “A New Perspective on Modern China” (in Japanese)
Merry White (Boston U.), “Yearning for Italy, Confirming Japan: New Tourisms as Identity Projects”
Susan Napier (U. of Texas), “Through a Glass Darkly: Anime as Culture and Subculture”
Brian Ruppert (U. of Illinois at Urbana-Champaign), “Buddha Relics in Early Medieval Japanese Society”

Okpyo Moon (Academy of Korean Studies), “The ‘Vertical Model’ Challenged: Dynamics of Voluntary Associations in Japan”

Paul Anderer (Columbia U.), “Modern Japan’ and its Discontents: Film, Fiction, and Criticism Before and After the Earthquake of 1923”

Olof Lidin (U. of Copenhagen), “Ogyu Sorai’s Life and Philosophy in Simple Terms”

Yumiko Tanaka (Japan International Cooperation Agency), “Japan’s Development Policy in Action: Reconceptualizing Women’s Participation”

David Howell (Princeton U.) “Status and Livelihood in Nineteenth-Century Japan”

Thomas Lamarre (McGill U.), “Heian Calligraphy and the Construction of Heian Court Culture”

Esperanza Ramirez-Christensen (U. of Michigan), “‘Genji is I’: Producing the Communal Subject in Medieval Poetic Pedagogy”

Michael Auslin (Yale U.), “Negotiating with Imperialism: Japan and the Unequal Treaties, 1858-1872”


Masayoshi Shibatani (Kobe U.), “A New Look at the Grammar of Causation”


Donald Keene (Columbia U.), “Emperor Meiji and the Incident at Otsu”

Ryutaro Hashimoto (Former Prime Minister of Japan (1996-98) and Representative, Japanese House of Representatives), “United States-Japan Relations Today” (in Japanese with English interpretation)
Kenneth Pyle (U. of Washington), “New Orders in East Asia: The Dynamics of Change in Modern Japan”
John Nathan (UC Santa Barbara), “In Quest of Sony: Mapping the Sentimental Empire”
Eve Zimmerman (Wellesley College), “Cracks in the Glass: Pictures of the Shojo in Tsushima Yuko’s Fiction”
Hiroshi Aoyagi (RIJS Postdoctoral Fellow), “Islands of Eight Million Smiles: Pop-Idol Performances and the Field of Symbolic Production”
Christopher Hill (RIJS Postdoctoral Fellow), “Mori Ogai’s Resentful Narrator: National History and National Allegory in ‘Maihime’”
Yutaka Yabuta (Kansai U.), “Rediscovering Women in Tokugawa Japan”
Catherine Lewis (Mills College / Women’s Leadership Institute), “A Case of Successful Educational Change: How Japanese Educators Shifted from ‘Teaching as Telling’ to ‘Teaching for Understanding’ in Elementary Science”
Kiyomi Kusumoto (RIJS Postdoctoral Fellow), “Temporal Interpretation of Relative Clauses”
Makoto Ooka (Poet), “Sitting in a Circle: Reflections on Japanese Group Mentality”
Sumie Jones (Indiana U.), “Narrating Crime and Violence in Late Edo Arts”
Laura McGuinness (RIJS Postdoctoral Fellow), “Disciplining the Body in a Japanese Fitness Club”
Selcuk Esenbel (Bogazici (Bosphorus) University), “Muslim Japan: Prewar Japanese Perspectives on Islam and Islam Policy”
Gregory Pflugfelder (Columbia U.), “Women, Youths and Men: Male-Male Eroticism and the Age/Gender System of Tokugawa Japan”
1998-1999

Bai Gao (Duke U.), “Japanese Competition Policy in the 1990s from a Historical Perspective”
Mark McNally (RIJS Postdoctoral Fellow), “The Founding of a Nativist Tradition: Hirata Atsutane’s Hagiographic Project”
Wayne Farris (U. of Tennessee), “Capitals and Labor in Ancient Japan”
Akihiko Uechi (RIJS Postdoctoral Fellow), “What is ‘Wa’ marking, and How to Use It”
Hitomi Tonomura (U. of Michigan), “‘An Arrow Wound in the Left Thigh’: The Samurai’s Body of Evidence in Japan’s Medieval Wars and War Tales”
Eric Rath (RIJS Postdoctoral Fellow), “Historical Perspectives on Ritual in Noh Theater”
Satomi Kurosu (Nichibunken), “‘Breaking Up Is (Not So) Hard to Do:’ Marriage, Divorce, and Tokugawa Demographic Studies”
Anne Walthal (UC Irvine), “From Peasant Daughter to Samurai Wife: the Letters of Yoshino Michi”
Robert Khan (Harvard U.), “‘Partings at Dawn’ and ‘Le Roman de Silence’: Crossdressing Medieval Romance Heroines and the Enchantments of Genealogy”
Marilyn Ivy (Columbia U.), “Dark Enlightenment in the Photographs of Naito Masatoshi”
Eve Zimmerman (Boston U.) “‘Curling Up Tight:’ Patterns of Regression in the Fiction of Tsushima Yuko”
Michael Molasky (Connecticut College), “Prostitution and the U.S. Occupation: The Chastity of Japan or the Chastising of America?”
John Rogers (RIJS Postdoctoral Fellow), "Praying for the End: Japanese Apocalyptic Paramilitary Cults, 1868 to 2000"

Kazuko Kawaguchi (Sophia U.), “The ‘Legality of the Threat or Use of Nuclear Weapons’ and ‘The Logic of Nuclear Deterrence’: A Legal-Sociological Analysis”
1997-1998

Setsuo Miyazawa (Kobe U.), “Deregulation, the Rule of Law, and the Bar”
Alan Tansman (Georgetown U.), “Images of Whiteness and Violence in 1930s Japan”
James Ketelaar (U. of Chicago), “The Sisam-Aynu Wars: Reading Japan’s Eastern Frontier”
Miryam Sas (UC Berkeley), “Inhabiting Futures: Japanese Postwar Performance”
Adam Kern (RIJS Postdoctoral Fellow), “Risque Business: Santo Kyoden’s ‘Playboy, Seasoned a la Edo’”
Ken Ruoff (RIJS Postdoctoral Fellow) “The Symbol Monarchy and the Right Wing in Postwar Japan’s Democracy, 1945-95”
Atsuko Sakaki (Harvard U.), “Unmaking the Tableau: Natsume Soseki’s ‘Kusamakura’ and Gender/Genre Politics”
Andrew Gerstle (SOAS, London), “Popular Culture in the Nineteenth Century”
Andrew Barshay (Institute for Advanced Studies), “Capitalizing Japan: The Uno School and Its Legacy”
Joshua Mostow (U. of British Columbia), “Constructing the Classical in Modern Japan”
Gavan McCormack (Australian National U.), “Okinawan Dilemmas: Coral Kingdom, Concrete Kingdom”
Hitoshi Miyake (Keio U.), “The Local Adaptation of Shugendo Practitioners” (in Japanese)
1996-1997

Aviad Elchanan Raz (RIJS Postdoctoral Fellow), “Tokyo Disneyland and Japan”
Daikichi Irokawa (Tokyo University of Economics), “Crime Since WWII As Seen in the State and the People: An Analysis of Popular Ideological History” (in Japanese)
Susan J. Pharr (Harvard U.), “Political Ethics and Public Trust in Japan in Comparative Perspective”
Yuko Sakagami (Seiwa Junior College), “Family Therapy in the Japanese Public School System”
David Goodman (U. of Illinois at Urbana-Champaign), “Antisemitism and Apocalyptic Thinking in Japan”
Ronald Toby (U. of Illinois at Urbana-Champaign), “Peoples of 10,000 Lands: Discovering and Imagining the Other in Early modern Japan”
Tim George (RIJS Postdoctoral Fellow), “Minamata and Democracy in Postwar Japan”
Kyu Hyun Kim (RIJS Postdoctoral Fellow), “Parliamentarianism and the Public Sphere in Early Meiji Japan”
Hiroaki Matsuzawa (RIJS Visiting Professor), “Japanese Social Science and Theory and America: Focusing on Maruyama Masao”
Chris Yano (RIJS Postdoctoral Fellow), “Imagining Japan: Nostalgia and the Nation in Japanese Popular Song”
Kenzaburo Oe (writer), “A Japanese Writer’s Creed”
Kim Brandt (Amherst College), “Mingei and the Japanese Renovation of Asia
Constantine Vaporis (U. of Maryland at Baltimore County), “Beyond History: Edo Archaeology and Japan’s Urban Past”
1995-1996

Martin Collcutt (Princeton U.), “New Directions in the Study of Kamakura Buddhism”
Haruo Iguchi (RIJS Postdoctoral Fellow), “Yoshisuke Ayukawa’s Search for U.S.-Japan Rapprochement and Economic Interdependence, 1937-1941”
Carol Richmond Tsang (RIJS Postdoctoral Fellow), “War and Faith: The Ikko Ikki in Sixteenth Century Japan”
Herbert Bix (independent scholar), “Inventing the Symbol Monarchy in Japan, 1945-1952”
Hosea Hirata (Tufts U.), “The Emergence of History in Soseki’s Kokoro”
Jordan Sand (RIJS Postdoctoral Fellow), “At Home in the Meiji Period: Modernity and Domesticity in Japan”
Ikumi Kaminishi (Tufts U.), “Taima Mandala Etoki: On Visualization”
Janet Hunter (London School of Economics), “Rural Poverty and Manufacturing Employment: the Labour Market for Female Textile Workers in Prewar Japan”
1994-1995

Gafu Izutsu (Seian University of Art and Design), “The Tale of Genji and Classical Clothing from the Heian Period”
Satohiro Akimoto (RIJS Postdoctoral Fellow), “The Developmental Corporation in Japan’s Early Industrialization”
Hiroshi Ohta (RIJS Postdoctoral Fellow), “Japanese Politics of Climate Change”
Mimi Yiengpruksawan (Yale U.), “In Through the Out Door: Hiraizumi in Japanese Cultural History”
Yoko Imaizumi (Tsukuba U.), “Representations of Women in Japanese Film: Elderly Women”
Andrew Maske (RIJS Postdoctoral Fellow), “Change in Edo Period Ceramics as Reflected by Takatori Ware”
Lawrence Fouraker (RIJS Postdoctoral Fellow), “Fascism in Japan: The Case of Saitoh Takao”
Oe Kenzaburo (1994 Nobel Prize Laureate), “Writing in the Postwar Era”
Michiko Aoki (Clark U.), “Incipient Law Codes in Fifth Century Korea and Their Influence on the Formation of Japanese Aristocracy”
Ian Buruma (writer), “Between Guilt and Shame: Japanese and German Memories of World War II”
Laurel Cornell (Indiana U.), “Infanticide in Early Modern Japan”
Courtney Purrington (RIJS Postdoctoral Fellow), “The U.S. Japan Alliance During the Cold War and its Future”
Joanne Bernardi (RIJS Postdoctoral Fellow), “The Contemporary Drama Genre and the Film Movement 1913-1923”
Allan Grapard (UC Santa Barbara), “Buddhist Meditation and the Constitution of Social Space”
Gary Leupp (Tufts U.), “Race Mixing and Conceptions of Race in Early Modern Japan”
Steven Large (U. of Cambridge), “Monarch and Monarchy in Taisho Japan”
Isao Kumakura (UCLA), “Family Policy, Family Dispute Resolution, and Family Law in Japan”
Noboru Miyata (Tsukuba U.), “Umi kara mita Nihon bunka” (in Japanese)


Louise Young (RIJS Postdoctoral Fellow), “An Empire of the Masses: Japan and Manchukuo 1932-1945”

Miriam Silverberg (UCLA), “Decolonizing the Japanese History of Modernity”


Nam-lin Hur (RIJS Postdoctoral Fellow), “Forgotten Buddhist Culture of Sensoji in the Late Edo Period”

Karl Friday (U. of Georgia), “Emasculated Warriors: Historical Revisionism and the Early Samurai”

Donald Keene (Emeritus, Columbia U.), “Japanese Writers in the West: Impressions Recorded in Meiji Diaries”


Hiroshi Unoura (Kitasato U.), “Samurai Darwinism: Reception and Development of Social Darwinism in Early Modern Japan”


Frank Upham (Boston College Law School), “Regulation and Democracy in Japan, France, and the United States”

Arthur Stockwin (Oxford U.), “Japan’s First Woman Party Leader: The Rise and Fall of Takako Doi”

Norma Field (U. of Chicago), “Porco Rosso,’ Utopian Hero of the Japanese Nineties”

Masaru Sekine (Waseda U.), “Yeats and the Noh”


Tingjiang Li (Asia U.), “The Japanese Business Community During the Sino-Japanese War, 1894-1895”

1991-1992

Edward Fowler (UC Irvine), “San’ya or Everything You Always Wanted to Know About Day Laborers But Were Too Busy Thinking of Japan as Number One to Ask”


Winston Davis (Southwestern U.), “Japanese Fundamentalism”


Galen Amstutz (RIJS Postdoctoral Fellow), “Honganji Buddhism and the Hidden Roots of Japanese Modernization”


De-min Tao (RIJS Postdoctoral Fellow), “Same Texts, Different Contexts), Japanese Uses of the K’ang-hsi Emperor’s Teachings, 1721-1943”

Jeffrey P. Broadbent (U. of Minnesota), “Policy Networks and Influence Reputations in the Japan, United States, and German Labor Policy Domains”

Ronald Frank (RIJS Postdoctoral Fellow), “Equal but Superior: Feudal and Administrative Subordination in 16th Century Japan”


William Samonides (RIJS Postdoctoral Fellow), “Women and Patronage in Japanese Art History: The Case of Kita no Man dokoro (1548-1624) and Kodai-ji”

Christine Guth, “Buddhist Art Collecting in Early Meiji Japan: A Reassessment”

Jennifer Robertson (UC San Diego), “The Image of the Androdyne and Female Sexualities of Modern Japan”


Peter Bleed (U. of Nebraska), “Prehistoric Japan: World Center or Misty Isle?”

Thomas Rimer (U. of Maryland), “What Can Taisho Teach Us? Some Cultural Issues in Inter-War Japan”

Harno Shirane (Columbia U.), “Matsuo Basho as Haikai Poet”

Deborah Milly (RIJS Postdoctoral Fellow), “Representing the Poor: Politics and Policy in 1950s and 1960s Japan”


Brian Woodall (UC Irvine), “Pork Barrel Politics in Japan”


Daniel Unger (Georgetown U.), “Keidanren, Keiretsu and Capitalism: Japanese Transfers to Thailand”

Edward Pratt (RIJS Postdoctoral Fellow), “Tokugawa Gono: Community Benefactors or Rapacious Villains?”

Charles Inouye (RIJS Postdoctoral Fellow), “The ‘Modern’ Anti-Modern in Izumi Kyoka’s ‘Selling Favors for Duck Noodles’”


Masao Miyoshi (U. of California at San Diego), “Bashing and Cultural Criticism”

Klaus Vietze (RIJS Postdoctoral Fellow), “Information Networks in the Japanese Economy”


1989-1990

James White (U. of North Carolina), “State Control and Socio-Political Conflict in Japan”
F. Curtis Miles (RIJS Postdoctoral Fellow), “Minoda Muneki in Early Showa: Fascist, Fanatic, Traditionalist?”
Fred Notehelfer (UCLA), “New Discussions on Treaty Port Life, the Francis Hall Journal”
Leonard Schoppa (RIJS Postdoctoral Fellow), “The LDPs Zuko: Their Role in Education Policy Reform”
Nobuo Tsuji (U. of Tokyo) “Kazari (Ornament): An Approach to Japanese Culture”
Herman Ooms (UCLA), “The Tokugawa Juridical Field and the Power of Law”
Henry Smith (Columbia U.), “Rethinking the Story of the 47 Ronin”
John Solt (RIJS Postdoctoral Fellow), “Kitasono Katsue and the Introduction of Literary Surrealism to Japan, 1925-1940”
Yukiko Hanawa (Wellesley College), “Voices from the Periphery: Imagining Rural Women in Japan’s Modern Trajectory”
Suzanne Culter (RIJS Postdoctoral Fellow), “Managing Decline: A Study of the Community Impact of Japan’s Coal Mining Policy”
1988-1989

De-min Tao (Fundan U., Shanghai), “Current Research on Japanese History in the PRC”
Peter Nosco (U. of Southern California), “Confucianism and Nativism in Tokugawa Japan”
Andrew Goble (RIJS Postdoctoral Fellow), “Creating Medieval Japan: The Alternatives of the 1330s”
Marilyn Ivy (RIJS Postdoctoral Fellow), “‘Tradition’ and Loss in Postmodern Japan”
Margaret McKean (Duke U.), “Japan’s Wartime Rationing Economy: Cheating Versus Cooperation in Adversity”
Christena Turner (UC San Diego), “Community Conflict and Social Action in a Japanese Union”
1987-1988

Michael Birt (Wellesley College), “War and Japan’s 16th Century Transformation”
Janet Walker (Rutgers U.), “Crosscultural Poetics in Meiji Fiction: The Technique of Description of Character in Futabatei Shimei’s Ukigumo (1889)”
Takashi Fujitani (RIJS Postdoctoral Fellow), “From Court-in-Motion to Motionless Court: Emperor Meiji and the Making of Japan’s Modern Ritual Topography”
Carolyn Morley (Wellesley College), “The Dynamics of the Audience-Actor Relationship in the Kyogen Theater”
David Groth (RIJS Postdoctoral Fellow), “Biting the Bullet Train: Negotiations, Direct Actions, and Court Cases in Contemporary Japan”
Edwin McClellan (Yale U.), “Ogai and Soseki: Two Meiji Writers Who Went Their Separate Ways”
Samuel Morse (Amherst College), “Jocho’s Amida at the Byodo-in and Cultural Legitimization in Late Heian Japan”
1986-1987


David Pollack (U. of Rochester), “The Orientalist Deconstructed: Roland Barthe in The Empire of Signs”

L. Bruce Darling (RIJS Postdoctoral Fellow), “The Descent of Paradise: Pure Land Beliefs and Art in Medieval Japan”

Laura Hein (RIJS Postdoctoral Fellow), “Rebuilding the Postwar Japanese Energy Industries: Problems, Compromises, and Resolutions”

Paul Watt (Columbia U.), “Rediscovering the True Dharma: The Buddhisms of Suzuki Shosan (1579-1655) and Jiun Sonja (1718-1804)”

Brett de Bary (Cornell U.), “Haniya Yutaka: Tenko and the Prison House of Language”

Frank Hoff (U. of Toronto), “Perspectives on the Folk Performing Arts of Japan”

1985-1986

Robert Borgen (U. of Hawaii at Manoa), “Images of the Heian Court as Reflected in Sugawara no Michizane”

William Kelly (Yale U.), “Between Rationality and Nostalgia: The Making of the New Middle Class on a Japanese Rice Plain”

David Plath (U. of Illinois at Champaign-Urbana), “Their Eyes are Different: Lifeways in Shima”


Peter Nosco (St. John’s U.), “Manyoshu Studies in Tokugawa Japan, 1600-1868”

Herbert Bix (Hosei U.), “Class Struggle and Historical Change in Japan, 1590-1884”

Steve Rabson (Brown U.), “Righteous Cause of Tragic Folly: Changing Perspectives on War in Meiji Poetry”


Richard Rubinger (Columbia U.), “What the Numbers Don’t Tell Us: Literacy in 19th Century Japan”


Andrew Barshay (Wesleyan U.), “The Dual Senses of ‘Public’ in Modern Japan”
1984-1985

David Groth (Colby College), “Bite the Bullet: The Anti-Shinkansen Movement”
Susan J. Pharr (U. of Wisconsin at Madison), “Status Politics in Japan”
Kenneth Kraft (RIJS Postdoctoral Fellow), “Pointing to the Moon: How Zen Masters Talk about the Ineffable”
Bob Tadashi Wakabayashi (RIJS Postdoctoral Fellow), “Fukuzawa Yukichi: Equality and Enlightenment”


Robert J. Smith (Cornell U.), “Family, Farm, Factory: Japan’s Rural Women”

Sharon Traweek (MIT), “Five Images of the Future of Physics: The Ethnography of Science Policy Institutes in Japan”


Sally Hastings (RIJS Postdoctoral Fellow), “Prewar Neighborhood Associations in Tokyo”


Harold Bolitho (Harvard U.), “Yet Another Bakumatsu Intellectual in Action”
1982-1983

Yasumasa Hirasawa (Harvard U.), “Burakumin and Education in Japan: Teaching in a Minority Community”


Eleanor Westney (Sloan School of Management, MIT), “Organizational Development in Meiji Japan”


Carol Gluck (Columbia U.), “The Making of Meiji Ideology”


Roger Bowen (Colby College), “E.H. Norman and the F.B.I”

Donald Roden (Rutgers U.), “Manliness as a Historical Problem in Modern Japan”

J. Victor Koschmann (Cornell U.), “Marxism and Politics in Early Postwar Japan”


Mark Peattie (U. of Massachusetts, Boston), “Asian Empire: The Ambiguities of Japanese Colonialism”

1981-1982


Yasusuke Murakami (U. of Tokyo), “Mass Middle Class Politics in Contemporary Japan”


Marlene Mayo (U. of Maryland), “Redesigning Japan: American Wartime Planning for the Occupation”

John Curtis Perry, (Fletcher School, Tufts U.), “Reflection on the American Occupation of Japan”


Philip C. Brown (U. of Pennsylvania), “Land Tax System in Early Modern Japan: Hideyoshi’s Land Survey (Taiko Kenchi) and the Kaga Domain”


Osami Oba (Kansai U.), “Chinese Trade Ships to Japan in the 18th Century”


Tora Mozai (Tokai U.), “The Mongol Invasion Fleet of 1281: Recent Underwater Archeological Finds”
Kinji Kawamura (Foreign Press Center, Tokyo), “Recent Political Trends in Japan and Their Impact on United States-Japan Relations”


Yoshihisa Komori (Mainichi Shimbun), “The Japan Lobby in Washington: Its Scope, Activities, and Functions”

Takeo Iguchi (Consul General of Japan, Boston), “United States Leadership Opinion Toward Japan: Results of the Latest Gallup Survey”


Suzanne Hale (United States Department of Agriculture), “The Japanese Diet and the Japanese Diet: Trade, Farm, and Food Policy”


Takeshi Ohara (Harvard Center for International Affairs), “The Middle East and Japan: Issues for the 1980s”


Richard Samuels (MIT), “Power Behind the Throne: Political Bosses in Contemporary Japan”


1979-1980


Anne Sommers Imamura (Sophia U.), “Community Begins at Home: The Question of Community for the Urban Japanese Housewife”


Masahiko Aoki (Kyoto U.), “The Role of the Bank: The United States and Japan Compared”


Eleanor M. Hadley (United States General Accounting Office and George Washington U.), “GAO Looks at United States-Japan Trade”


James W. White (U. of North Carolina), “Political Attitudes, Political Protest, and Political Stability in Japan”

Kunisada Kume (Japanese Ministry of Foreign Affairs), “Nuclear Energy and United States-Japan Relations”

Munemichi Inoue (Marubeni Corporation and Saitama U.), “The Sogo Shosha (General Trading Company) as a Japanese-Made Organization”

Michio Umegaka (Georgetown U.), “A Reassessment of Postwar Japanese Foreign Policy”


Ronald A. Morse (United States Department of State), “The Fakelore and Folklore of United States-Japan Relations: Why Old Approaches Won’t Work Any More”
1978-1979

Yoshiro Tamanoi (U. of Tokyo, Emeritus), “The Emergence of Regional Autonomy in Contemporary Japan”


William L. Givens (Twain Associates), “The Shifting Balance), Facts and Implications of Japan’s Replacing the United States as the Industrial Leader of the World”


Thomas Bleha (United States Department of State), “The Domestic Political Base of Japan’s Foreign Policy”


Takehiro Togo (Japanese Ministry of Foreign Affairs), “Recent Developments in Japanese-Soviet Relations”


Richard L. Sneider (Ambassador to the Republic of Korea, 1974-78), “Reflections on United States-Japan Relations”


Rei Shiratori (Dokkyo U.), “Changes in Japan’s Political Structure and Their Impact on Japanese Foreign Policy”

Kazuo Nukazawa (Keidanren), “Japan’s Emerging Service Economy and Its International Implications”


Fumio Kodama (Saitama U.), “Government and Business in the Development of Japan’s Automobile Industry”

Bernard Krisher (Newsweek), “The United States and Japan: Comparisons and Contrasts”


Herbert Passin (Columbia U.): “Air Crashes and the Family System in Japan”

Mitsuo Matsushita (Sophia U.), “The Government Regulation of Private Enterprise in Japan: Recent Developments in Anti-Trust Policy”


Hugh Patrick (Yale U.), James F. Collins (American Iron and Steel Institute), Noel Hemmendinger, (Hemmendinger, Whitaker & Kennedy, United States-Japan Trade Council), Kiyoshi Kawahito (Middle Tennessee State U.), and John Merrill (Putnam, Hayes & Bartlett), “Steel Squeeze: The Impact of Japanese Imports on the American Steel Industry”

Yoshio Karita (Japanese Ministry of Foreign Affairs): “Japan’s Energy Problems”

Nicholas Platt (United States Department of State): “Current Issues in United States-Japan Relations”

Satoshi Yoshida (Kyodo News Agency), “Japan’s Relationship with Southeast Asia”


Haruko Watanabe (H.K.W. Video Workshop), “The International Women’s Video Library), A Perspective on Women’s Studies in the United States and Japan”


Peter Nosco (Columbia U.), “Keichu (1640-1701) as a Forerunner of National Learning”

1976-1977

Professor Yonosuke Nagai (Tokyo Institute of Technology), “The Significance of External Pressure on Japanese Politics”
Shijuro Ogata (Bank of Japan) and Robert Rucentz (Japan Society of New York), “Japan’s Internationalization: An Economic and Cultural Perspective”
Shun’ichi Furukawa (Ministry of Home Affairs), Ryozo Hayashi (Ministry of International Trade and Industry), Tetsuro Nagase (Land Agency), and Yoshio Okubo (Ministry of Finance), “Inside Bureaucracy: The World of Japan’s Higher Civil Servants”
Noritake Kobayashi (Keio Graduate School of Business), “A Japanese View of the Multinational Corporations’ Conduct of Business”
Sumiko Iwao (Keio U.), “A Full Life for Modern Japanese Women”
Takeshi Ishida (U. of Tokyo), “The Meaning of Independence in Uchimura Kanzo’s Thought”
Terry MacDougall (U. of Virginia), “Localism and Political Opposition in Contemporary Japan”
Ichiro Miyake (Doshisha U.) and Joji Watanuki (Sophia U.), “The 1976 Lower House Elections: An Analysis Based on Unreleased Survey Data”
Takakazu Kuriyama (Japanese Ministry of Foreign Affairs), “United States-Japan Relations in Evolution”
1975-1976

Yoichi Funabashi (Asahi Shimbun), “Japan’s Economic Security”
Shinya Murase (Rikkyo U.), “The Immigration Control System in Japan: A Legal Perspective”
Yoichi Funabashi (Asahi Shimbun) Norio Okaido (Mitsubishi Corporation) and Kokichi Shoji (Hosei U.), “The Lockheed Scandal and United States-Japan Relations”
1974-1975

Satoshi Ogawa (Sankei Shimbun), “Media-Foreign Policy Secrecy”
Taizo Yakushiji (MIT), “Patched and Darned Reflections on the Japanese University Education”
Shunji Taoka (Asahi Shimbun), “Problems of United States Overseas Bases: Japan, A Case Study”
Taro Ishibashi (Japanese Ministry of Foreign Affairs), “Japanese Bureaucracy and the Ministry of Foreign Affairs”
Kilchi Mochizuki (Nippon Steel Corporation), “Energy Problems and Japan’s Future”
Masumi Nishikata (Dow-Corning, Inc.), “Business Management, Japan and the United States: A Comparative Study”
Taizo Yakushiji (MIT), “Higher Education in Japan”
Shunji Taoka (Asahi Shimbun), “Japanese Militarism: Myth or Reality”