

Scott W. Aalgard

Wesleyan, Assoc. Prof. of East Asian Studies
Popular music in modern Japan, theories and histories of
fascism, sound in literature
saalgaard@wesleyan.edu

Barbara R. Ambros

UNC Chapel Hill, Prof. of East Asian Religions; Chair of Dept
of Religious Studies
Releasing Life in Early Modern Japan; influence of
Ming/Qing religions in early mod. Japan
bambros@email.unc.edu

Galen D. Amstutz

Independent Scholar; Adj. Faculty, Inst. of Buddhist Studies
Jōdoshinshū Buddhism
amstutzgalen@gmail.com

Marnie S. Anderson

Smith, Prof. of History
rise of conservative women's activism in prewar Japan with
a focus on the Patriotic Women's Association
msanders@smith.edu

Anna V. Andreeva

Ghent, Research Prof. of Japanese Language and Culture
Dept. of Languages and Cultures
Japanese medieval religions, esoteric Buddhism, childbirth
and women's reproductive health in medieval Japan
anna.andreeva@ugent.be

Yuko Aoyama

Clark, Prof. of Geography; Assoc. Provost and
Dean of Research & Graduate Studies
Geography of mobility transition; Transformation of the
Automobile Industry with Electric and Autonomous Vehicle
Introduction
yaoyama@clarku.edu

Bruce P. Baird

UMass Amherst, Prof. of Japanese
Butoh, Japanese intellectual history, Japanese embodied
video games
baird@umass.edu

Mikael Bauer

McGill, Asst. Prof. of Japanese Religions
Relation Buddhism and state in pre-modern Japan
mikael.bauer@mcgill.ca

Thomas U. Berger

BU, Assoc. Prof. of International Relations
The U.S. alliance system in Europe and East Asia in
comparison
tuberger@bu.edu

Rosemarie Bernard

Waseda, Assoc. Prof. of Anthropology and Japanese Studies
Social Anthropology, Shinto Ritual, Japanese Emperorhip,
Religion and Law, Human Rights Law
rbernard@waseda.jp

Joanne R. Bernardi

Rochester, Prof. of Japanese and Film and Media Studies
Monograph, Films for the Living: The Cinema of Juzo Itami
(Rutgers); English language translation of キャメラマン一
代、私の映画人生60年, PHP Kenkyūjo, Kyoto, 1985),
joanne.bernardi@rochester.edu

Laura E. Bernhart-Wong

Independent Scholar
Non-profit team coaching
laura_e_wong@yahoo.com

Phyllis Birnbaum

Independent Scholar; Writer, Editor
biography of Okamoto Kanoko
phyllis.birnbaum@gmail.com

Thomas S. Blackwood

Tokyo Int'l Univ., Inst. for International Strategy,
Prof. of Sociology
Comparing extracurricular clubs in Japan and U.S.,
assessing educational and social roles across cultures
tblack@tiu.ac.jp

Mark L. Blum

UC Berkeley, Prof. and Shinjo Ito Distinguished Chair in
Japanese Studies
Finishing monograph on history of the Buddhist practice
called nenbutsu
mblum@berkeley.edu

Robert Borgen

UC Davis, Prof. Emeritus, Dept. of History
From Buddhist Temple to Shinto Shrine: A History of
Dazaifu Anrakuji/Tenmangū
rborgen@ucdavis.edu

Daniel Botsman

Yale, Prof. of History
Emancipation in 19th-century Japan; translations of recent work on Tokugawa social history
daniel.botsman@yale.edu

Ethan D. Bushelle

Western Washington, Assoc. Prof., East Asian Religions and Cultures, Department of Global Humanities and Religion
Yamato and the Eurasian World: A Connected History.
This monograph situates the emergence of the Yamato kingdom (200—600) in a wider Eurasian-world historical context.
bushelle@wwu.edu

Patrick Caddeau

Princeton, Dean of Forbes College
History of Circular Economy in Japan and sustainable design
caddeau@princeton.edu

Gavin J. Campbell

Doshisha, Prof. of History
Interwar geisha history
gcampbel@mail.doshisha.ac.jp

Matthew M. Carlson

Univ. of Vermont, Prof. of Political Science
Japanese politics: campaign finance, electoral politics, scandals
matthew.carlson@uvm.edu

Haeng-ja Sachiko Chung

Okayama Univ., Assoc. Director, Discovery Program for Global Learners
Feminist Ethnic Studies, Intersectionality of race, ethnicity, and gender
hchung@okayama-u.ac.jp

Emily E. Cole

Univ. of Texas/Tyler, History Dept., Asst. Professor
Early postwar (1945-1955) Japanese photography
emilycole@uttyler.edu

Ian Condry

MIT, Prof. of Media Studies and Writing
Spatial anthropology of sound, multichannel audio for live performance, Tokyo, Boston, Berlin
condry@mit.edu

Thomas D. Conlan

Princeton, Prof. of East Asian Studies and History
Metallurgy and ethnicity in premodern Japan
tconlan@princeton.edu

Theodore F. Cook, Jr.

William Patterson, Prof. of History, Emeritus;
Sacred War: Inside the Japanese Experience, 1937-1945.
Book on Wartime Japanese social and military history
cookt@wpunj.edu

Teruko Craig

Tufts, Senior Lecturer Emerita in Japanese
Translating essays by Fukuzawa Yukichi
acraig@fas.harvard.edu

Michael P. Cronin

William and Mary, Assoc. Prof. of Japanese Studies
The year 1995 in literature, cinema, and popular culture; the Hanshin Earthquake
mpronin@wm.edu

Julia Cross

Stanford, Postdoctoral Fellow, Ho Center for Buddhist Studies
Relic worship in medieval Japan, Buddhism and notions of the sacred body in medieval Japan
jcross2004@gmail.com

Jennifer Cullen

Northeastern, Assoc Teaching Prof., Department of Cultures, Societies, and Global Studies
Incest trope in shojo manga
jenniferkw8@gmail.com

Michael A. Cusumano

MIT Sloan School, Sloan Management Review Distinguished Prof. of Management
Japanese corporate venture capital
cusumano@mit.edu

Shayne Dahl

Univ. of Calgary, Asst. Prof.; Dept of Anthropology
Global Shugendo; Counterculture and Rural Revitalization in Japan
shayne.dahl@ucalgary.ca

Brett de Bary

Cornell, Prof. Emerita of Asian Studies and Comparative Literature
Legacies of colonialism in postwar Area Studies
bmd2@cornell.edu

Wiebke Denecke

MIT, Prof. of East Asian Literatures; S.C. Fang Prof. of Chinese Language & Culture
The Birth of Literature in East Asia: A History in Five Miracles (contracted for Cambridge UP)
denecke@mit.edu

Jennifer F. deWinter

IIT, Prof. of Rhetoric; Dean of Science and Letters
Japanese games, Japanese human-robotic interaction, Japanese pop culture, Japanese media policy
jdewinter@iit.edu

Frederick R. Dickinson

UPenn, Prof. of History; Director, Center for East Asian Studies
Global history of modern Japan
frdickin@sas.upenn.edu

Rachel DiNitto

Univ. of Oregon, Prof. of Japanese Literature
Cultural responses to the 2011 triple disaster in literature, film, manga
rdinitto@uoregon.edu

Eric Dinmore

Hampton-Sydney, Elliot Assoc. Prof. of History
Monograph on resource anxieties in 20th-century Japan, legacies of the co-prosperity sphere in Japan's aid to Indonesia's oil industry; monograph on Kurobe Dam
edinmore@hsc.edu

Sharon H. Domier

UMass Amherst, Retired East Asian Studies Librarian
Yukitaka Osaki, younger brother to Yukio Ozaki and valet to William Gillette. Meiji period choices
sdomier@mac.com

James Dorsey

Dartmouth, Assoc. Prof. of Japanese
Japanese students movements and the culture of the 1960s, political folk music, translation studies
james.dorsey@dartmouth.edu

John W. Dower

MIT, Prof. Emeritus of History
U.S.-Japan relations; recent publication *The Violent American Century: War and Terror Since World War II*
N/A

Fabian Drixler

Yale, Prof. of History
Demographic history and history of mentalities, especially with regard to social change in the 17th century
fabian.drixler@yale.edu

Edward R. Drott

Sophia, Prof. of Japanese Religions
History of Japanese religions, Religion and the body, Buddhist medicine, Buddhism and healing
e-drott-5mc@sophia.ac.jp

Alexis Dudden

National Univ. of Singapore, Visiting Professor in Japanese Studies
Islands in East Asia's Seas, Tsuji Masanobu and Singapore
alexis.dudden@uconn.edu

Steven J. Ericson

Dartmouth, Assoc. Prof. of History
Business reform during the U.S. Occupation of Japan, 1945-1952
steven.ericson@dartmouth.edu

Margarita Estévez-Abe

Syracuse, Assoc. Prof. of Political Science
Demographic aging, gender, social policy, electoral politics
mestev02@maxwell.syr.edu

Matthieu Felt

Univ. of Florida, Asst. Prof. of Japanese, Dept. of Languages, Literatures and Cultures
Japanese Myths, Japanese Mythology
mfelt@ufl.edu

William D. Fleming

UC Santa Barbara, Assoc. Prof. of Japanese Literature
Early modern Japanese literature
wffleming@eastasian.ucsb.edu

Lawrence Fouraker

St. John Fisher Univ., Assoc. Prof. of History
Flawed perceptions of mass modernity in interwar Japan
fouraker@gmail.com; lfouraker@sjfc.edu

Matthew P. Fraleigh

Brandeis, Assoc. Prof. of East Asian Literature and Culture
Sinitic literature of early modern and modern Japan; Japanese literature in comparative context
fraleigh@brandeis.edu

Sarah A. Frederick

BU, Assoc. Prof. of Japanese and Comparative Literature;
Associate Chair
Biography of Yoshiya Nobuko; GIS mapping and Japanese
literature and film
sfred@bu.edu

Nicole Freiner

Bryant, Assoc. Prof. of Political Science
Local responses to the repeal of the seed law in Japan
nfreiner@bryant.edu

Naomi Fukumori

Ohio State, Assoc. Prof. of Japanese Literature and Culture
Depictions of ritual and ceremony as mise-en-scène in mid-
Heian period vernacular texts.
fukumori.1@osu.edu

(CG 8-18-25)

Terence Gallagher

Translator

Takeshima (Japan-Korea territorial dispute)

terry.gallagher@gmail.com

Timothy S. George

URI, Prof. Emeritus of History

Translation projects, book reviews, manuscript reviews,
invited talks

tgeorge@uri.edu

Ted Gilman

Brandeis, Director, BOLLI

ted.gilman@gmail.com

Carol Gluck

Columbia, George Sansom Prof. of History Emerita

Comparative Postwars: Japan's Sengo in Global Context

cg9@columbia.edu

Yoshie Gordon

Independent Scholar

Japanese Women's Leadership Training and High school
education

yoshiegordon@gmail.com

Robert D. Goree

Wellesley, Assoc. Prof. of Japanese

Early Modern Japanese Literature and Culture

rgoree@wellesley.edu

Peter Grilli

Japan Society of Boston, President Emeritus

Japanese rural architecture: "Kominka"

grilli@japansocietyboston.org

William W. Grimes

BU, Prof. of International Relations and Political Science

Political economy of Japanese financial markets, East Asian
regional financial cooperation

wgrimes@bu.edu

Tristan R. Grunow

Nagoya University, Associate Professor, Graduate School of
Humanities

Political, economic, and environmental impacts of urban
reform in Japan and its colonies

tgrunow@nagoya-u.jp

Christine M. E. Guth

Independent Scholar; retired (Royal College of Art/Victoria
& Albert Museum, emerita)

Meibutsu

cmeguth@gmail.com

Mary Alice Haddad

Wesleyan, John E. Andrus Prof. of Government

Prof. of East Asian and Environmental Studies

The role of city diplomacy in solving global problems

mahaddad@wesleyan.edu

William M. Hammell

Independent Scholar

scholarly publishing, academic medicine, voiceover
narration, international school culture

william.hammell@gmail.com

Walter F. Hatch

Colby, Prof. Emeritus of Government

Politics of U.S. military alliances with Japan and South Korea

wfhatch@colby.edu

Michelle Hauk

Washington Univ in St. Louis, Asst Prof of Architectural
History

The architectural history of water in 20th-century Japan

hauk.michelle@wustl.edu

Tom Havens

Northeastern, Prof. Emeritus of History

History of Japanese astrophysics/cosmology

thavens@bhavens.com

Kenji Hayao

BC, Assoc. Prof. of Political Science

Changing impact of the prime minister in Japanese politics

hayao@bc.edu

Robert I. Hellyer

Wake Forest, Prof. of History

History of bread in modern Japan

hellyer@wfu.edu

Mariko I. Henstock

BU, Senior Lecturer Emeritus of Japanese;

Affiliate of Dept. of World Languages and Literatures

Japanese Linguistics (giving-receiving auxiliary verb

"te-yaru")

henstock@bu.edu

Money L. Hickman

Independent Scholar
Edo period painting focusing on Myoyo Kokan, Takada
Keiho, Soga Shohaku
N/A

Junji Himeno

Keio Medical Univ., Assoc. Coach of Kendo Club
Background of the Explanation of the Principles of the
Sword.

jun8-himeno@agate.plala.or.jp

Shiori Hiraki

Kyoto Univ. of Arts, Adjunct Lecturer Jpnse Art History
The use of art in the shogunal visits by Tokugawa
Tsunayoshi.

hirakishiori@gmail.com

Hosea Hirata

Tufts, Prof. of Japanese Literature
Kobayashi Hideo and Mozart

hosea.hirata@tufts.edu

Allen F. Hockley

Dartmouth, Assoc. Prof. of Art History
The Visualities of Travel and Photography in Japan,
1853-1912

allen.hockley@dartmouth.edu

Hilary Holbrow

Indiana, Assistant Prof. of Japanese Politics and Society
Gender and ethnicity in Japanese workplaces

hilholbr@iu.edu

Todd J. M. Holden

Bentley, Lecturer in Sociology
Increasing presence of sports in everyday life

tholden.@bentley.edu

Saburo Horikawa

Hosei, Prof. of Sociology
Place, Preservation and Politics: A US-Japan Comparison

sab@hosei.ac.jp

Yusaku Horiuchi

Dartmouth, Prof. of Government and
Mitsui Prof. of Japanese Studies
Japanese public opinion, global public opinion, statistical
methods

yusaku.horiuchi@dartmouth.edu

Christopher W. Hughes

Warwick, Prof. of International Politics and Japanese Studies
Japan's international relations

c.w.hughes@warwick.ac.uk

Kimberly H. Icreverzi

Loyola Marymount, Lecturer in Film, TV and Media Studies
Gendered labor in postwar Japanese cinema

N/A

Charles S. Inouye

Tufts, Prof. of Japanese
Thing Therapy--Re-Approaching the Power of Things.
Toward a restoration of Pre-animistic thought

charles.inouye@tufts.edu

Rei O. Inouye

Northeastern, World Languages Center,
Teaching Prof. of Japanese
History of Japanese Manga and Anime

r.inouye@northeastern.edu

Mari Ishida

Wake Forest, Asst. Prof. of Japanese
The roles of Japanophone literature in the productions
of multiethnic ideologies in the Japanese empire

ishidam@wfu.edu; mariishida18@gmail.com

James P. Ito-Adler

Association for Central Asian Civilization and Silk Road
Studies, Executive Officer

Adoption in Japan: A case study of fictive kinship

jitoadler@gmail.com

Christopher A. Ives

Stonehill, Prof. of Religious Studies
Zen Buddhism, Nature, and Environmental Ethics

cives@stonehill.edu

D. Colin Jaundrill

Providence College, Assoc. Prof. East Asian History
Drum production and performance in Bakumatsu
and early Meiji Japan

jaundrill@providence.edu

William D. Johnston

Wesleyan, John E. Andrus Prof. of History, Emeritus
Commentaries on Shantideva

wjohnston@wesleyan.edu

Colin PC Jones

Independent Scholar and Documentary Film Producer
International humanitarian law and nuclear power
colin.pcj@gmail.com

Mark A. Jones

Central Connecticut State, Prof. of History
Romantic love and marriage in interwar Japan
jonesm@ccsu.edu

Jason A. Josephson Storm

Williams, Prof. of Religion;
Chair of Science and Technology Studies;
Japanese religions, East Asian philosophy,
Science & Technology Studies, philosophy of
social science, magic
jaj1@williams.edu

Kara Juul

Independent Researcher/Consultant
Mathematics Education in Japan
karajuul@gmail.com

Naoki Kamimura

Aichi University, Senior Visiting Fellow,
Inst. of International Affairs
Security relations among Japan, US, Australia, and NZ,
especially regarding nuclear issues
au252016@vega.aichi-u.ac.jp; naoturbo18@gmail.com

Ikumi Kaminishi

Tufts, Assoc. Prof. Emerita, History of Art and Architecture
The history and politics of Japanese medieval emakimono
ikumi.kaminishi@tufts.edu

John Kanbayashi

UPenn, Asst. Prof. of History and Sociology
Colonial Watershed Protection and Environmental Violence
in 20th-century Taiwan
john.kanbayashi@sas.upenn.edu

Miki Kaneda

NYU Center for the Humanities, Assoc. Director
Experimental music in arts in 1960s Japan
kanedamiki@mac.com

Nikhil Kapur

Rutgers-Camden, Assoc. Prof. of History
Rhetoric and gender politics of non-traditional social
movements in Japan, 1970-present
nick.kapur@rutgers.edu

Sachiko Kawai

University of Southern California, Researcher,
Dept. of History
sachiko@mehring.com

Terry Kawashima

UMass Boston, Prof. of Asian Studies and Japanese
Discourses of rebirth and replication in premodern Japan
terry.kawashima@umb.edu

Matthew P. Keller

Detroit Institute of Arts, Buddhism Public Scholar,
Robert H. N. Ho Family Foundation
The interactions of kami and Buddhist traditions in
premodern and early modern Japan
mpkeller42@gmail.com

Adam L. Kern

Univ. of Wisconsin, Prof. of Japanese Literature and
Visual Culture; Director, Center for Visual Cultures
Japanese literature and visual culture from 1600 to 1900
alkern@wisc.edu

Masato Kimura

Society for Cultural Interaction in East Asia,
Director of Council
Takamine Jokichi (1854~1922) and US-Japan
non-governmental diplomacy
m-kimura.23@asahinet.jp

Takako Kishima

Waseda, Assoc. Prof. of Political Science
Gender equality and empowerment in the heteropatriarchal
capitalist system: Mothering against motherhood and
queering families
kishima.t@waseda.jp

Aleksandra Kobiljski

National Center for Scientific Research, Assoc. Prof. of
Modern and Contemporary History
Engineering the Restoration: Envirotech History of Steel in Japan
aleksandra.kobiljski@ehess.fr

Gabriele Koch

Univ of Oslo, Assoc. Prof. of Japan Studies
Care, environment, forests, therapy
gabrieko@uio.no

T. James Kodera

Wellesley, Prof. of Religion
Translation and study of Watsuji Tetsuro's study of Zen
Master Dogen; Takashi Paul Nagai (1908-1951), the "Saint of
Nagasaki"
jkodera@wellesley.edu

Evan Koike

University of Tokyo, Project Asst. Professor
Parenting practices in rural Japan
koike.evan@mail.u-tokyo.ac.jp

Keigo Komamura

Keio, Prof. of Law
Constitutional Law, Law of LGBTQ, Law and Neuroscience,
Postwar Constitution of Japan
komamura@keio.jp

Yukinori Komine

American Public Univ., Prof. of International Relations,
School of Security and Global Studies
The Senkaku Security Problem in Japan-U.S.-Taiwan-China
Relations
ykomine70@gmail.com

Kimberly T. Kono

Smith, Prof. of Japanese Language and Literature
Images of Japanese women in colonial Manchuria
kkono@smith.edu

Hiroko Kumaki

Oberlin, College, Asst. Prof.
Dept. of Anthropology
Environmental health, mental health, science and
technology, disaster, contemporary Japan
hkumaki@oberlin.edu

Thomas Lamarre

McGill, James McGill Prof. of Japanese Studies
Sciences and literature in Meiji Japan, on Sōseki,
Ōgai, Tōson
thomas.lamarre@mcgill.ca

Jinhee J. Lee

Eastern Illinois University, Assoc. Prof. of History; Chair of
Asian Studies
Transnational women travelers in East Asia under the
Japanese Empire
jlee@eiu.edu

Jesse LeFebvre

National University of Singapore, Asst. Prof. of
Japanese Studies
Japanese Buddhism, Karma, Religion and Disaster,
Illustrated Narrative Scrolls, Politics and Media,
Gender and Reproduction
jesselef27@nus.edu.sg

Gary P. Leupp

Tufts, Prof. of History
Editing a large compilation of papers on Tokugawa Japan for
Routledge Publishers
gleupp@tufts.edu

Andrew Levidis

Univ. of Central Lancashire, Asst. Prof. of East Asian History
International history of the Japanese right-wing, historical
rise of militarism, imperial thought
Andrew.levidis@cantab.net

Youjia Li

Lingnan University, Asst Prof of History
Environment/Energy transition and capitalism in modern
Japanese Empire; Cross-Asia Cattle Network
yujiali@LN.edu.hk; alicialily301@gmail.com

Adam P. Liff

Indiana Univ., Prof. of East Asian International Relations
The US-Japan alliance; Japan's security policy; Japan-Taiwan
relations; U.S. allies and Taiwan
aliff@iu.edu

Mark E. Lincicome

College of the Holy Cross, Associate Professor Emeritus
Historical comparison of Japanese and Australian concepts
of, and relation to, the "Asia Pacific"
mlincico@holycross.edu

Jennifer M. Lind

Dartmouth, Assoc. Prof. of Government
Book manuscript on how authoritarian regimes
preside over innovation
jennifer.lind@dartmouth.edu

Andrew Littlejohn

Robert and Lisa Sainsbury Fellow, Sainsbury Institute
Post-disaster reconstruction and local identity in
Northeast Japan
olafolken@gmail.com

Joel Littler

Institute of Advanced Studies on Asia, Univ. of Tokyo
Japan Foundation Global Japan Studies Fellow
Transnational cultural and intellectual history of Modern
Japan
joel.littler@gmail.com

Angus Lockyer

RISD, Lecturer, Theory and History of Art and Design
Japan: A History in Objects, forthcoming from British
Museum / Thames and Hudson, 2/2026
lockyer@gmail.com

Greg Logan

Boston Architectural College, Dept. of Architecture,
Instructor
Architecture, Aesthetics, Ethics, Ecology, Entanglement,
Sacred Space, Non-modern Technology
greglogan@gmail.com

Adam Lyons

Univ of Montreal, Associate Professor of Religious Studies
Religions and Society in Modern and Contemporary Japan;
Tenrikyo; Serizawa Kōjirō; Religions and Social Welfare
adam.lyons@umontreal.ca; alyons4@gmail.com

Terry E. MacDougall

Stanford Japan Center, Bing Overseas Studies Program,
Director Emeritus
Ethnicity and citizenship in contemporary Japan
temacd52@yahoo.com

Edward T. Mack

Univ. of Washington, Prof. of Japanese
Japanese-language fiction in North and South America
tmack@uw.edu

Tamaki Maeda

Independent Scholar
Sino-Japanese artistic exchanges, 1868-1960s
mae.tamaki@gmail.com

Ayu Majima

Meiji, Assoc. Prof., School of Global Japanese Studies
Socio-cultural history of modern and contemporary Japan
focusing on lifestyle, family, and mindsets
majima@meiji.ac.jp

Federico Marcon

Princeton, Asst. Prof. of East Asian Studies and History
Introduction of Western philosophy in 19th-century Japan
fmarcon@princeton.edu

Andrew L. Maske

Univ. of Kentucky, Assoc. Prof. of Art History
Preparing an exhibition on Japanese women artists for
Denver Art Museum, Sept. 2021
andrew.maske@uky.edu

Thomas Mason

US-Japan Bridging Foundation, Executive Director
U.S.-Japan people-to-people exchange; U.S.-Japan relations,
study abroad, Japanese pedagogy
thomas.mason@allex.org

Yoshihisa Tak Matsusaka

Wellesley, Prof. of History Emeritus
Tokugawa samurai, Qing scholar-gentry and early modern
European service elites compared
ymatsusa@wellesley.edu

Reo Matsuzaki

Trinity College, Assoc. Prof. of Political Science
Statebuilding in Meiji Japan and the legacy of
Tokugawa institutions
reo.matsuzaki@trincoll.edu

Trent E. Maxey

Amherst, Prof. of Japanese History
Automobility and Archive Formation
tmaxey@amherst.edu

Hiram James McLendon Jr.

Independent Scholar
Japanese trading companies and Japanese political
economy
hjmcclendonjr@gmail.com

Sean H. McPherson

Bridgewater State, Assoc. Prof. of Art History; Coordinator
of Asian Studies
Architectural contributions of Edo-period aristocratic
Buddhist nuns. Architecture of the Korean
and Japanese diasporas in North America
s1mcpherson@bridgew.edu

Matthew Mewhinney

Chinese University of Hong Kong, Assoc. Prof. of Japanese
Narrative rhythm the Japanese novel, affect and adaptation
in Japanese film, Natsume Sōseki's poetry
mattmewhinney@gmail.com

Shizuko (Suenaga) Mitsutomi

Seattle, Professor Emerita of Japanese,
Japanese war brides
suenagas@seattleu.edu

Shigeru Miyagawa

MIT, Prof. of Linguistics
Linguistics, language and evolution, online education
miyagawa@mit.edu

Kuniko Miyanaga

Independent Scholar/Researcher
Memoir - life of a native anthropologist in her own society
coded by iconic action
miyanaga@kuniko.com

Jiro Mizuno

Ritsumeikan Asia Pacific, Retired Prof. of International
Relations
International norm to sustain integrity of statehood and
reflection of ongoing global crisis
mizunojr@gmail.com

Robert H. Morehouse

Independent Scholar
Aspects of SCAP during the Occupation, War crimes
and Tsuji Masanobu.

Ryo Morimoto

Princeton, Asst. Prof. Dept. of Anthropology
Disaster Robotics, Nuclear Decommissioning, Disaster
Memory and Archive, and Fukushima
ryo.morimoto@princeton.edu

Kiyoko Morita

Tufts, Lecturer of Japanese Emerita
Kumikoh (Incense games) introduced in the US, and their
relations to Japanese literature
kiyoko.caine@gmail.com

Anne Nishimura Morse

Museum of Fine Arts Boston, William and Helen Pounds
Senior Curator of Japanese Art
Buddhist paintings from Nara during the 12th and 13th
centuries; contemporary Japanese photography
amorse@mfa.org

Samuel C. Morse

Amherst, Howard M. and Martha P. Mitchell Prof. of Art and
History of Art and Asian Languages and Civilizations
A history of the Nara Buddhist Sculptors from 1150 to 1333
scmorse@amherst.edu

Mark Mulligan

Wentworth Institute of Technology, Prof. of Architecture,
School of Architecture and Design
Japanese architecture and urbanism
Markmulligan66@gmail.com; mulligan3@wit.edu

Alexander S. Murphy

Clark University, Asst Prof., Dept of Language, Literature
& Culture
Aesthetics and politics of the voice in interwar Japanese
literature, media, and performance
almurphy@clarku.edu

Hiromu Nagahara

MIT, Assoc. Prof. of History
Anglophones and Anglophiles among modern
Japanese elite
nagahara@mit.edu

Susan J. Napier

Tufts, Goldthwaite Prof. of Rhetoric
Finishing book on Japanese animation director
Hayao Miyazaki
susan.napier@tufts.edu

Jeffrey Niedermaier

Brown, Mulberry Essence Asst. Prof. of Japanese Literature
premodern Japanese poetry, waka, kanshibun
jeffrey_niedermaier@brown.edu

David R. Odo

Univ. of Georgia, Georgia Museum of Art, Director
Early Japanese photography
david.odo@uga.edu

Emer S. O'Dwyer

Oberlin, Assoc. Prof. of History and East Asian Studies
Ise Bay's 20th century
eodwyer@oberlin.edu

Halle O'Neal

Edinburgh Univ., Assoc. Prof. of Japanese Art History
Buddhist palimpsests, Medieval Epistolary; Death Ritual;
Memory and embodiment; Sacred Paper
halle.o'neal@ed.ac.uk

Keyao Pan

Florida International University, Assistant Professor of
Digital History
History of rights-language in modern Japan; Asian diaspora
and Latin America
kpan@fiu.edu

Samuel E. Perry

Brown, Assoc. Prof. of East Asian Studies/Comparative Lit.
The Korean War in Japan
samuel_perry@brown.edu

Kyle A. Peters.

Chinese Univ. of Hong Kong, Asst. Prof.
of Japanese Studies
Modern Japanese Philosophy; Modern Japanese Print
Culture; Modern Japanese Aesthetics
kyleaustinpeters@cuhk.edu.hk

Lizbeth Halliday Piel

Lasell University, Assoc. Prof. of History and Chair,
Humanities Program
Japanese childhood during the Second World War
lpiegel@lasell.edu

Joan R. Piggott

USC, Gordon L. Macdonald Prof. of History and East Asian
Languages and Cultures
Completing a book manuscript on the history of court and
capital in the eleventh century, including a translation of
Shinsarugakuki
joanrp@usc.edu

Aaron P. Proffitt

SUNY Albany, Asst. Prof. of Japanese Studies
East Asian and Japanese Buddhism, Esoteric Pure Land
Buddhism in medieval Japan
aproffitt@albany.edu

Yuxin Qin

Independent Scholar
Faith-based engagement in social welfare; Buddhist early
childhood education in modern and contemporary Japan
yuxin.qinkh@gmail.com

Ronald K. Richardson

BU, Assoc. Prof. of History
Global White Supremacy, the Opening of Japan and the Pan
Asian Response 1825-1952
rrichard@bu.edu

Paul Roquet

MIT, Assoc. Prof. of Media and Japanese Studies
3D scanning and the computational image
proquet@mit.edu

Jonas Rüegg

Univ. of Zurich, Senior Research
History of 19th century Japan in Asia and the Pacific, Early
Modern and Modern Japan, Environmental History, Pacific
History, Global History
jonasmruegg@gmail.com

Daniel Said Monteiro

Trinity, Visiting Asst Prof., Dept. of History
Nagasaki in Tokugawa Japan; cosmologies in early modern
East Asia
daniel.saidmonteiro@trincoll.edu

Atsuko Sakaki

Univ. of Toronto, Prof. of East Asian Studies and
Comparative Literature
On Ineptitude: Senses in the Normative Space; Writing To,
On, and For the Likeminded
atsuko.sakaki@utoronto.ca

Richard J. Samuels

MIT, Ford International Prof. of Political Science
Co-editing a volume on the subject of political captivity--
e.g., hostage taking, kidnapping, and abduction
samuels@mit.edu

Luciana Sanga

Yale University, Council on East Asian Studies, Lecturer/
Associate Research Scholar
Love novels in postwar Japanese literature
Luciana.sanga@yale.edu

Minae Savas

Bridgewater State, Prof. of Japanese Studies
Effects of a virtual internship experience on students'
development of inter-cultural communication skills and
sensitivity to diverse cultural contexts.
minae.savas@bridgew.edu

Janine T. A. Sawada

Brown, Prof. of East Asian and Religious Studies
A translation of a nineteenth-century Zen-Confucian
apologetical treatise by Rinzaï master Imakita Kōsen
janine_sawada@brown.edu

James Scanlon-Canegata

Independent Scholar
Song, performance, and the premodern inscription of
songbooks and vernacular poetic production
jameswill.sc@gmail.com

Ellen Schattschneider

Brandeis, Assoc. Prof. of Anthropology and Women's,
Gender and Sexuality Studies
WWII memorialization and ritual processes; material
culture; trauma theory
eschatt@brandeis.edu

Sachi Schmidt-Hori

Dartmouth, Assoc. Professor of Japanese Literature and
Culture
Milk kinship in premodern Japan, marriage system in
premodern Japan
Sachi.schmidt-hori@dartmouth.edu

Frank J. Schwartz

Showa Boston Institute, President Emeritus
International education in Japan
frank.schwartz.80@post.harvard.edu

Amanda C. Seaman

UMass Amherst, Prof. of Languages, Literatures, Cultures
Illness narrative in modern Japanese literature
acseaman@umass.edu

Vyjayanthi R. Selinger

Bowdoin, Assoc. Prof. of Asian Studies
Law and drama
vselinge@bowdoin.edu

Franziska Seraphim

BC, Assoc. Prof. of Japanese History
Global, social, comparative history of the Allied transitional justice program after World War II
seraphim@bc.edu

James M. Shields

Bucknell, Prof. of Comparative Humanities and Asian Thought
Modern Japanese Buddhism and progressive politics; comparative Buddhist ethics and politics
james.shields@bucknell.edu

Yumiko Shimabukuro

Columbia, Lecturer of International and Public Affairs; Director of Urban & Social Policy Program
political economy of democratization, growth, and social welfare, gender & leadership development, and East Asian studies.
yts2002@columbia.edu

Toru Shinoda

Waseda, Prof. of Social Sciences
Comparative labor politics, especially Japan and United States
torus@waseda.jp

Emily B. Simpson

Wake Forest University, Asst. Professor of East Asian Religions
Empress Jingū's divinization in various kami cults; late medieval and early modern engi (origin stories)
simpsoe@wfu.edu

Eiko Maruko Siniawer

Williams, Prof. of History
History of Tokyo/ History of the 1970s
emaruko@williams.edu

Daniel M. Smith

University of Pennsylvania, Asst. Professor, Dept. of Political Science,
Japanese and comparative politics
dms2323@sas.upenn.edu

Kerry Smith

Brown, Prof. of History
A history of the wealthy and the meanings attached to wealth itself in modern Japan
kerry_smith@brown.edu

Jesus Solis

Harvard, US-Japan Relations, Postdoctoral Fellow
Black markets in postwar Japan and the Asia-Pacific region
zeussolis@gmail.com

John P. Solt

Independent Scholar
Archiving Kitasono Katue collection of 2,000 items
highmoonoon@hotmail.com

Amanda M. Stinchecum

Independent Scholar
Assertion of Okinawan identity embodied in a simple sash from Yaeyama
astinchecum@gmail.com

Bruce Stronach

Showa Boston Institute, President
Japan and Globalization; Japanese higher education reform
bstronach@showaboston.edu

Noriko Sugimori

Kalamazoo, Assoc. Prof. of Japanese
Social justice in Japanese language teaching, historical sociolinguistics, corpus linguistics
sugimori@kzoo.edu

Ronald Suleski

Suffolk, Prof. of History, Language and Global Culture
Just published a book, *Seventy-Two Ways to Save Lives: Folk Remedies in China*
rsuleski@suffolk.edu

Rebecca M. Suter

Univ. of Oslo, Prof. of Japanese Studies
Emotional responses to the environment in literature, focusing on affective use of flowers in manga
r.m.suter@ikos.uio.no

(CG 8-18-25)

Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;
Director of Language Study
Japanese synonyms; Japanese grammar for learners of
Japanese as a foreign language
wtawa@amherst.edu

Elizabeth ten Grotenhuis

BU, Prof. Emerita for Japanese Art History
Japanese Buddhist Art
etengrotenhuis@gmail.com

Sarah Thompson

MFA, Curator of Japanese Art
Ukiyo-e prints and drawings in the MFA collection
sthompson@mfa.org

Michael Thornton

Northeastern, Asst. Teaching Prof. in History
History of colonial urbanization; urban public history
m.thornton@northeastern.edu

Jonathan E. Thumas

Yale, Postdoctoral Associate, Council on East Asian Studies,
The archaeology of mountain religion and provincial society
in medieval Japan
jonathanethumas@gmail.com

R. Kenji Tierney

SUNY-College at New Paltz, Lecturer, Dept. of Anthropology
Sumo, sports, body, consumption, food, history,
anthropology, identity, gender
r.kenji.tierney@gmail.com

Alice Y. Tseng

BU, Prof. of History of Art & Architecture;
CAS Assoc. Dean of Faculty for Humanities
Japan: history of exhibits; history of world's fairs;
architecture of national exhibits
aytseng@bu.edu

Yolanda A. Tsuda

Kobe College, Prof. Emeritus of Global Studies
Jose Rizal in Love in Japan, 1888 and the Hunt for his
Japanese Girlfriend, 1930 -1961
alfatsu@mail.kobe-c.ac.jp

Mary Evelyn Tucker

Yale School of the Environment, Retired Senior Lecturer and
Senior Research Scholar
Religion and ecology
maryevelyn.tucker@yale.edu

Timothy J. Van Compernelle

Amherst, Prof. of Japanese
Interactions between the worlds of literature and film in
interwar Japan, 1918-1939.
tvancouver@amherst.edu

Floris van Swet

Northumbria, Postdoctoral Research Fellow
The intersection between migration and innovation
floris.vanswet@northumbria.ac.uk; f.p.vanswet@gmail.com

Elena Varshavskaya

Rhode Island School of Design, Senior Lecturer
ukiyo-e prints as historic documents
evashav@risd.edu

Alexander M. Vesey

Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies
Early modern Japanese Buddhist social history
avesey@k.meijigakuin.ac.jp

James Keith Vincent

BU, Assoc. Prof. of Japanese and Comparative Literature
Natsume Soseki and Masaoka Shiki; haiku and the novel
kvincent@bu.edu

Mariko N. Walter

Independent Scholar, Executive Director of ACANSRS
The Lotus Sutra and the Silk Road
mnbwalter@gmail.com

Chelsea Ward

Colgate, Visiting Professor Japanese
Intersection of Japanese modernism, emergent media
in the interwar period, sensory history
ccmward@colgate.edu

Garrett L. Washington

UMass Amherst, Assoc. Prof. of History
History of Japanese religions in imperial and postwar
Japan; Japanese women's history
g washington@umass.edu

Takeshi Watanabe

Wesleyan, Assoc. Prof. of East Asian Studies
Representations of food in the Heian period
twatanabe@wesleyan.edu

Robert J. Weiner

Naval Postgraduate School, Lecturer , Dept. of Nat'l Security Affairs
Domestic politics (connections to security policy) in Japan, Korea, and East /Southeast Asia
robert.j.weiner@gmail.com

Victoria Weston

UMass Boston, Prof. of Art History
Key ideas inspiring new developments in Japanese tradition-based painting in late nineteenth-century Tokyo
victoria.weston@umb.edu

Merry White

BU, Prof. of Anthropology
Ethnography of Japanese whisky industry
corkela2@gmail.com

Ellen B. Widmer

Wellesley, Mayling Soong Prof. of Chinese Studies Emerita
Women's writings in conjunction with a men's literary society; Music
ewidmer@wellesley.edu

Michael A. Witt

King's College London, Prof. of International Business and Strategy
Deglobalization, decoupling, international business and geopolitics; role of Japan in these developments
Michael.witt@kcl.ac.uk

David Wittner

Utica College, Prof. of East Asian History
Meiji industrialization, visual and material culture
dwittner@utica.edu

Aida Yuen Wong

Brandeis, Assoc. Prof. of Asian Art
China-Japan relations and transnationalism; Nakamura Fusetsu and his circle of Japanese calligraphers who popularized metal-and-stone aesthetic in late 19th and early 20th centuries
aida@brandeis.edu

Emi Yamanaka

BU, Master Lecturer in Japanese
Language pedagogy, interlanguage pragmatics, second language acquisition, technology in language learning
yamanaka@bu.edu

Kikuko Yamashita

Brown, Emerita Assoc. Prof. of East Asian Studies
Historical background of Buddhist writings used in Medieval temple schools
kikuko_yamashita@brown.edu

Midori Yoshii

Albion College, Prof. of International Studies
Reagan Administration's East Asian Policy
myoshii@albion.edu

Anna M. Zielinska-Elliott

BU, Master Lecturer in Japanese; Director, BU Translation Initiative
History of translation of Tanizaki's "Kagi" around the world
aelliott@bu.edu

Eve K. Zimmerman

Wellesley, Prof. of Japanese
Finished writing a book on girlhood and translation. I am also doing a translation of Nakagami Kenji's masterpiece Karekinada (1977)
ezimmerm@wellesley.edu

(CG 8.18.25)