

Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;
Director of Language Study
Japanese synonyms; Japanese grammar for learners of
Japanese as a foreign language
wtawa@amherst.edu

Elizabeth ten Grotenhuis

BU, Prof. Emerita for Japanese Art History
Japanese Buddhist Art
etengrotenhuis@gmail.com

Sarah Thompson

MFA, Curator of Japanese Art
Ukiyo-e prints and drawings in the MFA collection
sthompson@mfa.org

Michael Thornton

Northeastern, Asst. Teaching Prof. in History
History of colonial urbanization; urban public history
m.thornton@northeastern.edu

Jonathan E. Thumas

Yale, Postdoctoral Associate, Council on East Asian Studies,
The archaeology of mountain religion and provincial society
in medieval Japan
jonathanethumas@gmail.com

R. Kenji Tierney

SUNY-College at New Paltz, Lecturer, Dept. of Anthropology
Sumo, sports, body, consumption, food, history,
anthropology, identity, gender
r.kenji.tierney@gmail.com

Alice Y. Tseng

BU, Prof. of History of Art & Architecture;
CAS Assoc. Dean of Faculty for Humanities
Japan: history of exhibits; history of world's fairs;
architecture of national exhibits
aytseng@bu.edu

Yolanda A. Tsuda

Kobe College, Prof. Emeritus of Global Studies
Jose Rizal in Love in Japan, 1888 and the Hunt for his
Japanese Girlfriend, 1930 -1961
alfatsu@mail.kobe-c.ac.jp

Mary Evelyn Tucker

Yale School of the Environment, Retired Senior Lecturer and
Senior Research Scholar
Religion and ecology
maryevelyn.tucker@yale.edu

Timothy J. Van Compernelle

Amherst, Prof. of Japanese
Interactions between the worlds of literature and film in
interwar Japan, 1918-1939.
tvancouver@amherst.edu

Floris van Swet

Northumbria, Postdoctoral Research Fellow
The intersection between migration and innovation
floris.vanswet@northumbria.ac.uk; f.p.vanswet@gmail.com

Elena Varshavskaya

Rhode Island School of Design, Senior Lecturer
ukiyo-e prints as historic documents
evashav@risd.edu

Alexander M. Vesey

Meiji Gakuin, Assoc. Prof. of Global & Transcultural Studies
Early modern Japanese Buddhist social history
avesey@k.meijigakuin.ac.jp

James Keith Vincent

BU, Assoc. Prof. of Japanese and Comparative Literature
Natsume Soseki and Masaoka Shiki; haiku and the novel
jvincent@bu.edu

Mariko N. Walter

Independent Scholar, Executive Director of ACANSRS
The Lotus Sutra and the Silk Road
mnbwalter@gmail.com

Chelsea Ward

Colgate, Visiting Professor Japanese
Intersection of Japanese modernism, emergent media
in the interwar period, sensory history
ccmward@colgate.edu

Garrett L. Washington

UMass Amherst, Assoc. Prof. of History
History of Japanese religions in imperial and postwar
Japan; Japanese women's history
g washington@umass.edu

Takeshi Watanabe

Wesleyan, Assoc. Prof. of East Asian Studies
Representations of food in the Heian period
twatanabe@wesleyan.edu

Robert J. Weiner

Naval Postgraduate School, Lecturer , Dept. of Nat'l
Security Affairs
Domestic politics (connections to security policy)
in Japan, Korea, and East /Southeast Asia
robert.j.weiner@gmail.com

Victoria Weston

UMass Boston, Prof. of Art History
Key ideas inspiring new developments in Japanese tradition-
based painting in late nineteenth-century Tokyo
victoria.weston@umb.edu

Merry White

BU, Prof. of Anthropology
Ethnography of Japanese whisky industry
corkela2@gmail.com

Ellen B. Widmer

Wellesley, Mayling Soong Prof. of Chinese Studies Emerita
Women's writings in conjunction with a men's literary
society; Music
ewidmer@wellesley.edu

Michael A. Witt

King's College London, Prof. of International Business and
Strategy
Deglobalization, decoupling, international business and
geopolitics; role of Japan in these developments
Michael.witt@kcl.ac.uk

David Wittner

Utica College, Prof. of East Asian History
Meiji industrialization, visual and material culture
dwittner@utica.edu

Aida Yuen Wong

Brandeis, Assoc. Prof. of Asian Art
China-Japan relations and transnationalism; Nakamura
Fusetsu and his circle of Japanese calligraphers who
popularized metal-and-stone aesthetic in late 19th and early
20th centuries
aida@brandeis.edu

Emi Yamanaka

BU, Master Lecturer in Japanese
Language pedagogy, interlanguage pragmatics, second
language acquisition, technology in language learning
yamanaka@bu.edu

Kikuko Yamashita

Brown, Emerita Assoc. Prof. of East Asian Studies
Historical background of Buddhist writings used in
Medieval temple schools
kikuko_yamashita@brown.edu

Midori Yoshii

Albion College, Prof. of International Studies
Reagan Administration's East Asian Policy
myoshii@albion.edu

Anna M. Zielinska-Elliott

BU, Master Lecturer in Japanese; Director,
BU Translation Initiative
History of translation of Tanizaki's "Kagi" around the world
aelliott@bu.edu

Eve K. Zimmerman

Wellesley, Prof. of Japanese
Finished writing a book on girlhood and translation. I am
also doing a translation of Nakagami Kenji's masterpiece
Karekinada (1977)
ezimmerm@wellesley.edu

(CG 8.18.25)