

**Terry E. MacDougall**

Stanford Japan Center, Bing Overseas Studies Program,  
Director Emeritus  
Ethnicity and citizenship in contemporary Japan  
[temacd52@yahoo.com](mailto:temacd52@yahoo.com)

**Edward T. Mack**

Univ. of Washington, Prof. of Japanese  
Japanese-language fiction in North and South America  
[tmack@uw.edu](mailto:tmack@uw.edu)

**Tamaki Maeda**

Independent Scholar  
Sino-Japanese artistic exchanges, 1868-1960s  
[mae.tamaki@gmail.com](mailto:mae.tamaki@gmail.com)

**Ayu Majima**

Meiji, Assoc. Prof., School of Global Japanese Studies  
Socio-cultural history of modern and contemporary Japan  
focusing on lifestyle, family, and mindsets  
[majima@meiji.ac.jp](mailto:majima@meiji.ac.jp)

**Shatrunjay Mall**

Trinity, Vstg. Asst. Prof. in History  
Pan-Asianism; inter-war, wartime, and postwar  
intellectual, political, and cultural engagements  
between Japan and India  
[shatrunjay.mall@trincoll.edu](mailto:shatrunjay.mall@trincoll.edu)

**Federico Marcon**

Princeton, Asst. Prof. of East Asian Studies and History  
Introduction of Western philosophy in 19<sup>th</sup>-century Japan  
[fmarcon@princeton.edu](mailto:fmarcon@princeton.edu)

**Andrew L. Maske**

Univ. of Kentucky, Assoc. Prof. of Art History  
Preparing an exhibition on Japanese women artists for  
Denver Art Museum, Sept. 2021  
[andrew.maske@uky.edu](mailto:andrew.maske@uky.edu)

**Thomas Mason**

US-Japan Bridging Foundation, Executive Director  
U.S.-Japan people-to-people exchange; U.S.-Japan relations,  
study abroad, Japanese pedagogy  
[thomas.mason@allex.org](mailto:thomas.mason@allex.org)

**Yoshihisa Tak Matsusaka**

Wellesley, Prof. of History Emeritus  
Tokugawa samurai, Qing scholar-gentry and early modern  
European service elites compared  
[ymatsusa@wellesley.edu](mailto:ymatsusa@wellesley.edu)

**Reo Matsuzaki**

Trinity College, Assoc. Prof. of Political Science  
Statebuilding in Meiji Japan and the legacy of  
Tokugawa institutions  
[reo.matsuzaki@trincoll.edu](mailto:reo.matsuzaki@trincoll.edu)

**Trent E. Maxey**

Amherst, Prof. of Japanese History  
Automobility and Archive Formation  
[tmaxey@amherst.edu](mailto:tmaxey@amherst.edu)

**Hiram James McLendon Jr.**

Independent Scholar  
Japanese trading companies and Japanese political  
economy  
[hjmcclendonjr@gmail.com](mailto:hjmcclendonjr@gmail.com)

**Sean H. McPherson**

Bridgewater State, Assoc. Prof. of Art History; Coordinator  
of Asian Studies  
Architectural contributions of Edo-period aristocratic  
Buddhist nuns. Architecture of the Korean  
and Japanese diasporas in North America  
[s1mcpherson@bridgew.edu](mailto:s1mcpherson@bridgew.edu)

**Matthew Mewhinney**

Chinese University of Hong Kong, Assoc. Prof. of Japanese  
Narrative rhythm the Japanese novel, affect and adaptation  
in Japanese film, Natsume Sōseki's poetry  
[mmewhinney@cuhk.edu.hk](mailto:mmewhinney@cuhk.edu.hk)

**Shizuko (Suenaga) Mitsutomi**

Seattle, Professor Emerita of Japanese,  
Japanese war brides  
[suenagas@seattleu.edu](mailto:suenagas@seattleu.edu)

**Shigeru Miyagawa**

MIT, Prof. of Linguistics  
Linguistics, language and evolution, online education  
[miyagawa@mit.edu](mailto:miyagawa@mit.edu)

**Kuniko Miyanaga**

Independent Scholar/Researcher  
Memoir - life of a native anthropologist in her own society  
coded by iconic action  
[miyanaga@kuniko.com](mailto:miyanaga@kuniko.com)

**Robert H. Morehouse**

Independent Scholar  
Aspects of SCAP during the Occupation, War crimes  
and Tsuji Masanobu.

**Kiyoko Morita**

Tufts, Lecturer of Japanese Emerita  
Kumikoh (Incense games) introduced in the US, and their  
relations to Japanese literature  
[kiyoko.caine@gmail.com](mailto:kiyoko.caine@gmail.com)

**Anne Nishimura Morse**

Museum of Fine Arts Boston, William and Helen Pounds  
Senior Curator of Japanese Art  
Buddhist paintings from Nara during the 12th and 13th  
centuries; contemporary Japanese photography  
[amorse@mfa.org](mailto:amorse@mfa.org)

**Samuel C. Morse**

Amherst, Howard M. and Martha P. Mitchell Prof. of Art and  
History of Art and Asian Languages and Civilizations  
A history of the Nara Buddhist Sculptors from 1150 to 1333  
[scmorse@amherst.edu](mailto:scmorse@amherst.edu)

**Mark Mulligan**

Wentworth Institute of Technology, Prof. of Architecture,  
School of Architecture and Design  
Japanese architecture and urbanism  
[Markmulligan66@gmail.com](mailto:Markmulligan66@gmail.com); [mulligan3@wit.edu](mailto:mulligan3@wit.edu)

**Alexander S. Murphy**

Clark University, Asst Prof., Dept of Language, Literature  
& Culture  
Aesthetics and politics of the voice in interwar Japanese  
literature, media, and performance  
[almurphy@clarku.edu](mailto:almurphy@clarku.edu)

**Hiromu Nagahara**

MIT, Assoc. Prof. of History  
Anglophones and Anglophiles among modern  
Japanese elite  
[nagahara@mit.edu](mailto:nagahara@mit.edu)

**Susan J. Napier**

Tufts, Goldthwaite Prof. of Rhetoric  
Finishing book on Japanese animation director  
Hayao Miyazaki  
[susan.napier@tufts.edu](mailto:susan.napier@tufts.edu)

**Jeffrey Niedermaier**

Brown, Mulberry Essence Asst. Prof. of Japanese Literature  
premodern Japanese poetry, waka, kanshibun  
[jeffrey\\_niedermaier@brown.edu](mailto:jeffrey_niedermaier@brown.edu)

**David R. Odo**

Univ. of Georgia, Georgia Museum of Art, Director  
Early Japanese photography  
[david.odo@uga.edu](mailto:david.odo@uga.edu)

**Emer S. O'Dwyer**

Oberlin, Assoc. Prof. of History and East Asian Studies  
Ise Bay's 20th century  
[eodwyer@oberlin.edu](mailto:eodwyer@oberlin.edu)

**Halle O'Neal**

Edinburgh Univ., Assoc. Prof. of Japanese Art History  
Buddhist palimpsests, Medieval Epistolary; Death Ritual;  
Memory and embodiment; Sacred Paper  
[halle.o'neal@ed.ac.uk](mailto:halle.o'neal@ed.ac.uk)

**Keyao Pan**

Florida International University, Assistant Professor of  
Digital History  
History of rights-language in modern Japan; Asian diaspora  
and Latin America  
[kpan@fiu.edu](mailto:kpan@fiu.edu)

**Samuel E. Perry**

Brown, Assoc. Prof. of East Asian Studies/Comparative Lit.  
The Korean War in Japan  
[samuel\\_perry@brown.edu](mailto:samuel_perry@brown.edu)

**Kyle A. Peters.**

Chinese Univ. of Hong Kong, Asst. Prof.  
of Japanese Studies  
Modern Japanese Philosophy; Modern Japanese Print  
Culture; Modern Japanese Aesthetics  
[kyleaustinpeters@cuhk.edu.hk](mailto:kyleaustinpeters@cuhk.edu.hk)

**Lizbeth Halliday Piel**

Lasell University, Assoc. Prof. of History and Chair,  
Humanities Program  
Japanese childhood during the Second World War  
[lpiel@lasell.edu](mailto:lpiel@lasell.edu)

**Joan R. Piggott**

USC, Gordon L. Macdonald Prof. of History and East Asian  
Languages and Cultures  
Completing a book manuscript on the history of court and  
capital in the eleventh century, including a translation of  
Shinsarugakuki  
[joanrp@usc.edu](mailto:joanrp@usc.edu)

**Aaron P. Proffitt**

SUNY Albany, Asst. Prof. of Japanese Studies  
East Asian and Japanese Buddhism, Esoteric Pure Land  
Buddhism in medieval Japan  
[aproffitt@albany.edu](mailto:aproffitt@albany.edu)

**Yuxin Qin**

Independent Scholar

Faith-based engagement in social welfare; Buddhist early childhood education in modern and contemporary Japan

[yuxin.qinkh@gmail.com](mailto:yuxin.qinkh@gmail.com)

**Ronald K. Richardson**

BU, Assoc. Prof. of History

Global White Supremacy, the Opening of Japan and the Pan Asian Response 1825-1952

[rrichard@bu.edu](mailto:rrichard@bu.edu)

**Paul Roquet**

MIT, Assoc. Prof. of Media and Japanese Studies

3D scanning and the computational image

[proquet@mit.edu](mailto:proquet@mit.edu)

**Jonas Rüegg**

Univ. of Zurich, Senior Research

History of 19th century Japan in Asia and the Pacific, Early Modern and Modern Japan, Environmental History, Pacific History, Global History

[jonasmruegg@gmail.com](mailto:jonasmruegg@gmail.com)

**Daniel Said Monteiro**

Trinity, Visiting Asst Prof., Dept. of History

Nagasaki in Tokugawa Japan; cosmologies in early modern East Asia

[daniel.saidmonteiro@trincoll.edu](mailto:daniel.saidmonteiro@trincoll.edu)

**Aoi Saito**

Williams, Vstg. Asst Prof. of Japanese

Sex workers' networks and their participation in welfare politics in modern Japan

[as80@williams.edu](mailto:as80@williams.edu)

**Atsuko Sakaki**

Univ. of Toronto, Prof. of East Asian Studies and

Comparative Literature

On Ineptitude: Senses in the Normative Space; Writing To, On, and For the Likeminded

[atsuko.sakaki@utoronto.ca](mailto:atsuko.sakaki@utoronto.ca)

**Richard J. Samuels**

MIT, Ford International Prof. of Political Science

Co-editing a volume on the subject of political captivity-- e.g., hostage taking, kidnapping, and abduction

[samuels@mit.edu](mailto:samuels@mit.edu)

**Luciana Sanga**

Yale University, Council on East Asian Studies, Lecturer/ Associate Research Scholar

Love novels in postwar Japanese literature

[Luciana.sanga@yale.edu](mailto:Luciana.sanga@yale.edu)

**Minae Savas**

Bridgewater State, Prof. of Japanese Studies

Effects of a virtual internship experience on students' development of inter-cultural communication skills and sensitivity to diverse cultural contexts.

[minae.savas@bridgew.edu](mailto:minae.savas@bridgew.edu)

**Janine T. A. Sawada**

Brown, Prof. of East Asian and Religious Studies

A translation of a nineteenth-century Zen-Confucian apologetical treatise by Rinzai master Imakita Kōsen

[janine\\_sawada@brown.edu](mailto:janine_sawada@brown.edu)

**James Scanlon-Canegata**

Independent Scholar

Song, performance, and the premodern inscription of songbooks and vernacular poetic production

[jameswill.sc@gmail.com](mailto:jameswill.sc@gmail.com)

**Ellen Schattschneider**

Brandeis, Assoc. Prof. of Anthropology and Women's, Gender and Sexuality Studies

WWII memorialization and ritual processes; material culture; trauma theory

[eschatt@brandeis.edu](mailto:eschatt@brandeis.edu)

**Sachi Schmidt-Hori**

Dartmouth, Assoc. Professor of Japanese Literature and Culture

Milk kinship in premodern Japan, marriage system in premodern Japan

[Sachi.schmidt-hori@dartmouth.edu](mailto:Sachi.schmidt-hori@dartmouth.edu)

**Frank J. Schwartz**

Showa Boston Institute, President Emeritus

International education in Japan

[frank.schwartz.80@post.harvard.edu](mailto:frank.schwartz.80@post.harvard.edu)

**Amanda C. Seaman**

UMass Amherst, Prof. of Languages, Literatures, Cultures

Illness narrative in modern Japanese literature

[acseaman@umass.edu](mailto:acseaman@umass.edu)

**Ethan Segal**

Michigan State Univ., Assoc. Prof.  
Economic history, nationalism, women and gender, history  
and film, contemporary popular culture, and Japanese  
textbooks  
[segale@msu.edu](mailto:segale@msu.edu)

**Vyjayanthi R. Selinger**

Bowdoin, Assoc. Prof. of Asian Studies  
Law and drama  
[vselinge@bowdoin.edu](mailto:vselinge@bowdoin.edu)

**Franziska Seraphim**

BC, Assoc. Prof. of Japanese History  
Global, social, comparative history of the Allied transitional  
justice program after World War II  
[seraphim@bc.edu](mailto:seraphim@bc.edu)

**James M. Shields**

Bucknell, Prof. of Comparative Humanities and  
Asian Thought  
Modern Japanese Buddhism and progressive politics;  
comparative Buddhist ethics and politics  
[james.shields@bucknell.edu](mailto:james.shields@bucknell.edu)

**Yumiko Shimabukuro**

Columbia, Lecturer of International and Public Affairs;  
Director of Urban & Social Policy Program  
political economy of democratization, growth, and social  
welfare, gender & leadership development, and East Asian  
studies.  
[yts2002@columbia.edu](mailto:yts2002@columbia.edu)

**Toru Shinoda**

Waseda, Prof. of Social Sciences  
Comparative labor politics, especially Japan and United  
States  
[torus@waseda.jp](mailto:torus@waseda.jp)

**Emily B. Simpson**

Wake Forest University, Asst. Professor of East Asian  
Religions  
Empress Jingū's divinization in various kami cults; late  
medieval and early modern engi (origin stories)  
[simpsoe@wfu.edu](mailto:simpsoe@wfu.edu)

**Eiko Maruko Siniawer**

Williams, Prof. of History  
History of Tokyo/ History of the 1970s  
[emaruko@williams.edu](mailto:emaruko@williams.edu)

**Daniel M. Smith**

University of Pennsylvania, Asst. Professor, Dept. of Political  
Science,  
Japanese and comparative politics  
[dms2323@sas.upenn.edu](mailto:dms2323@sas.upenn.edu)

**Kerry Smith**

Brown, Prof. of History  
A history of the wealthy and the meanings attached to  
wealth itself in modern Japan  
[kerry\\_smith@brown.edu](mailto:kerry_smith@brown.edu)

**Jesus Solis**

Harvard, US-Japan Relations, Postdoctoral Fellow  
Black markets in postwar Japan and the Asia-Pacific region  
[zeussolis@gmail.com](mailto:zeussolis@gmail.com)

**John P. Solt**

Independent Scholar  
Archiving Kitasano Katue collection of 2,000 items  
[highmoonoon@hotmail.com](mailto:highmoonoon@hotmail.com)

**Amanda M. Stinchecum**

Independent Scholar  
Assertion of Okinawan identity embodied in a simple sash  
from Yaeyama  
[astinchecum@gmail.com](mailto:astinchecum@gmail.com)

**Anthony Stott**

Univ of TN/Knoxville, Teaching Asst. Prof. in Japan Studies,  
Dept. of World Languages and Cultures  
Hihyō in turn-of-the-millennium Japan, its media history,  
and its implications for current Euro-American critical  
debates  
[astott.uchicago@gmail.com](mailto:astott.uchicago@gmail.com)

**Bruce Stronach**

Showa Boston Institute, President  
Japan and Globalization; Japanese higher education reform  
[bstronach@showaboston.edu](mailto:bstronach@showaboston.edu)

**Noriko Sugimori**

Kalamazoo, Assoc. Prof. of Japanese  
Social justice in Japanese language teaching, historical  
sociolinguistics, corpus linguistics  
[sugimori@kzoo.edu](mailto:sugimori@kzoo.edu)

**Ronald Suleski**

Suffolk, Prof. of History, Language and Global Culture  
Completing a book project, translation with full  
commentary of a farmer's almanac from 1895 in  
Gaomi, Shandong  
[rsuleski@suffolk.edu](mailto:rsuleski@suffolk.edu)

**Rebecca M. Suter**

Univ. of Oslo, Prof. of Japanese Studies

Emotional responses to the environment in literature,  
focusing on affective use of flowers in manga

[r.m.suter@ikos.uio.no](mailto:r.m.suter@ikos.uio.no)

(CG 9.17-26)